

CLEVELAND AMORY GOES WEST — WHERE THE AARDVARK,
YAK AND ZEBRA ROAM see page 4

15¢ • Local Programs • April 23-29

TV
GUIDE

Andy
Williams
and
Dancers

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as we see it

■ The question is whether it was really necessary for all three networks to cancel their regular programs the night astronauts Neil Armstrong and David Scott "ran into trouble" in space and had to make an emergency splashdown in the Pacific.

If the networks had a system for taking turns on such stories, one would have stayed with the space coverage while the others handled what few hard-news items there were by interrupting their regular programs from time to time and using a printed news tape at the bottom of the picture.

■ According to UPI, this was the time sequence of hard news the night of March 16:

7:15 P.M. (EST) Gemini Control announced Gemini 8 ran into trouble and flight might be terminated early.

7:45 P.M. Flight ordered terminated during seventh orbit, astronauts to land 500 miles east of Okinawa.

9:47 P.M. Retro-rockets fired successfully, re-entry begins.

10:23 P.M. Gemini 8 splashed down.

11:25 P.M. Frogmen report astronauts in good condition.

1:30 A.M. Thursday. Astronauts reported safe aboard destroyer Mason.

■ In between those news announcements from Gemini Control, and reports from scattered correspondents, Messrs. Bergman, Cronkite and Wallace, Brinkley and McGee ad-libbed, reiterated, stalled and generally tried to cover up the fact that they had nothing to report.

We bow to no one in our concern for the astronauts' safety or our respect for the networks for throwing overboard so much advertising income. We merely question whether it was necessary for all of them to do it, and whether their first concern that night wasn't competing with one another rather than informing viewers adequately and intelligently.



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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

MIA FARROW hopes to move away from Peyton Place for good before the year ends . . . DESI ARNAZ, back in TV and preparing new series for CBS, is planning a special for Mexican comedian CANTINFLAS . . . EDDIE ALBERT will be in one of the British Hippodrome variety shows. They're RED SKELTON's summer replacement . . . ANDY WILLIAMS' wife, CLAUDINE LONGET, chases BEN GAZZARA in a Run for Your Life episode . . . On May 20, NBC will do a news special about the various U.S. military posts around the world.

The May 8 Lamp unto My Feet program on CBS, "The Mark of Cain," will have an original ballet by JOHN BUTLER and a reading by actress MERCEDES McCAMBRIDGE . . . JEAN SIMMONS, seldom seen on TV except in her old movies, is in an upcoming BOB HOPE dramatic show . . . TONY BENNETT, ROBERT GOULET and PETULA CLARK sing the recording industry's Grammy award-winning songs on NBC's May 16 production of "The Best on Record." DUKE ELLINGTON also appears . . . One of the ABC Stage '66 shows next season will be a football fantasy, "How Like a God."

CBS Reports probes the skies for flying saucers in a spring discussion of unidentified flying objects . . . TCHAIKOVSKY's ballet "The Nutcracker" gets a repeat airing on CBS next Christmas season . . . NINA WAYNE, lately of Camp Runamuck, is expected to be a tenant on NBC's Hey, Landlord! series next season . . . Former Oklahoma University coach BUD WILKINSON will do the color commentary on ABC's NCAA football games this fall . . . JACKIE COOPER (Hennessey), now in charge of Hollywood TV production for Screen Gems, has signed a new contract with the studio.

NBC goes south to paint "Mississippi: A Self-Portrait." Social, political and economic changes in the state are examined during the hour-long show May 1 . . . Dark Shadows, a spook show, invades the daytime world of the soap operas on ABC this June . . . DICK CHAMBERLAIN's Dr. Kildare is going off the air, but he remains under contract to MGM for another year.

*Trade-mark, Teletype Corp.

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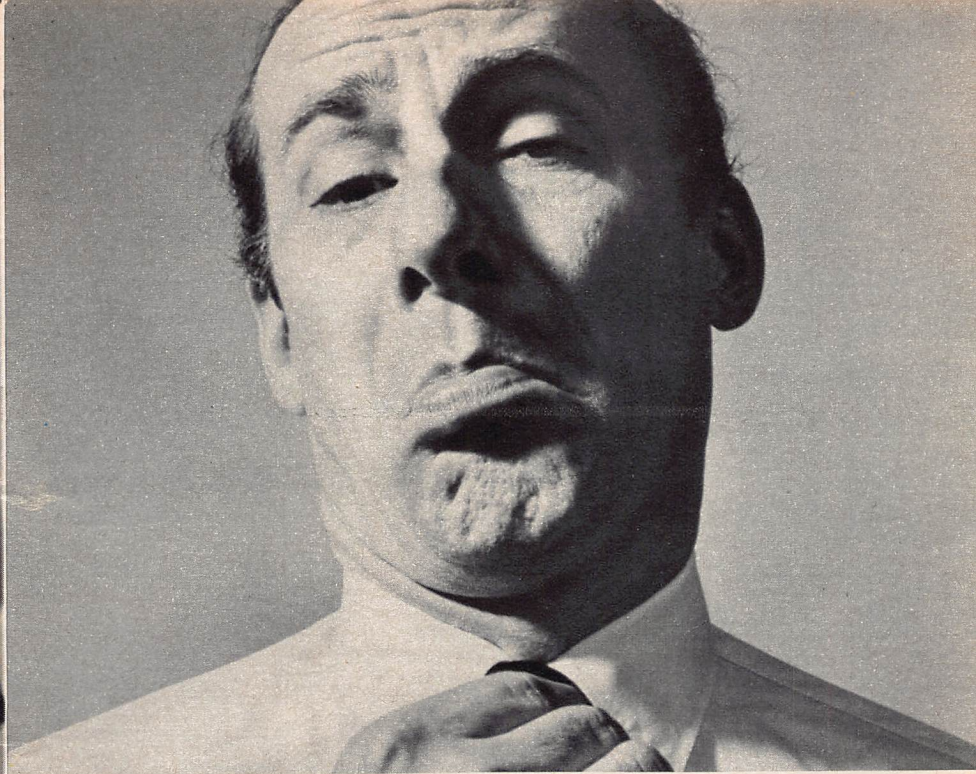
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•SANFORIZED plus•

TRADE MARK

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"I, Stephen F. McGee, make a practice of being suspicious."

aniMAL KiNGDOM U.S.A.



Daktari's Cheryl Miller and trainer Ted Derby, with a tiger friend.

Out in California flourishes a wild-animal domain
located just this side of Unbelievable

BY CLEVELAND AMORY

Hollywood these days may or may not be still the Land of Make-Believe. But it boasts at least one place, Africa, U.S.A., which has even the "natives" rubbing their eyes. "I've worked here every day for a year," Marshall Thompson, the star of *Daktari* told me, "and I still don't believe it."

To begin with, like most things in Hollywood, it is actually not in Hollywood at all. It is located more than 50 miles northeast, almost surrounded by mountains, in beautiful Soledad Canyon. Here, in simulated "jungle-land," complete with "Zulu" villages, live more than 300 African, Asian and, in fact, world-wild animals—ranging from aardvarks, alligators and anteaters to Xiphosuras, yaks and zebras.

Founded by animal trainer Ralph Helfer, and now owned and operated by him in partnership with Ivan Tors (producer of *Flipper*), it is—now that the new acreage is operating—one of the world's largest zoos, except, of course, that it isn't really a zoo at all, because it is not open to the public and because a large number of its animals are never caged—even leopards and jaguars seem to roam about almost at will.

Africa, U.S.A., is the place where they film 90 percent of all the difficult animal acts you see—both in the movies and on TV. And to do these acts has required, among other things, a totally new concept in animal training. Ivan Tors calls it "affection training." Ralph Helfer calls it "emotion training." Marshall Thompson doesn't call it anything—but he says, "All I know is that every night, before I go home, I go around and say good-night to my friends."

As you approach Africa, U.S.A., you hear it before you can see it. You hear the exciting sounds, the trumpeting of elephants and the roaring of lions and tigers; the eerie sounds, the hooting of owls and the

howling of wolves and coyotes; and finally the enchanting sounds, the bleating of young antelopes and the chattering of baby chimpanzees. Then, when you actually come upon it, the sight is breath-taking. Off in the distance you actually see the veld—all the way from the galloping giraffes to the high-jumping kudus—and, close by, you also see what they call "Beverly Hills," which is the residence of the animal "stars."

Inside, in front of half a dozen floodlights, grinding cameras and sound trucks, you see a cross-eyed lion spring at a man. On another "stage"—equally surrounded—a chimpanzee is guiding a baby lion on the back of a crocodile. On still a third "stage" vultures crowd around while a cheetah attacks a hyena which is attacking Dina Merrill. Off in the distance, also surrounded, a rhinoceros is charging a station wagon filled with people. You shake your head—and, as you do, a full-grown Bengal tiger jumps into a truck for what appears to be a coffee break with a very pretty girl named Cheryl Miller (she's Paula, of course, in *Daktari*).

But the most amazing thing of all is, even after the most ferocious-appearing "fights," the animals, the minute the camera stops rolling, break cleanly and come out playing.

If you think, however, it all just happened—you have another think coming. The telephone rang while I was interviewing Ralph Helfer. "Yes, Ivan," he said, "I can give it to you Thursday." He put down the phone. "Ivan asks the darnedest things," he said. "Sometimes I think he did *Daktari* just to test us. Do you know what he wants this time? To have an animal crossing a river using a python for a bridge."

After we had talked a while more, the phone rang again. This time it was a director of another show, who wanted to know if he could have a dog "kill" a lion in a fight. **continued**

"I told him he could," Helfer said, putting down the phone, "but I want you to know that back of that answer was four years of work."

I saw the scene that day—a full-grown lion fighting a German shepherd dog, Prince, Ralph's own personal pet and the animal he prizes even more than any other of his "wild" ones. ("But," he says, a little sadly, "I had to teach Prince to be wild. I didn't feed him and he foraged on his own to get tough enough for the job.") In any case, Prince brought the full-grown lion to bay in a wild, furious, growling, snarling fray. At the end I was sure that Prince would be, at least, a hospital case. Afterward I examined him, and, sure enough, he had to go to the infirmary. He had, it seemed, a small cut on his left ear.

Change in tactics

In the old days difficult fight scenes were shot either with split-screen photography—which was very expensive—or with glass in between the combatants, or by the use of doubles. In some instances men dressed as gorillas; one famous scene used a "lion" which was actually a St. Bernard. But all of it was, generally speaking, based on the old-school "whip and chair" fear method—one perhaps best exemplified by a curious Bulgarian trainer who was recently quoted in a national magazine as saying, "Most animals you got to beat to make them obey."

Today, to Helfer and Tors, this kind of thing is not only cruel and stupid, it is also not true. Even in the "Beverly Hills" section their animals are not to be confused with Park Avenue's pampered poodles ("If we did that," says Tors, "we'd get spoiled animals") but anywhere in Africa, U.S.A., the use of whip, chair or any

other means of intimidation is strictly forbidden. One of Ivan Tors' rules is that, even with the older animals, every one has personal contact with a human every day. "I feel," he adds, "it's actually a physiological process." Ralph Helfer adds that it is also a psychological process. "If an animal has only fear of you," he says, "you can only go so far with him. You say, under the old method, you are going to bring him into your life—or else—and he may come. He may even come almost all the way. But not actually all. He'll keep one door locked, and someday he's going to explode and hurt you, or even kill you. But if from the beginning you've always gone to him in an entirely different way, with respect and affection, he'll finally unlock that last door himself. You never know when. With an older animal who's had 'fear training' it might be never.

"When I'm asked how long our system takes, I only say, 'Forever.' But I do know the greatest moment a human can have is when that animal finally unlocks that last door for him. When that moment comes, the animal will do anything for you just to please you. The reward thing, the food or whatever, is only a small part of it."

Only with the baby animals is Mr. Tors' and Mr. Helfer's process a relatively quick one—because, of course, these animals have never known a fear method. Actually, these animals fall under the distaff domain of Helfer's beautiful wife, Toni. A former model, she has brought up her own baby girl, 2½-year-old Tana, among the animals.

The hardest scene Mr. Helfer told me he ever had to do was a scene in the movie "The Lion." Here the father was supposed to have shot his daughter's pet lion, and the director wanted the lion to "die" in the girl's arms. "On top of it all," Helfer told me, "they wanted it in a rainstorm.

"I defy anyone," he said, "to get that scene without our kind of training. How are you going to do it? To get the lion to go completely limp, with his tongue out, with not a movement—not even an eyelid?"

"I did it with Zamba, my favorite lion, but I'm not proud of it. To do it, I had to double-cross him. Before we shot the scene, I bawled the devil out of him. I told him I was surprised at him—that he was no good, that he would never be any good, that he had let me down. Zamba was so hurt, he 'died.'"

An animal to be remembered

Of course, Zamba didn't actually die—and, in time, he did get over the double-cross. But today he is dead, and, although there is a new Zamba in Africa, U.S.A., there is also, in the very center of the compound, a statue to the original. The legend is simple. "Zamba," it says, "Friend to All." Helfer points to it quietly. "I loved that animal," he says. "I know it doesn't sound right, but I got my religion from Zamba."

Besides Zamba, the cast of characters in "Beverly Hills" includes Judy, the 3-year-old chimp who is tops in all the animal kingdom in what Ivan Tors calls "human" intelligence (he makes a sharp and not entirely favorable comparison between this and "animal" intelligence); Clarence, the cross-eyed lion ("He really does see double. We took him to the top eye doctor in the world, but nothing can be done about it"); Bruce, the ocelot in *Honey West* ("He's actually very gentle, but he can act fierce enough to make the humans around him look brave"); Patricia, a 450-pound Bengal tiger, who starred in Disney's "A Tiger Walks"; Bruno, a 7-foot, 700-pound black bear, perhaps the biggest "working" bear in the world and yet one so gentle children can ride him; Sir Tom, a moun-

tain-lion veteran of at least 60 movies; Raunchy, a 250-pound jaguar ("They said you could never train a jaguar. We didn't—he trained us"); and, finally, Big Mo and Margie—Big Mo, a 4-ton, 50-year-old elephant who is the largest, strongest, and certainly the best actor in elephant history, and Margie, who is a small 7-year-old pachyderm who can do everything but talk.

Once in a while ex-pets are taken in and, despite both Helfer's and Tors' strong opinions on wild animals as pets (they are 100 percent against it—"it's all affection and no respect"), they turn out to be fine performers.

Not long ago, a new director on the *Daktari* set went right up to a lion. "I'm not afraid of him," he said. Marshall Thompson grabbed the man. "You should be," he said, pulling him back. "You don't know enough not to be." Helfer puts it this way. "Lack of fear is just as dangerous as fear itself—which is, of course, lack of understanding. And, the moment you understand, you can't fear. When we have a guest star in *Daktari* we tell him three things: Don't make a sudden movement, don't make a loud noise and don't approach the animal until someone who knows more than you do has 'read' him and knows what mood he is in."

Training for tarantulas

Both Helfer and Tors have not only gone all out in their new beliefs ("Even our tarantulas," they point out, "get affection training"), they have also challenged almost all the old beliefs about animals—that all wolves will, one day, turn; that no bear can be trusted, etc. ("I've been wrestling Bruno every day for a month," says Thompson. "I've never won, but I'm still here.") Then, too, they have even challenged what has gone down in animal books as going "against nature." Tors **continued**

has, for example, hundreds of times, with no difficulty raised a "killer" with his natural prey—a tiger with a fawn, for one instance—and he is even now engaged in proving that "killer" whales are not necessarily killers at all. "I told my scriptwriter just one thing," he says. "The whale is Captain Dreyfus and you are Zola."

Tors' philosophy

But there is no question that Tors feels he is doing something far more important than any one television show. "I was born a mammal," he says, "and now in a big city I have to live like an insect. In a car I feel like a bug. Even on a freeway I'm just an ant in a long line of other ants. In New York it may be more like a beehive, but it's all wrong. We live a phony existence. We don't understand life and death. We fell out of rhythm with nature. We pretend we don't kill, but let others kill for us."

I asked Mr. Tors if he saw any hope. "Well," he said, "Ian MacPhail, the campaigns director of the World Wildlife Fund, told me that three years ago, when a safari started out from the New Stanley Hotel in Nairobi, the natives would cheer. Now they jeer. And right here in our country there's beginning to be an entirely different feeling about everything to do with animals—from hunting all the way to laboratory animals."

I also asked Mr. Tors what was his own favorite animal. "Cheetahs," he replied. Finally, I asked him what was the most difficult animal to train. He smiled. "Your own house cat," he said. "He has the most independence—and integrity."

The acid test of the effectiveness of the Africa, U.S.A., training came one dark and stormy night this winter. Thirty inches of rain, the heaviest downpour in Los Angeles history,

washed out a flood-control dam, and before it could be restored, a second storm dumped 14 more inches, within 24 hours, on the area.

The entire reservation was flooded—engulfed by waves with 8-foot crests and with power enough to splinter barracks into matchboxes, to overturn a 45-foot trailer truck, to pick up 1000-pound animal cages as if they were made of cardboard and carry them off down a river which had become a raging torrent.

So amazingly quickly did it all happen that Ted Derby and Frank Lamping, two head trainers, were both carried off nearly half a mile down the river before they were rescued. Once back, they, Mr. and Mrs. Helfer, Joyce Freeman, the general manager, and other employees had but one purpose—to save as many animals as they could.

At first their task seemed hopeless. Africa, U.S.A., had become a vast underwater arena full of confused, fear-crazed animals. In a few short minutes, years of work were, it seemed, to go literally down the drain.

But then, that dark night, as they had done every day for so long under happier circumstances, they boldly approached the animals. Toni Helfer made for the animal nursery and opened the door. The water-soaked, half-drowned, terrified young animals suddenly stopped their frantic fighting of the water and each other and fought to get to her. Carrying some, leading others and calling still others, she brought every single one to safety.

Meanwhile the others approached the older animals—the lions, the tigers, the leopards and the jaguars. Frightened as they were, the animals did not forget their lessons at Africa, U.S.A. There was no time to tie and pull them—they had to come, or else. Each sight of these huge animals being taken to higher ground, and

safety, was more remarkable than the one before—a keeper, Jack Silk, carrying a cheetah piggyback across the river, literally swimming under him; 90-pound trainer Harley Tony alone carrying a 115-pound python, a snake that normally takes three men to lift. But perhaps the most amazing sight of all was Big Mo. For one of the trainers, unable to budge a cage sliding into the water, had suddenly thought of the elephant. He had gone and untied him. Without a word of command, Big Mo went down to the river and set himself in position. A rope was put around the cage—and Big Mo pulled it to high ground.

In all only four animals were lost—a new lion which had not yet had affection training and refused to leave her cage; a rare eagle from Pakistan, which had drowned, and two wolves which became so terrified nothing could be done to save them. A third wolf was, at least, freed from its cage.

However, when a sheriff saw it swimming to freedom across the river to the wrong side, he refused to let it go. "I cannot allow it," he shouted, and pulled out his gun. Immediately, one of the trainers dove into the icy water and put his arms around the wolf, foiling the shooting.

Nowhere though, that night when the storm subsided and they took stock, could anyone find Bruno. The 700-pound black bear was gone. Frantically Tors and Helfer advertised on the radio and television not to shoot him—that he was affectionate.

Two days later, to the amazement of all, Bruno casually ambled back into camp and headed for his cage. He seemed none the worse for whatever experiences he had had—only tired—and to this day no one knows where he had been.

"My guess," says Tors, "is that he decided it was time for a personal appearance tour."

Diaper rash calls for medicine.

More than zinc ointment has.

More than petroleum jelly has.

This.



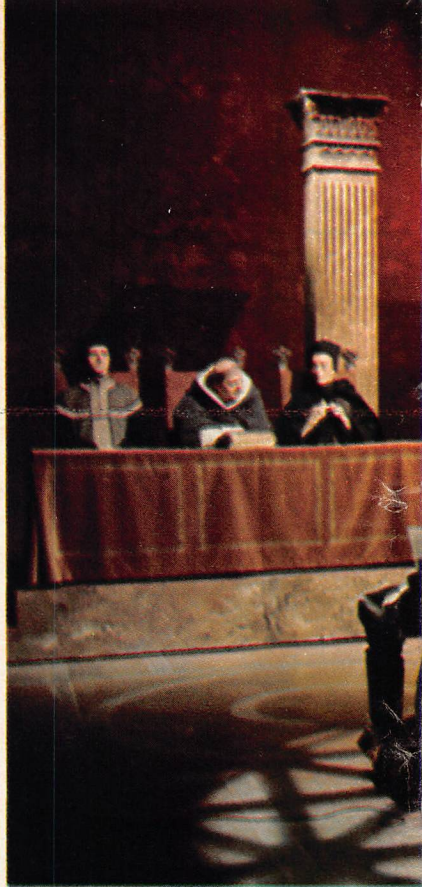
More doctors recommend it for
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A RENAISSANCE IMMORTAL COMES TO TELEVISION

Amid the panoply
of the times,
the story of Galileo
is told

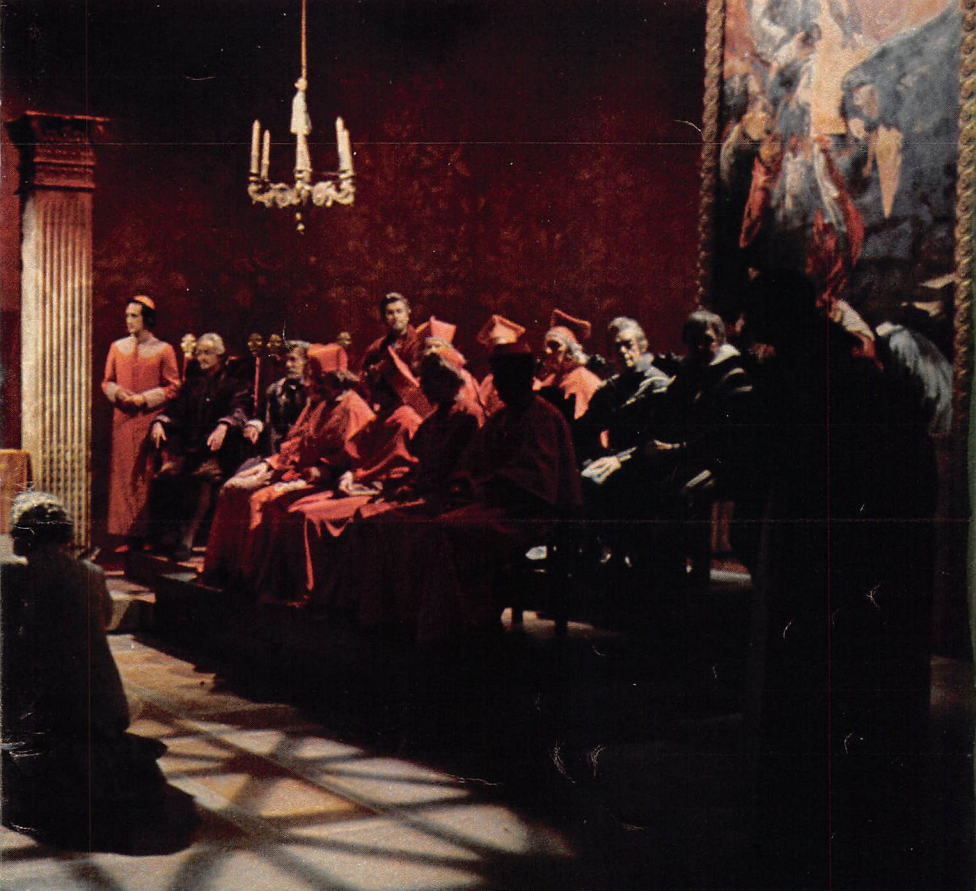


Scientists scoff at Galileo's telescope.



Britain's John Milton meets Galileo.





Galileo (Melvyn Douglas) kneels before the court of the Inquisition.

“Gentlemen,” says Galileo Galilei, “you hold with Aristotle, that the earth is the center of the world, and that the sun is only one of several planets revolving around the earth . . . I say that the earth is a planet like the others, revolving around the sun . . .”

This clash of the theories of Galileo and Aristotle, and the split it caused between the great Renaissance scientist and his Church, is the theme of *Hallmark Hall of Fame's* April 27 offering on NBC, “Lamp at Midnight.” Galileo's insistence upon advancing his theories finally brought him be-

fore a court of Inquisition.

“The truth or falsity of your system is not my concern,” Cardinal Bellarmine, an Inquisition leader, tells Galileo. “I must ask only one question: What will happen to Christian teaching if our system of the heavens were to be torn down and your system set up in its place? Christian truth would be destroyed!”

Replies Galileo: “Truth . . . must some day rise to the surface. It will be to the eternal glory of the Church to acknowledge this concept.”

Galileo must choose: his “ephemeral science,” or his “eternal soul.”

PUTTING THE VIEWER

It is a fact that hypnotists can mesmerize millions via television

Not too long ago, those who had suspected television of being America's "mass mesmerizer" found cause for real concern. A prominent New York psychiatrist, reporting to the American Medical Association, revealed that hypnosis could be conducted effectively via television.

The doctor, Herbert Spiegel, an assistant professor in Columbia University's College of Physicians and Surgeons, had films to prove it. One showed a pretty, 20-year-old girl seated before a TV set in Columbia's human-behavior laboratory. Dr. Spiegel, 100 feet away in a closed-circuit TV studio, appeared on the screen, chatted with the girl for a couple of minutes. He started to hypnotize her. After the usual "I'm going to count one . . . two . . . three . . .," the girl went into a trance. He then told her that her left arm would become paralyzed. Sure enough, it did.

If the AMA considered the experiment scientifically enlightening, the television industry found it downright sobering. As Dr. Spiegel warned: "The networks must guard against unscrupulous operators who might confuse, exploit and deceive hypnotizable subjects."

Spiegel knows what he's talking about. A practicing psychiatrist and World War II combat surgeon who often hypnotized wounded or panicky GIs, he has always been certain that hypnosis via television is possible. He explains: "Since the capacity to be hypnotized rests entirely within the subject (i.e., his curiosity or, in therapy, his desire to solve a problem),

the physical presence of the hypnotist has never been really necessary." But there were no reports that it had ever been tried.

Not until last year, that is, when Dr. James H. Ryan, a Columbia instructor, asked Spiegel whether or not it was possible. Spiegel was confident, but Dr. Ryan wasn't taking anyone's word for it. He wanted proof.

That's how the experiment with the 20-year-old girl came about. But that test, Spiegel felt, didn't really count; he had hypnotized the girl before. So Spiegel tried it on someone he had never met. His subject: a 30-year-old copy-machine salesman whom Spiegel knew to be hypnotizable and, he was to learn, was an irrepressible salesman as well.

The salesman sat before a TV set, on stage, in a Columbia Medical Center auditorium. Out front 65 doctors were watching. In a studio, four floors below, Dr. Spiegel, through the television contact, hypnotized the man and told him he would clasp his hands and be unable to unclasp them until he, Spiegel, touched him on the head. So it happened. But before Spiegel could arrive to administer the "cut-off signal," the salesman—hands dutifully entwined—decided to expound on the virtues of his copy machines to the captive audience of M.D.'s.

"It was a bit funny," Dr. Spiegel remembers. And, he avers, a bit scary. "I wondered what would have happened to that man if, for some reason, I had been unable to get to him."

That's one way of saying that remote hypnosis is not, to put it mildly, child's

TO SLEEP - ON PURPOSE

play. "I don't believe that either one of these subjects would have suffered adverse effects," Dr. Spiegel explains. "After a night of anxiety or discomfort, they undoubtedly would have freed themselves from the hypnotic influence." Still, Dr. Spiegel was concerned. Asked to speculate on the consequences if the experiment had been conducted with a network audience of 50 million, Dr. Spiegel flinches. "I can only guess," he says. "But out of 50 million people, I'd say that one-fifth would have easily gone into a trance; one-fifth would not have been hypnotizable; and three-fifths could have gone either way—depending, for one thing, on the 'stress' factor. In times of stress, such as the Kennedy assassination, people tend to be highly hypnotizable. During that period, I'd estimate that at least half of the population was susceptible to some degree of hypnosis."

It's an unnerving thought—even as speculation. And the experiments, as Drs. Spiegel and Ryan have put it, "emphasize the compelling need to maintain stringent and responsible safeguards." "Safeguards," Spiegel stresses, "to prevent the *exclusive* use of the networks by, let's say just for example, a political agitator. *Exclusive* use is important. Unless alternative positions can be heard—unless someone is there to counteract the 'exclusive' view—the results could be disastrous."

All this may, indeed, sound too "1984"-ish to be plausible. Yet the networks apparently aren't taking any chances. The uses of hypnosis on TV are governed by the standards set up by the National Association of Broadcasters. In essence, the NAB Code, since June 1965, has provided that

hypnotists or hypnotism, in fiction or fact, could be used, but the actual induction of the trance could not be seen or heard by the audience. Then, last January—and partly because of Dr. Spiegel's experiments—the language was toughened. Now stage hypnotists are out entirely. So is hypnosis depicted as "parlor game" antics. Says NAB Code head Howard Bell: "Except for TV drama [where the trance *state* may be shown], hypnosis will pretty much be out on TV."

But ban or no, some experts feel we'll still be getting hypnotic suggestion via the home screen. As Dr. C.A. Tripp, a New York psychologist, points out: "Hypnotism—a low-level form of it, anyway—is used in commercials. The blonde draped on a car, for instance. It's being 'suggested' that if a man buys such a car the blonde goes along with it. At times it's effective—and the ad agencies know it." Could be. But they're apparently watching themselves too. Dr. Spiegel, for example, was once asked by an agency if an aspirin company's "swinging pendulum" commercial could possibly be hypnotic. No, said Spiegel, just annoying.

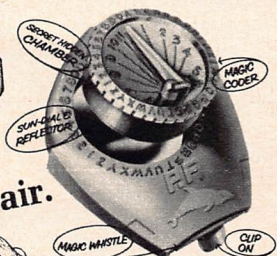
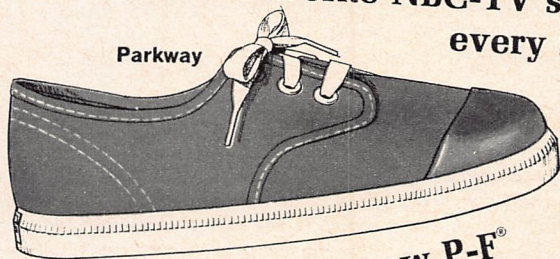
But swinging pendulums are a long way from the scientific discovery that a deep hypnotic trance can, indeed, be induced via television. And although some, such as Dr. Tripp, feel that the new NAB ban on hypnosis is merely, as he puts it, "paranoia on the part of the networks," Spiegel does not agree. Says he: "These experiments have indicated that the safeguards already established by the networks are well advised. They should continue this sensitive regard for the danger inherent in inadvertent remote hypnosis."

Hey Mom!

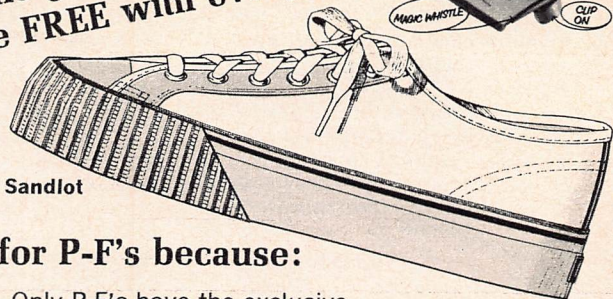
Here's why kids flip for P-F FLYERS



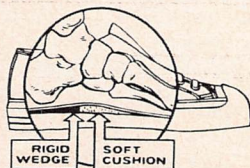
- 1.** They see 'em advertised on their favorite NBC-TV show "Flipper" every Saturday night!



- 2.** They get the great new P-F[®] Magic Whistle FREE with every pair.



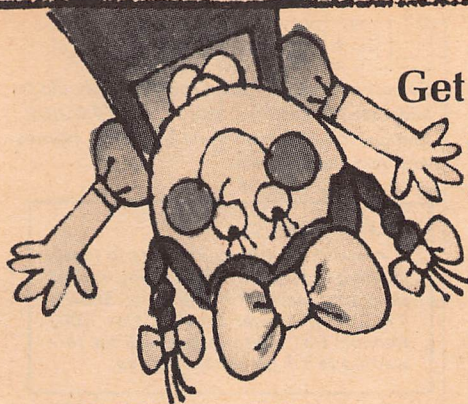
- 3.** You'll flip for P-F's because:



Only P-F's have the exclusive Posture Foundation wedge to help take the strain off active foot and leg muscles. And only P-F's have washable, ventilated uppers with sanitized linings and hygienic insoles. All good reasons why your kids should be wearing P-F's!

PF

B.F. Goodrich



Get your P-F Flyers and Magic Whistle at these fine stores

CALIFORNIA

ALAMEDA
Children's Bootery

ANDERSON
Setness Family Clothiers

ANTIOCH
The Fashion Bootery
The Madd Hatter

AUBURN
Two Heel Shoe Store

BELVEDERE
Carls of Belvedere

BERKELEY
F. A. Coles
Jim Davis Sptg. Goods
McPhees Jr. Bootery
Watkin's Footwear Ltd.

BURLINGAME
Gallagher Shoe Repair

CALISTOGA
W. R. Walker

CARMEL VALLEY
Carmel Valley Bootery

CARMICHAEL
Children's Bootery

CASTRO VALLEY
Daughtrey's

CHICO
Endicott's Fine Shoes

CLOVERDALE
C. & S. Shoe Store

CONCORD
Seniors Jr. Boot Shop
Shoeland
Watkin's Childrens
Bootery

DALY CITY
Children's Shoe World
Junior Boot Shop

DANVILLE
John May Shoe Stable

DAVIS
Campus Bootery

EL CERRITO
McPhees Jr. Bootery
Shoeland

FAIR OAKS
Groth's Bootery, Inc.

FELTON
Smith's Shoe Store

FREMONT
Marc Paul, Inc.,
c/o Mervyns
Seniors Jr. Boot Shop
The Casual Corner

GRASS VALLEY
Bennett's Bootery

GRIDLEY
Brown & Co.

HAYWARD
Alfred & Son
Diems Childlife Shoes
Seniors Jr. Boot Shop
Sommer & Kaufmann

HEALDSBURG
Schwab Bros.

HOLLISTER
The Wardrobe

LAFAYETTE
Shoe Stable

LIVERMORE
Baggios
Children's Bootery

LOS ALTOS
Children's Bootery
Shoeland

LOS GATOS
Gill Hart Shoes

MARYSVILLE
Kahn's Shoes

MENLO PARK
Children's Bootery

MILL VALLEY
Mill Valley Bootery

MILLBRAE
Penninsula Shoe Mart

MODESTO
Dunlap's
McHenry Jr. Bootery

MONTEREY
Children's Bootery
Hour Shoe Store
Martin's Boot Shop

MOUNTAIN VIEW
Phillips Bootery
Sim's Shoe Store

MT SHASTA
Dick Belland

MT VIEW
Phillips Bootery
Sim's Shoe Store

NAPA
Spinning Wheel

NEVADA CITY
Bennett's Bootery

NOVATO
Jansens Shoe Store

OAKLAND
Children Boot Shop
Children's Shoe World
Hills Shoes
I Magnin & Co.
Olsen's Shoes
Ritzman's
Shoeland
Williams Shoe Store

PACIFIC GROVE
Holman's Dept. Store
Modern Shoe Store

PALO ALTO
Children's Bootery
I Magnin & Co.
Macy's
Rapp's Shoes
Sommer & Kaufmann

PLACERVILLE
The Bootery

PLEASANT HILL
Watkin's Bootery

PLEASANTON
Daughtreys

POLLOCK PINES
Cain Spwr. Shp.

RANCHO CORDOVA
Pats Shoes

REDDING
Dicker's Shoe Box

REDWOOD CITY
Children's Bootery
Shoeland

RICHMOND
Macy's

SACRAMENTO
Dr. Locke Shoe Store
Green & Heyden
Groth's Bootery, Inc.
Juvenile Shoefitters
Kid E. Korral
Macy's
Nordstrom c/o Rhodes
Ctry. Club Ctr.
Shoe Emporium
Tower of Shoes

SALINAS
Alisal Shoe Store

SAN ANSELMO
Junior Bootery

SAN BRUNO
El Camino Jr. Bootery

SAN CARLOS
Family Shoe Store

SAN FRANCISCO
Abercrombie & Fitch
Dr. Locke Shoe Store
Fitzsimon's
I Magnin & Co.
Junior Boot Shop
Macy's
Metro Shoe Co.
Sommer & Kaufmann
The Village Bootery

SAN JOSE
Al's Family Shoes
Cambrian Plaza Shoes
for Children
Children's Bootery
Cobbler House
J. J. Newberry
Macy's
Robyrson's, Inc.
Sommer & Kaufmann

SAN LEANDRO
Children's Bootery
Macy's
McPhees
Ray's Shoe Service

SAN LORENZO
Marc Paul, Inc.
c/o Mervyns

(Continued on next page)

TV SPORTS GUIDE

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Twins vs. Angels.

BOWLING 2 P.M. (3), 6 P.M. (2)

SOFTBALL, CANOEING AND SKY DIVING
2:30 P.M. (10)

AUTO RACING 2:40 P.M. (11)

ROLLER SKATING 3:30 P.M. (2)

GOLF 3:30 P.M. (5), 4:30 P.M. (2)

SUNDAY

BASEBALL 12:30 P.M. (2)

Giants vs. Astros.

STANLEY CUP 2:30 P.M. (4, 8)

ROLLER SKATING 9:30 P.M. (2)

Detroit Devils vs. Bay Bombers.

MONDAY

BOXING CHAMPIONSHIP 7 P.M. (10, 11),

10:30 P.M. (2) Dick Tiger vs. Emile Griffith.

FRIDAY

WRESTLING 9 P.M. (2)

GOODRICH DEALERS CONTINUED

SAN MARTIN

San Martin Store

SAN MATEO

J. M. McDonald Dept.
Store

Johannesons

Junior Boot Shop

Macy's

Sommer & Kaufmann

SAN PABLO

Children's Shoe World

SAN RAFAEL

Barney's Shoe Store

Children's Shoe World

Macy's

McKenzie's Jr. Bootery

Sommer & Kaufmann

Travaglia & Brusati

SANTA CLARA

Felix Shoes

Howard's Shoes

Junior Shoe Box

SANTA CRUZ

The Leos

SANTA ROSA

Junior Bootery

McKenzie's Bootery

Sommer & Kaufmann

SEBASTOPOL

Carlson's

SONOMA

Eraldis

SONORA

Brown's Shoe Store

STOCKTON

Campbell's Jr. Boot

SUNNYVALE

Children's Bootery

Phillip's Jr. Bootery

Sunnyvale Shoe Mart

TAHOE CITY

Village Shoe Store

TRACY

Grandes Shoes c/o the

Mart

VALLEJO

Children's Boot Shop

WALNUT CREEK

Hallowell's Shoe Corral

Seniors Jr. Boot Shop

WATSONVILLE

John's Shoes

Van's Shoe Store

Willy's Shoes

WILLOWS

Willow's Dept. Store

WOODLAND

Emil's

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

GRAHAM PRO AND CON

Very happy to see that TV GUIDE is finally writing about someone everyone else is talking about—Virginia Graham ["She Often Gets the Last Word," April 2]. Virginia Graham has started many a morning of mine off with a heartwarming chuckle.

C. Rescigno
Long Branch, N.J.

I can only assume that Miss Graham earned her Phi Beta Kappa key and M.A. by majoring in trivia.

Lin Birby
Crestline, Cal.

MORE TO BE SAID

Re your April 2 "As We See It," there is more to be said. A man of John A. Schneider's narrow view of the impact of the television medium always possesses a pat answer to the charge of neglect of quality in our present TV fare: If you don't like it, you can always change channels. Unfortunately, neither networks nor advertisers seem to realize that people are no longer changing channels, but simply turning off the set mentally. The rapt attention shown television in the 1950's has become a

Continued on page A-4

FOR THE RECORD



Northern California Edition

Olympics: You'll see the 1968 summer Olympic games live, in color, via space satellite, from Mexico City. That's the word from ABC, which acquired U.S. TV rights to the games last week, for \$4,500,000. ABC also will telecast the 1968 winter Olympics, from Grenoble, France. The network estimates that its Olympics coverage will cost a total of \$18,500,000.

Inadequate News? Television - news coverage of the Vietnam war and of U.S. space projects is inadequate. Who says so? A man who is responsible for a substantial share of that coverage: Elmer Lower, president of ABC News.

Speaking before the Cleveland Press Club last week, Lower did not limit his criticisms to television. He declared that too many newsmen in all the media were swallowing "spoonfed" information in Saigon, instead of getting out to see for themselves. But the main fault, Lower said, lies with the U.S. Government and (here he quoted ABC's man in the Far East, Lou Cioffi) "its failure to explain to the American people and to the world what is happening in Vietnam and what we propose to do."

Turning to the subject of space missions, Lower pinned the blame for TV's inadequacies squarely on the National Aeronautics and Space Administration. He denounced the NASA public-information office as "un-cooperative and inefficient" and cited three incidents in which he said NASA officials had obstructed the plans of ABC and the other networks.

Wanted: A man who can command the respect of the President, Congress, six members of the Federal Communications Commission, the Nation's broadcasters and the public at large; it also would be helpful if he had a thorough knowledge of the law and was willing to work for less money (\$28,500) than he's worth. The job: chairman of the FCC.

The incumbent, E. William Henry, will be leaving the Commission May 1, to return to the political wars in Tennessee. Henry has held the job since June 1963, longer than all but two of his predecessors.

During his tenure he repeatedly urged broadcasters to provide more local live programming, better children's shows, more drama and more controversial programs. Many of his hopes were thwarted by opposition from the other commissioners, but during his tenure the FCC did break new ground. It took over the regulation of community-antenna systems; it condemned excessively loud commercials and began to crack down on stations that broadcast too many commercials; and it now is considering new rules that would curtail network ownership of programs, would limit multiple ownerships of stations and would permit experiments in nationwide pay-TV.

In the speculation about Henry's successor, several names have been mentioned — former network presidents, the top executives of the U.S. Information Agency, and the three remaining Democratic members of the FCC among them.

—Henry Harding

THIS WEEK

TeleVision Guide

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPECIALS

- Spring Garden Show.....Sat. 3 P.M. (3)
Man in the Square Suit.Sat. 10:30 P.M. (13);
Thurs. 7 P.M. (7R); Fri. 7 P.M. (12)
Intertel.....Sat. 10:45 P.M. (9)
Celebration for Julie.....Sun. 9:30 A.M. (10)
Stanley Cup Championships.....Sun. 2:30 P.M.
(4, 8)
Beethoven: Ordeal and Triumph....Sun. 4 P.M.
(7, 7R, 11, 13)
Boxing Championship....Mon. 7 P.M. (10, 11),
10:30 P.M. (2)
International Magazine..Mon. 8 P.M. (6, 9R),
8:30 P.M. (9); Tues. 4 P.M. (9);
Fri. 7:30 P.M. (9)
Perry Como.....Mon. 9 P.M. (3, 4, 7R)
This Proud Land.....Mon. 9 P.M. (7, 11, 13)
A Winter's Tale.....Mon. 9:30 P.M. (6, 9R)
Annual Report.....Tues. 10 P.M. (6)
Hallmark Hall of Fame.....Wed. 7:30 P.M.
(3, 4, 7R, 8)
Kinetic Art.....Wed. 8:30 P.M. (9)
National Trivia Test.....Wed. 9 P.M. (2)
Changing World.....Wed. 10 P.M. (6, 9, 9R)
Communist China.....Wed. 10 P.M. (7, 11, 13)
The Fuller World.....Thurs. 7 P.M. (9)
National Geographic Special..Thurs. 7:30 P.M.
(5, 8, 10, 12)
Artists in View.....Thurs. 10 P.M. (6, 9R)
School for Scandal.....Fri. 9:30 P.M. (6, 9R)

DEBUTS

- Observing Eye.....Tues. 7 P.M. (9)
Stitch with Style.....Thurs. 4:30 P.M. (9)

RETURNS

- Saki.....Sat. 5 P.M. (9)
Sing Along with Mitch.....Fri. 8:30 P.M. (4)

LETTERS

Continued from page A-2

mere taking-for-granted in the 1960's. And if today's TV shows are being accepted so passively by the public, so are the commercials. Ironically enough, the "successful" television shows of today are sowing the seeds that will financially suffocate the medium tomorrow. When TV reaches the point where it is going all day and night, like breathing, but no one really thinks about it, the influence of the medium as a selling agent will have all but disappeared.

*Kenneth Ancell
Evanston, Ill.*

JUST TALENT

"Jack Jones on the Move" was an hour of proof that if you present a talented star with talented guests you don't need superfluous introductions, inane chatter, and a lot of prompted applause.

*Mr. and Mrs. E. R. Jenkins
New Cumberland, Pa.*

HOLY NATIONAL SAFETY COUNCIL!

Re Batman's traffic violations ["For the Record," April 2]. Holy suicide! The caped crusader will end up in a shroud.

*John Mulgrew
Missoula, Mont.*

RELATIVE

Re Melvin Durslag's article on Dean Martin ["TV's Most Engaging Fraud," April 2], Durslag says, "... going to bed early so he can get up at the crack of dawn to play golf." Then four paragraphs later, "upon awakening each morning, usually at 8:30" etc.

*L. M. Heikkila
Ridgewood, N.J.*

[To night-owl Durslag, 8:30 A.M. is the crack of dawn.—Ed.]

FREE DEMONSTRATION

EV7-2334

IN SAN FRANCISCO
PENINSULA & MARIN

IN YOUR
HOME
TONITE

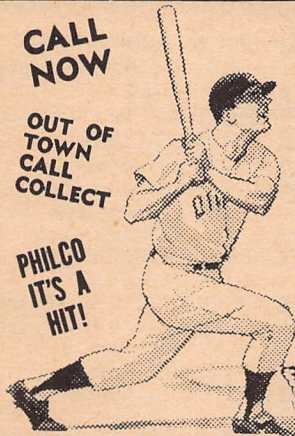
GL2-4489

IN OAKLAND AND
ENTIRE EAST BAY

**CALL
NOW**

**OUT OF
TOWN
CALL
COLLECT**

**PHILCO
IT'S A
HIT!**

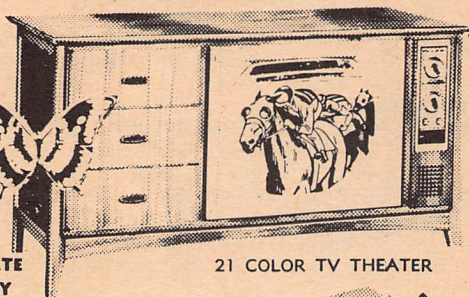


PHILCO GIVES YOU THE BRILLIANT TRUE TO LIFE COLOR PICTURE WITH EXCLUSIVE SUPER "M" COLOR PICTURE TUBE.

**SEE ALL THE COLOR
OF BASEBALL on
1966 PHILCO***

*Division of FORD MOTOR CO.

COLOR TV



21 COLOR TV THEATER



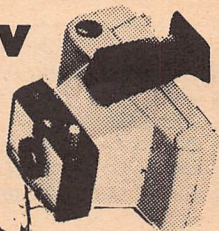
**IMMEDIATE
DELIVERY**

21" COLOR TV

**IN YOUR
HOME
NOW FROM**

**\$3 PER
WEEK**

NO MONEY DOWN



Continental TV

OPEN 7 DAYS A WEEK 'TIL 9

SAN FRANCISCO—3210 GEARY BLVD. EV7-2334
SACRAMENTO—1870 FULTON 482-2245
SANTA CLARA—3585 STEVEN CREEK ... CH4-6171
SALINAS—924 SOUTH MAIN ST. HA4-3911
SAN JOSE—177 W. SANTA CLARA ST. ... 244-6171



**FREE
POLAROID
CAMERA**

With purchase of
any New 1966
PHILCO COLOR TV

TV Programs for week beginning Saturday, April 23

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "Border Showdown."
- 6:00 **5** **COLOR** AGRICULTURE FILM
12 SUNRISE SEMESTER
Classical Myths: 1. "Jason and Medea." 2. "The Family of Aetolus." 3. "Minos and the Myths of Crete." Dr. Philip Mayerson lectures. (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Guest: actress Jane Russell. Social Security benefits for children are explained.
- 6:30 **4** WHITE COLLAR FARMER
5 **10** SUNRISE SEMESTER
Age of Rubens: "More About Dutch Painting in Holland." Dr. Jane Costello.

- 13** VOICE OF AGRICULTURE
"The Family Farm." Host: Hal Sparks.
- 7:00 **4** CARTOON TIME
5 **COLOR** JACK'S PLACE—Children
7 CARTOON FACTORY
10 FOCUS ON FARMING
13 SUPERMAN—Adventure
Lois Lane and Jimmy Olsen are held captive. Noel Neill, Jack Larson.
- 7:15 **8** VOICE OF AGRICULTURE
"The Chicken and the Egg."
- 7:30 **3** AGRICULTURE U.S.A.—Interview
Future Farmers of America president Howard L. Williams is the guest.
10 BIG PICTURE—Army
12 EXISTENCE—Agriculture
A study of agriculture in Japan.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 7:45 **8** DAVEY AND GOLIATH—Religion
Davey loses his father at a carnival.
11 MODERN ALMANAC
"The Automated Dairy."

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

COME INTO YOUR MUNTZ STORE OR WITHOUT OBLIGATION, PHONE FOR A
FREE HOME DEMONSTRATION • YU 6-1100
 CALL NOW, MONDAY THRU SUNDAY 9 A.M. TO 9 P.M.

IMMEDIATE DELIVERY!



1966 *Muntz* 21"

COLOR

**TV Combination
 with RADIO &
 HI-FI STEREO**

including UHF-VHF

\$349

with your old set in trade, regardless
 of its age, size or condition

AS SEEN
 IN LIFE,
 ESQUIRE
 and SAT.
 EVE. POST

Why spend \$30, \$40 or even \$50 re-
 pairing your old small-screen TV set.
 It will still be old and small, and your
 troubles will probably continue. Trade
 it in now on a fine quality Muntz TV
 color set and enjoy it for years to come!

AS EASY
 TO TUNE
 IN AS A
 BLACK and
 WHITE SET

NO MONEY DOWN WITH TRADE NO PAYMENT FOR 45 DAYS

**IMMEDIATE
 DELIVERY!**

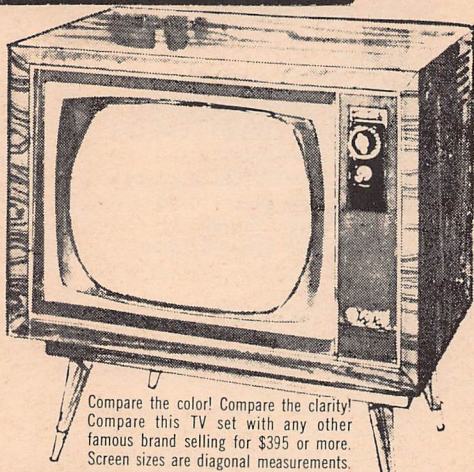
1966 *Muntz* 21"

**COLOR
 TELEVISION**

Complete with UHF-VHF

\$288

with your old TV in trade regardless of its age,
 size or condition. Console base is optional.



Compare the color! Compare the clarity!
 Compare this TV set with any other
 famous brand selling for \$395 or more.
 Screen sizes are diagonal measurements.

For **FREE HOME DEMONSTRATION**, call YU 6-1100

893 FOLSOM ST., SAN FRANCISCO

**OUT OF TOWNERS
 WITHIN 75 MILES
 NO TOLL CHARGE**

CALL COLLECT

Morning-Afternoon

- 8:00 **3 4 7** JETSONS—Cartoon
COLOR George and his boss plan to attend the robot football game.
- 5 8 10 12** CAPTAIN KANGAROO—Children
 The Captain and Mr. Green Jeans find a glass slipper. (60 min.)
- 7** MARSHAL J—Children
- 13** SERGEANT PRESTON—Adventure
 Ruthless sailors enslave the Eskimos. Richard Simmons, Lane Bradford.
- 8:15 **11** NEWS—San Jose State
- 8:30 **2** STATE TROOPER—Police
 A tribe of Indians are forced to leave their hunting grounds. Rod Cameron.
- 3 4 7** **COLOR** ATOM ANT
- 11** LEARNING: NEW APPROACH
- 13** **COLOR** CAP'N DELTA—Cartoons
- 9:00 **2** MOVIE—Drama
 "Bannerline." (1951) A fake edition of a newspaper carries an account of civic reforms. Keefe Brasselle, Sally Forrest. (90 min.)
- 3 4 7** **COLOR** SECRET SQUIRREL—Cartoons
- 5 8 10 12** **COLOR** HECKLE AND JECKLE—Cartoons
- 11** RESTLESS VALLEY
 The history of the Santa Clara Valley is highlighted.
- 13** CHILDREN'S ART—Lessons
- 9:30 **3 4 7** **COLOR** UNDERDOG
- 5 8 10 12** **COLOR** TENNESSEE TUXEDO—Cartoons
- 11** PEOPLE'S CHOICE—Comedy
 Sock's boss J. B. Barker comes to visit. Jackie Cooper, Pat Breslin.
- 10:00 **3 4 7** TOP CAT—Cartoon
COLOR Officer Dibble is trying to win a vacation with pay.
- 5 8 10 12** **COLOR** MIGHTY MOUSE—Cartoons
- 7 11 13** **COLOR** PORKY PIG
- 10:30 **2** MOVIE—Drama
 "Armored Attack." (1943) A happy picnic group suddenly feels the impact of war when the Germans invade Russia during World War II. Anne Baxter, Dana Andrews, Walter Brennan. (90 min.)
- 3 4 7** FURY—Drama
 Jim has been cheated out of payment for his horses. Jim: Peter Graves.

- 5 8 10 12** LASSIE—Drama
 Timmy tries to decide whether to enter Lassie in the dog show. Timmy: Jon Provost. Ruth: June Lockhart.
- 7 11 13** BEATLES—Cartoons
COLOR 1. Count Dracula pursues the Beatles. 2. Prof. Psycho tries to arrange a marriage for Paul.
- 11:00 **3 4 7** **8** BASEBALL—Twins vs. Angels
COLOR The American League champion Minnesota Twins meet the Angels at Anaheim, Cal. Curt Gowdy and Pee Wee Reese report. (Live)
- 5 10 12** **COLOR** TOM AND JERRY—Cartoons
- 7 11 13** **COLOR** CASPER
- 11:30 **5 10 12** **COLOR** QUICK DRAW McGRAW—Cartoons
- 7 11 13** **COLOR** MAGILLA GORILLA—Cartoons

Afternoon

- 12:00 **2** EDITOR'S FORUM
- 5 10 12** SKY KING—Adventure
 Sky discovers that the county clerk is a criminal. Sky: Kirby Grant. Penny: Gloria Winters. Clipper: Ron Hagerthy.
- 7 11 13** **COLOR** BUGS BUNNY
- 12:30 **5 10 12** **COLOR** LINUS—Cartoons
- 7 11 13** **COLOR** MILTON THE MONSTER—Cartoons
- 1:00 **2** MOVIE—Western
 "Western Union." (1941) The first transcontinental telegraph system is built. Randolph Scott, Robert Young, Dean Jagger, Virginia Gilmore, John Carradine, Slim Summerville. (90 min.)
- 5 10 12** MY FRIEND FLICKA
COLOR Rob and Ken think Flicka has been stolen. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.
- 7 13** **COLOR** HOPPITY HOOPER
- 11** MOVIE—Drama
 "Pushover." (1954) Two detectives are detailed to watch a gun moll. Fred MacMurray, Kim Novak, Phil Carey, Dorothy Malone. (One hour, 40 min.)
- 1:30 **5** MOVIE—Western
 "The Brass Legend." (1956) An Arizona sheriff captures a notorious outlaw with

the help of his sweetheart's brother. Hugh O'Brian, Raymond Burr, Nancy Gates. (One hour, 25 min.)

7 13 AMERICAN BANDSTAND

Today's show features tunes that were all-time hits. Guests are Martha and the Vandellas ("My Baby Loves Me") and Tommy Boyce ("Action"). Dick Clark is the host. (60 min.)

10 LLOYD THAXTON—Variety

COLOR April and Nino sing "Land of 1000 Dances." (60 min.)

12 STINGRAY—Children

Surface Agent X20 thinks pop singer Duke Dexter is an ally of the underwater people.

2:00 3 CHAMPIONSHIP BOWLING

In a semi-final match, Nelson Burton Jr. meets Harry Smith. Fred Wolf reports.

4 CARTOON TIME

7 AMERICAN BANDSTAND

See 1:30 P.M. Ch. 7 for details. . . . picked up in progress.

8 MOVIE—Triple Feature

1. **COLOR** "Desert Raiders." (Italian; 1960) Kirk Morris, Rosalba Neri.

2. "Man or Gun." (1958) Macdonald Carey, Audrey Totter, James Craig.

3. "The Tulsa Kid." (1940) Don Barry. (Four hours, 30 min.)

12 SUSIE—Comedy

Mr. Sands is more than a little irritated with Susie. Ann Sothern.

2:30 2 MOVIE—Western

"Sunset in El Dorado." (1945) Roy Rogers, George "Gabby" Hayes. (60 min.)

3 SAM SNEAD—Golf

COLOR Today's topic: the use of the middle irons. Sam shows proper placement of the feet and how to address the ball, and explains how to select the correct club. Also: golfing tips for the elderly and the very young.

7 ADVENTURES IN PARADISE

Ling Wan sails on the Tiki in search of Pele Le Clerc. Gardner McKay. Pele: France Nuyen. Ling Wan: Philip Ahn. Willoughby: Jay Novello. (60 min.)

10 ADVENTURES IN PARADISE

Adam steps ashore on the island of Pakulooa to arrange for a cargo of copra. Gardner McKay. Veronica: Diane Baker. Inez Sanders: Rita Moreno. Paul Moore: Wesley Lau. (60 min.)

12 ZANE GREY—Western

A convicted murderer escapes from prison to find the witness whose false testimony convicted him Kirk Joiner: Dan Duryea. Libby: Carole Mathews.

13 HAVE GUN—WILL TRAVEL

Drifters take Paladin's horse and guns after he's been mauled by a mountain lion. Richard Boone. Cull: Wright King. Boggs: Ben Wright. Sheriff: Karl Swenson. Topaz: Betsy Jones-Moreland.

2:40 11 SPOTLIGHT ON SPEED

Laguna Seca sports car racing.

2:55 5 KPX EDITORIAL—Louis Simon

3:00 3 SPRING GARDEN SHOW—Oakland

SPECIAL COLOR Taped highlights of today's opening of the California Spring Garden Show in Oakland. Host: Norvell Gillespie.

4 GREEN THUMB—Gillespie

5 ALUMNI FUN—Quiz

In this season's first semifinals match, graduates of Washington University (St. Louis) meet an alumni team from Oberlin (Ohio) College. Washington: historian

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Afternoon

Bruce Catton, and business executives Wallace A. Sprague and Dr. John R. Brown Jr. Oberlin: Dave Garroway, St. Louis Cardinals quarterback Charley Johnson and columnist Bill Vaughan.

7 MOVIE—War Drama

"Cairo." (1942) A small-town newspaperman goes to work as a war correspondent. Jeanette MacDonald, Robert Young. (Two hours)

12 MOVIE—Adventure

COLOR "Pia of Ptolomy." (Italian; 1963) Jacques Sernas, Bella Darvi, Ilaria Occhini, Arnold Foa. (Two hours)

13 DONNA REED—Comedy

Donna buys door-prize tickets for Midge and herself. Midge: Ann McCrea. Alex: Carl Betz. (R)

3:10 11 MOVIE—Drama

"Highway 301." (1950) After pulling a bank job, the notorious Tri-State gang make it to their hideaway. Steve Cochran, Virginia Grey. (One hour, 20 min.)

3:30 2 ROLLER DERBY—Bombers

New York Chiefs vs. Bay Bombers. Walt Harris reports. (60 min.)

3 MOVIE—Science Fiction

"Satellite in the Sky." (English; 1956) A rocket ship heads for outer space. Kieron Moore, Lois Maxwell. (90 min.)

4 BAY REGION REPORT

5 ALL STAR GOLF

COLOR Mike Souchak plays Doug Ford at the Winged Foot Golf Club, Mamaroneck, N.Y. Jimmy Demaret is the commentator. (60 min.)

7 MOVIE—Melodrama

"Donovan's Brain." (1954) A scientist has discovered a way to keep animal

tissue alive. Lew Ayres, Gene Evans, Nancy Davis, Steve Brodie. (90 min.)

10 CHECKMATE—Mystery

Although Chip Damion runs a very up-to-date health club, his own physical well-being isn't too good. Chip Damion: Don Taylor. (60 min.)

13 MOVIE—Western

"Gunsmoke in Tucson." (1958) Mark Stevens, Forrest Tucker, Gale Robbins. (90 min.)

4:00 4 SAM SNEAD—Golf

COLOR Sam demonstrates the uses of the short irons—the eight and nine irons and the wedge—in solving the problems posed by approach shots. Also: tips for the tall and the portly golfer.

4:30 2 CALIFORNIA GOLFERS

Dick Lotz and Ron Cerrudo are seen at California Golf Club, South San Francisco.

4 MOVIE—Mystery

"A Woman's Devotion." (1956) A mentally disturbed former war hero arrives in Acapulco with his new bride. Ralph Meeker, Janice Rule. (90 min.)

5 MOVIE—Western

"The Return of Frank James." (1940) Bay Area TV Debut. Story of Frank James, beginning with the time his brother is shot and killed. Henry Fonda, Gene Tierney, Jackie Cooper. (90 min.)

10 **COLOR** FLYING FISHERMAN

11 CHINCHILLA RAISING—Talk

5:00 3 MOVIE—Adventure

"The Adventures of Don Juan." (1949) Swashbuckling Don Juan romances the ladies at the Spanish court of King Philip III. Errol Flynn, Viveca Lindfors, Robert Douglas, Alan Hale. (Two hours)

ADVENTURES OF DON JUAN

ERROL FLYNN

SATURDAY 5:00 PM
KCRA-TV



7 7 11 13 WORLD OF SPORTS

For its fifth anniversary show, "Wide World" presents film clips from its first five years of sports coverage. Scheduled sports and competitors include . . . Track: Russia's Valery Brumel setting a world high-jump record in 1961; Bob Hayes setting the 9.1 world record in the 100-yard dash; and Jim Beattie running the world's first sub-four-minute indoor mile (3:58.9). Golf: Arnold Palmer's win in the 1962 British Open. Auto racing: Jim Clark taking the Indianapolis 500 in the rear-engined Lotus Ford. Tennis: Chuck McKinley winning the men's singles at Wimbledon, England. Figure skating: Peggy Fleming's victory in the 1966 U.S. National Championship. Also: a panorama of exotic sports. (90 min.)

9 SAKI—Drama

RETURN The whimsical stories of H. H. Munro ("Saki") are dramatized in this hour film series. Musical interludes fill out the program. Tonight: "The Stamping of Lady Bastable." Clovis (Mark Burns) is Lady Bastable's (Martita Hunt) unhappy guest. "Sredni Vashtar." Mrs. de Ropp (Sonia Dresdel) makes life miserable for her ward Conradin (Paul Holdaway). "The Way to the Dairy." Wealthy Aunt Amy (Nora Nicholson) visits her gambling nephew Roger (Philip Locke). "A Defensive Diamond." Sir Hector ((William Mervyn) thinks up a way to quell the club bore (Peter Bathurst). (60 min.)

10 MOVIE—Western

"Cavalry Command." (1964) In 1902, horse soldiers in a small Philippine village try to restore order during a Spanish-American conflict. John Agar, Richard Arlen. (90 min.)

12 WRESTLING

5:30 2 ADVENTURE—Travel

COLOR The science of studying and exploring caves beneath the earth.

Evening

6:00 2 CHAMPIONSHIP BOWLING

Fred Lening plays Billy Golembewski. Fred Wolf reports. (60 min.)

4 COLOR NEWS—Ray Scherer, Robert MacNeil

5 NEWS—O'Brien, Sherry

9 BRIDGE—Jean Cox

Jean discusses entries and ducking.

12 CANDID CAMERA—Comedy

Included: A boy on a drill team can't keep in step; and a woman lifts the front end of a car off the ground.

6:30 4 ROUTE 66—Drama

Lucia Trapani has come from Sicily to buy a new madonna for her church. Lucia: Arline Sax. Tod: Martin Milner. Buz: George Maharis. (60 min.)

5 10 12 COLOR NEWS—Mudd

7 NEWS—Dunn, Foster

7 BIG VALLEY—Western

A general store is taken over by outlaws. Victoria: Barbara Stanwyck. Bert: Warren Stevens. Elaine: Jeanne Cooper. (60 min.)

8 LOST IN SPACE—Adventure

The Robinsons seek shelter in a large cave. John: Guy Williams. Princess: Kym Karath. Major-Domo: Royal Dano. Don: Mark Goddard. (60 min.)

9 KOLTANOWSKI ON CHESS

Koltanowski relates some anecdotes about eccentric chess masters.

11 OUTDOORSMAN—Jim Thomas

Atlantic salmon fishing is featured.

13 MOVIE—Mystery

"The People Against O'Hara." (1951) N. Cal. TV Debut. A fish-market employee is on trial for a murder he did not commit. Spencer Tracy, Pat O'Brien. (Two hours)

7:00 2 BOBBY LORD—Music

Guests are Roy Acuff Jr., Connie Smith, and Harold Morrison.

3 COLOR NEWS—Ray Scherer, Robert MacNeil

5 SAN FRANCISCO BEAT—Police

"Clarence Culver Case." Greb and Guthrie are called to investigate a homicide attempt. Tom Tully, Warner Anderson, Marshall Reed.

7 ABC SCOPE—Vietnam Report

Scheduled: "The People's War," a report on the war's effects on the people of South Vietnam, caught in the cross fire between the Viet Cong and U.S. and South Vietnamese forces. Films show the plight of a peasant family who, although bombed out of their homes, return each day to tend their fields.

Evening

9 FILM FEATURE

A look at the Sahara's Bedouin nomads and the way their lives were changed by the discovery of oil.

10 SMOTHERS BROTHERS—Comedy

In this first of a series of reruns, Tommy assumes the identity of an Australian KO champ. Tommy: Tom Smothers. Dick: Dick Smothers. Pop Hardy: Russell Thorson. Joey Saxon: Gerald Mohr. Wilbur: Louis Quinn. (R)

11 SMOTHERS BROTHERS—Comedy

"A Wolf in Sheik's Clothing." Dick's boss orders him to break a date with his girl friend so he'll be free to escort the daughter of a visiting sheik. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. Sheik: Roger C. Carmel. Princess Zara: Jocelyn Lane.

12 BATMAN—Adventure

"The Pharaoh's in a Rut," conclusion. Batman: Adam West. Robin: Burt Ward. King Tut: Victor Buono. Nefertiti: Ziva Rodann. Grand Vizier: Don Barry. Newscaster: Olan Soule.

KTVU
2

SATURDAY

8:00 PM

MOVIE OF THE WEEK



"THE HOUR OF 13"

Peter Lawford
Dawn Addams

A gentleman thief hunts a mad killer in London

7:30 2 BARN DANCE—Music

Actor-singer Tex Ritter is Orion Samuelson's guest. Highlights: "Deck of Cards," "Gallows Pole," "Hillbilly Heaven," "Someday" and "Dixie Home."

3 4 7 8 FLIPPER—Drama

COLOR On this first in a series of reruns, a poaching scuba-diver sets off an explosion that injures Flipper. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Harry: Bo Svenson. (R)

5 10 12 JACKIE GLEASON

Jackie's guest is singer Mel Tormé. In his monolog, Jackie talks about restaurateur Toots Shor and TV commercials. Sketches: The Poor Soul plans an elopement; Rum-Dum tries to repair a leaky faucet; and Crazy Guggenheim (Frank Fontaine) tells Joe the Bartender about the explorer Magellan. Helen Curtis, June Taylor dancers, Sammy Spear orchestra. (R; 60 min.)

Highlights

"Jet Set," "That Old Feeling"...Tormé
"Are You Lonesome Tonight?"...Fontaine
"Will You Still Be Mine?"...Dancers

7 11 OZZIE AND HARRIET

COLOR June decides to help Dave in his law work by acting as his unofficial private eye. Rick sings "Love and Kisses." The Nelsons: Themselves. (R)

9 BOOK BEAT—Discussion

Norman Luboff and Win Stracke, co-authors of "Songs of Man," talk with host Robert Cromie.

8:00 2 MOVIE—Mystery

"The Hour of 13." (English; 1952) A gentleman thief plans to steal an emerald during a society ball. Peter Lawford, Dawn Addams, Roland Culver, Derek Bond, Leslie Dwyer. (90 min.)

3 4 7 8 I DREAM OF JEANNIE—Comedy

Dr. Bellows barges in as Tony is taking a quick nap—floating in mid-air. Jeannie: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden Rorke. General Peterson: Barton MacLane. Roger: Bill Daily. Nestor: Chet Stratton. Sergeant: Don Mitchell. Cleaning Man: William Benedict.

7 11 DONNA REED—Comedy

A used-car dealer cautions Jeff against buying one of his cars: The model that Jeff finds so appealing is older than he

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Better Things for Better Living
... through Chemistry

Evening

is. Jeff: Paul Petersen. Henshaw: Laurence Haddon. Alex: Carl Betz. Karen: Janet Langgard. Scotty: Jimmy Hawkins. Trisha: Patty Petersen. (R)

9 OPEN MIND—Discussion

8:30 3 4 8 GET SMART—Comedy

COLOR CONTROL learns that the missing plans for a supersonic bomber are in the lining of an evening gown. So Smart sets out to recover the plans—and spends a fortune buying high-priced dresses. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Richelieu.....Lee Bergere
Luchek.....Allen Emerson
Mildred Spencer.....Judy Lang
Hilda.....Alice Reinheart

5 10 12 SECRET AGENT

"The Paper Chase." In Rome, Drake traces a stolen file of confidential documents to a small-time actor who has a weakness for gambling. Script by Philip Broadley and Ralph Smart. Drake: Patrick McGeehan. (60 min.)

Guest Cast

Nandina.....Joan Greenwood
Eddie Gelb.....Kenneth J. Warren
Tamasio.....Aubrey Morris
Laprade.....Ferdie Mayne
Gordon Symonds.....Simon Lack
Joe.....Peter Swanwick
Frankie.....Peter Stephens
Sam.....Oliver MacGreevy

7 7 11 13 LAWRENCE WELK

COLOR Dancers Barbara Boylan and Bobby Burgess, celebrating their fifth year with Welk, offer "Calcutta," "I Love Being Here with You" and "Jolly Polka." Other highlights: "One Alone" (Norma Zimmer); "It Had to Be You" (Bob Ralston); "I" (Jim Roberts); "On the Banks of the Wabash" (Joe Feeney); "Southtown, U.S.A." (all). (60 min.)

9:00 3 4 8 MOVIE—Comedy

COLOR Saturday Night at the Movies: "Merry Andrew" (1958), first in a series of reruns. While searching for an ancient statue of the Greek god Pan, school-teacher-archeologist Andrew Larabee encounters—and joins—an Italian traveling circus. Michael Kidd made his directorial debut with this film. (R; two hours)

Cast

Andrew Larabee.....Danny Kaye

Selena.....Pier Angeli
Antonio Gallini.....Baccaloni
Matthew Larabee.....Noel Purcell
Dudley Larabee.....Robert Coote
Letitia Fairchild.....Patricia Cutts

9 SHOWCASE—Music

"The Met—Yesterday and Tomorrow" examines the old and new homes of New York's Metropolitan Opera, and the reasons for its move to Lincoln Center in September 1966. Films, stills and recordings recall famous stars of the Met's 83-year history. (One hour, 45 min.)

9:30 2 CHECKMATE—Mystery

"Hour of Execution." Judge Addison is threatened with death at the exact hour set for the execution of Johnny Messico, a man he sentenced to death. Judge Addison: James Gregory. Corey: Anthony George. Sils: Doug McClure. Hyatt: Sebastian Cabot. Abbie Addison: Norma Crane. Ethyl: Virginia Gregg. (60 min.)

5 10 LONER—Western

"The Flight of the Arctic Tern." Colton's friend Rob Clark is getting married soon—but he's beginning to suspect that there's something between his fiancée and Colton. Colton: Lloyd Bridges. (R)

Guest Cast

Terna.....Janine Gray
Rob.....Tom Stern
Monte.....Larry Ward

7 7 11 13 HOLLYWOOD

PALACE—Variety

COLOR Host Victor Borge introduces singer Jane Powell, choreographer-dancer Peter Gennaro, comedian Irwin Corey, the singing Kim Sisters, and the Brothers Kim, instrumentalists, and Irish trapeze artist Gala Shawn. Victor offers his routine about phonetic punctuation. Mitchell Ayres conducts. (60 min.)

Highlights

"The Viennese Waltz".....Victor
"On a Wonderful Day Like Today," "I'm in Love with a Wonderful Guy".....Jane
"Ol' Man River".....Peter
"Birth of the Blues," "Bill Bailey".....Kim Sisters

12 BLUE LIGHT—Drama

"The Deserters." David March and a Gestapo agent infiltrate Allied lines. March: Robert Goulet. Porter: George Backman. Tyler: James Davidson.

10:00 5 10 12 GUNSMOKE—Western
Gunman Jim Barrett shoots down a young challenger who was out to gain a reputation—which causes his victim's entire family to seek revenge. Matt: James Arness. Festus: Ken Curtis. Thad: Roger Ewing. Kitty: Amanda Blake. Sam: Glenn Strange. Louie: James Nusser. (60 min.)

Guest Cast

Jim Barrett.....Jack Elam
David Barrett.....Teno Pollick
Ike Jeffords.....Lee Van Cleef
Bernie Jeffords.....Charles Kuenstle
Joey Jeffords.....Zalman King
Will Jeffords.....Del Monroe
Arnie Jeffords.....James Gammon
Doherty.....John McLiam

10:30 2 DOCTOR'S NEWS CONFERENCE
Mental retardation is discussed. Scheduled guests include Dr. Peter Cohen, associate professor of pediatrics, UC School of Medicine and Dr. Arnold Gilbert, medical consultant to the Bureau of Maternal and Child Health.

7 OH, MY WORD!—Game

7 MOVIE—Drama

COLOR "Crash Dive." (1943) A Naval officer becomes interested in his commanding officer's fiancée. Tyrone Power, Anne Baxter.

11 HOLLYWOOD AND THE STARS

Film clips show "The Great Directors," including D. W. Griffith, Sergei Eisenstein, Cecil B. DeMille, Alfred Hitchcock, Orson Welles and John Huston.

13 MAN IN THE SQUARE SUIT

SPECIAL This half-hour comedy is the pilot film for a projected series. TV writer Frank Johnson has been asked to do a rock 'n' roll series, but he feels that he's square when it comes to teen-age music. Script by John Aylesworth and Frank Peppiatt.

Cast

Frank Johnson.....Paul Dooley
Marilyn Johnson.....Jan Shutan
Gary Young.....Michael Blodgett
Maxine.....Astrid Warner
Nancy Johnson.....Diane Sherry
Larry.....Herb Ellis
Harlow.....Alan Reed

10:45 9 INTERTEL—Documentary
SPECIAL "The Difference Between Us," an examination of the contrasts of sec-

ondary education in the U.S. and England. England, which had previously given major attention to the talented student, is now embarking on measures to increase the quality of education for all members of society. The U.S., which has been concerned with the education of the masses, is now also concentrating on the above-average student. Guests: Dr. George Bereday of Columbia and Dr. Joseph Lauwerys, University of London's Institute of Education. (60 min.)

11:00 2 MOVIE—Drama

"Jamaica Run." (1953) Patrick Fairlie, who operates a trading schooner, wants to marry Ena Dacey. But Ena's obligations to her mother stand in the way. Ray Milland, Arlene Dahl, Wendell Corey.

3 MOVIE—Drama

"City for Conquest." (1940) So his brother may have money for a music scholarship, a truck driver agrees to one boxing match. James Cagney, Ann Sheridan, Frank Craven, Frank McHugh, Arthur Kennedy, Donald Crisp.

4 5 7 11 12 NEWS

11:00 PM • SAT. IN COLOR
SANDRA DEE • AUDIE MURPHY
THE WILD AND THE INNOCENT



KXTV 10

Saturday April 23, 1966

Evening

8 MOVIE—Comedy

"Doctor in the House." (English; 1955) Simon Sparrow wants to be a doctor. Dirk Bogarde, Muriel Pavlow, Kay Kendall. (Two hours)

10 MOVIE—Western

COLOR "The Wild and the Innocent." (1959) N. Cal. TV Debut. On his first visit to a town, a trapper is joined by an unkempt mountain girl, who is running away from her father. Audie Murphy, Joanne Dru, Gilbert Roland, Sandra Dee, Jim Backus. (One hour, 55 min.)

13 MOVIE—Drama

"The Man with a Cloak." (1951) A young French girl is sent to New York to get funds for the new French Republic from an irritable invalid. Joseph Cotten, Barbara Stanwyck, Louis Calhern, Leslie Caron, Jim Backus. (One hour, 40 min.)

11:15 4 MOVIE—Comedy

COLOR "Oh, Men! Oh, Women!" (1957) Dr. Alan Coles, a smug analyst, pales as his patient Grant Cobbler relates his problems with women — the girl he's describing is Coles' fiancée. Tony Randall, David Niven, Ginger Rogers, Dan Dailey. (One hour, 45 min.)

7 MOVIE—Musical

COLOR "There's No Business Like Show Business." (1954) Irving Berlin wrote the songs for this chronicle of the Five Donahues, a big-time vaudeville team. Ethel Merman, Marilyn Monroe, Donald O'Connor, Dan Dailey, Johnnie Ray, Mitzi Gaynor. (90 min.)

11:20 5 MOVIE—Drama

COLOR "The Sundowners." (1960) During the 1920's a family of itinerant sheep

drovers travel from job to job through Australian bush country. Deborah Kerr, Robert Mitchum, Peter Ustinov, Glynis Johns, Dina Merrill. (One hour, 40 min.)

11:30 11 FILM SHORT

Highlights of the Floyd Patterson vs. Ingemar Johansson fight.

12 MOVIE—Drama

"Inside Story." (1948) An old man tells a story about a Vermont village. Marsha Hunt, William Lundigan.

11:35 11 MOVIE—Comedy

"Ma and Pa Kettle at Home." (1954) Marjorie Main, Percy Kilbride, Alan Mowbray. (One hour, 25 min.)

12:40 13 UNTOUCHABLES—Drama

Ness goes undercover to get evidence on a narcotics pusher. Robert Stack. Bogan: Simon Oakland. (60 min.)

12:55 10 THE SAINT—Mystery

Columnist Floyd Vesper is found dead at a Nassau party. Anthony Dawson, Elspeth March. (60 min.)

1:00 4 NEWS

5 MOVIE—Drama

"Bomber's Moon." (1943) A prisoner of the Nazi's attempts to escape. George Montgomery, Annabella. (Two hours)

1:45 7 MOVIE—All Night

1. "Hurricane Island." (1951) Jon Hall, Marie Windsor, Marc Lawrence.
2. "Raiders of the Desert." (1941) Richard Arlen, Andy Devine.
3. "South to Karanga." (1940) Charles Bickford, James Craig, Lulu Deste.
4. Sugarfoot "Trouble at Sand Springs."

Gil Hile's scheduled guest is Emma Martinelli, who discusses the UFO phenomenon.



For MOVIES

THE BIG MOVIE
SATURDAY 11:20 PM

THE SUNDOWNERS

Deborah Kerr and Robert Mitchum in the award-winning drama!

BE A 5 WATCHER!

Morning

- 7** ALL NIGHT MOVIE—Continued
See Sat. 1:45 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** WAKE-UP CLUB—Children
5 BIBLE ANSWERS—Drama
"The Resurrected Christ" is discussed.
7 VOICE OF AGRICULTURE
10 SACRED HEART—Religion
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"Our Finest Hour."
- 7:00 **5** NEW MATH—Lessons
7 IT IS WRITTEN—Religion
13 FAITH FOR TODAY—Religion
COLOR The principles of the late Dr. Albert Schweitzer are discussed.
- 7:30 **3** CHRISTOPHER PROGRAM
Actor Cesar Romero talks about "How to Think Straight."
4 POPEYE—Cartoons
5 INTERNATIONAL ZONE
How citizens of Lima, Peru, are meeting the problems of urban over-crowding.
7 TV GOSPEL TIME—Music
Guests include the Celestial Chorus of Washington Temple.
10 SACRED HEART—Religion
"The Power Within You."
11 BIBLE ANSWERS—Religion
Daniel interprets Nebuchadnezzar's dream.
13 THIS IS THE LIFE—Religion
"Side by Side" contrasts the differences between two neighboring families.
- 7:45 **3** DAVEY AND GOLIATH—Religion
COLOR Davey's father enters a bowling contest.
4 DAVEY AND GOLIATH—Religion
COLOR Davey's liking for bananas leads him into an adventure.
10 INDUSTRY ON PARADE
12 CHRISTOPHER PROGRAM
Movie producer Sam Engel discusses morality in the entertainment field.
- 8:00 **3** FRONTIERS OF FAITH
"How Free Is Freedom?" Dr. Roger L. Shinn discusses the nature of individual freedom within our society and the need to tolerate conscientious dissent.
4 CAPITAL AND THE CLERGY
Panelists discuss marriage and divorce.

- 5** ENCOUNTER WITH JUDAISM
7 WORLD OF RELIGION
8 THE ANSWER—Religion
The missionary journeys of the apostle Paul are traced.
7 HERALD OF TRUTH—Religion
10 THE ANSWER—Religion
Tragedy hits the lives of two men when a school bus crashes.
11 SOCIAL SECURITY IN ACTION
12 ALLEN REVIVAL HOUR
13 **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABAMOS AL SENOR
- 8:30 **3** CAPITAL AND THE CLERGY
"Can California Afford Peace?"
4 JOURNEY INTO JUDAISM
5 BIG PICTURE—Army
A study of the effects of disease and climate on men in combat.
7 RUN NO MORE—Discussion
The use of funds collected for the United Jewish Appeal is discussed.
7 FAITH FOR TODAY—Religion
8 SEARCH—Religion
A small-town priest campaigns against the use of tranquilizers.
10 HERALD OF TRUTH—Religion
COLOR "Whither Thou Goest."
11 KNTV INFORMA—Ed Grigg
12 HERALD OF TRUTH—Religion
A discussion of the good life outlined by David in the Old Testament Psalms.
13 MISS PAT'S PLAYROOM
- 9:00 **2** LIVING WORD—Religion
3 GOVERNMENT BY CONFLICT
"Legislative Politics: A Jungle of Competing Interests." Panelists include Allan Grant, California Farm Bureau.
4 PROBLEMS PLEASE—Panel
5 MOLNAR ON MUSIC
Students prepare for a concert using the music of Mozart.
7 **7** **COLOR** BEANY AND CECIL
8 MOVIE—Western
"Santa Fe Saddlemates." Sunset Carson, Smiley Burnette. (60 min.)
10 SUM AND SUBSTANCE—Interview
Artist Stanton Macdonald-Wright is Dr. Herman Harvey's guest.
11 COMICOS Y CANCIONES
12 ORAL ROBERTS—Religion
How can we know God as a person?

SUNDAY GIANTS ON TV



Jackie Jensen Show ... 12 Noon

Giants Warm Up 12:10 PM

Giants Club House
immediately following game

**GIANTS vs
ASTROS**
Live from
Houston

12:30 PM

**KTVU
2**

Also See Giants Baseball
Sunday, May 15 11:00 AM
Tuesday, May 17 8:00 PM

Sunday

Morning

- 13** MOVIE—Western
"Last of the Badmen." (1957) George Montgomery, James Best. (90 min.)
- 9:15 **2** SACRED HEART—Religion
- 9:30 **2** MOVIE—Mystery
"The Man Who Died Twice." (1958) Rod Cameron, Vera Ralston. (60 min.)
- 3** SACTO'S FAVORITES—Children
- 4** COLLOQUY
A discussion of Kafka's "The Trial."
- 5** FACE THE NATION—Interview
Scheduled: Secretary of Health, Education and Welfare John W. Gardner is interviewed in Washington by Martin Agronsky and a panel of newsmen. Gardner, recently returned from South Vietnam, may be asked about his recommendations to President Johnson concerning U.S. aid programs in the Southeast Asian country.
- 7** **7** **COLOR** PETER POTAMUS
- 10** CELEBRATION FOR JULIE
SPECIAL Gregory Peck hosts this show celebrating the cure of the 1966 cancer poster girl, 10-year-old Julie Dillard. Performers are singer Jack Jones, comic Phyllis Diller and the Smothers Brothers.
- 11** MAMA—Drama
- 12** PET OF THE WEEK
- 9:45 **12** AMERICANS AT WORK
"Magic Delivery" follows a letter from mail box to delivery.
- 10:00 **3** MOVIE—Adventure
"Devil Dogs of the Air." (1935) James Cagney, Pat O'Brien. (90 min.)
- 4** SPEAK OUT—Panel
- 5** **8** **10** **12** LAMP UNTO MY FEET—Religion
The Most Rev. John P. Cody, Archbishop of Chicago, is interviewed by a panel of newsmen. The discussion centers on the Church's involvement in today's society, and its stand on such problems as birth control, education and religious freedom. Host: Dr. George Crothers.
- 7** **7** **COLOR** BULLWINKLE
- 11** PEDRO VARGAS—Variety
- 10:30 **2** MOVIE—Drama
"Try and Get Me." (1951) Richard Carlson, Frank Lovejoy. (90 min.)
- 4** FRONTIERS OF FAITH
The 12-part series "Christian Ethics in Today's World" concludes with a summary of the ideas expressed by guest speak-

ers in earlier programs. Host Donald Barnhouse relates the ideas to the Christian command to trust God.

5 8 12 LOOK UP AND LIVE

"Sounds of Alienation," dramatic readings from the works of Soren Kierkegaard, 19th-century Danish religious philosopher. Kierkegaard, who was concerned with universal themes of man's search for identity and the total pursuit of God, became one of the earliest and most powerful influences on the existentialist movement.

7 7 13 DISCOVERY '66

"The American Cowboy." At the National Cowboy Hall of Fame in Oklahoma City, Okla., host Frank Buxton takes a look at the cowboy—in legend and real life. (R)

10 MOVIE—Drama

"Crime Wave." (1954) Sterling Hayden, Gene Nelson. (90 min.)

11 UN CANTO DE MEXICO

11:00 4 COMMUNITY CIRCLE—Panel

Lee Noble's guests include Joseph M.

Cullen, Internal Revenue Service; Col. George Nelson, Civil Air Patrol; and Mrs. William Kaiser, East Bay Council, Beta Sigma Phi.

5 12 CAMERA THREE

"The New Music." Allen Sapp discusses new techniques in musical composition. Examples of the music are played, including "Aeolian Harp," by Henry Cowell; "Canary," by Elliott Carter; "Choros No. 2," by Heitor Villa-Lobos; "Quatro Episodi," by Girolomo Arrigo; and "For Clarinet and Percussion," by Michael Sahl. Sapp is chairman of the music department of the State University of New York at Buffalo. Host: James Macandrew.

7 7 11 13 TO BE ANNOUNCED

NBA CHAMPIONSHIPS

If an NBA championship-round game is played today, ABC may televise the match this morning on Chs. 7, 7R, 11 and 13. As we went to press, the time of the telecast had not been decided.



12:30 2 BASEBALL—Giants



The Giants vs. the Astros at the Astrodome in Houston. The Giants pennant hopes were inflated opening day with Juan Marichal's three hit, nine inning pitching, Willie Mays and Len Gabrielson's homers and the team's total of 13 hits. The Astros, with new manager Grady Hatton, hope to improve their 1965 ninth-place finish. They'll be depending on pitchers Robin Roberts and Lerry Dierker, and the bats of Jimmy Wynn and Joe Morgan.

GIANTS

Pitchers: 25 Estelle, 27 Marichal, 28 Gibbon, 29 Shaw, 34 Herbel, 35 Linzy, 36 Perry, 38 Priddy, 39 McDaniel, 42 Bolin, 45 Henry. Catchers: 1 Barton, 2 Hiatt, 5 Haller. Infielders: 12 Davenport, 15 Schofield, 16 Hart, 22 Lanier, 26 Fuentes, 30 Cepeda, 41 Mason, 44 McCovey. Outfielders: 7 Gabrielson, 14 Alou, 17 Peterson, 24 Mays, 43 Landrum, 48 Brown.

ASTROS

Pitchers: 8 Heath, 13 Farrell, 30 Bruce, 31 Kroll, 33 Owens, 35 Cuellar, 36 Raymond, 38 Roberts, 39 Giusti, 42 Carpin, 45 Latman, 49 Dierker. Catchers: 7 Bateman, 9 Brand. Infielders: 4 Gentile, 12 Colbert, 14 Aspromonte, 15 Lillis, 17 Harrison, 18 Morgan, 19 Jackson. Outfielders: 10 Staub, 20 Maye, 21 Nicholson, 22 Sims, 24 Wynn.

DODGE CITY

ERROL FLYNN • OLIVIA DE HAVILLAND

SUNDAY 3:30 PM

KCRA-TV

COLOR ³R



Sunday

Morning-Afternoon

8 MOVIE—Drama

"This Above All." (1942) Tyrone Power, Joan Fontaine. (Two hours, 30 min.)

11:30 3 CALIFORNIA U.S.A.

COLOR A study of measures which can be taken to control the menace of the California starling.

4 ON STAGE—Rachmael ben Avram

5 NEXT QUESTION—Interview

Scheduled: Francis Hoeber, assistant director of the Stanford Research Institute Strategic Studies Center, answers questions on Communist China. Panel: Ben Williams and Rollin Post. Jim Anderson is the moderator.

12 NAKED CITY—Drama

Suffering from a rare, contagious and often fatal disease, Lorraine wanders the streets of New York. Sandy Dennis. Alan: Peter Morelli. (60 min.)

Afternoon

12:00 2 JACKIE JENSEN—Baseball

3 INSIGHT—Religion

The workings of a young boy's mind are revealed. Brian Keith, Pat Cardi.

4 CARTOON TIME

5 MOVIE—Drama

"Ladies in Retirement." (1941) In a lonely country estate, housekeeper Ellen Creed's motivating desire in life is to care for her two feeble-minded sisters. Ida Lupino, Louis Hayward. (90 min.)

10 HOUSE DETECTIVE—Sacramento

12:10 2 GIANTS WARMUP—Russ Hodges

12:30 2 BASEBALL—Giants

The Giants meet the Astros at Houston. Russ Hodges and Lon Simmons report. See the Close-up on page A-19. (Live)

3 WILD KINGDOM—Wildlife

COLOR Cameras view the Adélie penguin and its natural enefnies.

4 MOVIE—Melodrama

"Port Sinister." (1953) Two scientists are attacked by giant man-eating crabs. James Warren, Lynne Roberts. (90 min.)

10 VISTA '66—Panel

12 FACE THE NATION—Interview

See 9:30 A.M. Ch. 5 for details.

1:00 3 MEET THE PRESS—Interview

COLOR Sen. Henry M. Jackson (D.,

Sunday April 24, 1966

Afternoon

Wash.) is interviewed in Washington. Senator Jackson is chairman of the Senate Subcommittee on National Security and International Operations, which is about to begin hearings on NATO. Bryson Rash of NBC News is the moderator. Taped from a live telecast.

7 DIRECTIONS '66—Religion

"Prayer to the Dark Bird," a ballet in three movements performed and choreographed by Pearl Lang. The ballet is based on passages from the traditional Indian poem "Navajo Night Chant," read by actress Marian Seldes. The ballet's three movements are titled "Symbolic Prayer," "Ritual and Ceremony" and "Praise in Rejoicing." Original music by Earl Wild.

7 VOICE OF AGRICULTURE

10 COUNTRY CORNERS—Variety

11 ORAL ROBERTS—Religion

"Those Whose Needs Are Now."

12 MOVIE—Comedy

"Buck Privates." (1941) Two zanies find themselves being drafted. Bud Abbott, Lou Costello, Lee Bowman. (90 min.)

13 EXISTENCE—Agriculture

Research into the problem of a better water supply system.

1:30 3 G-E COLLEGE BOWL—Quiz

St. Joseph's College, Philadelphia, meets Williams College, Williamstown, Mass., winner of last week's match. Moderator: Robert Earle. Taped from a live telecast.

5 POW!—Rolf Peterson

7 13 ISSUES AND ANSWERS

Scheduled: Deputy Secretary of Defense Cyrus R. Vance is interviewed in Washington by correspondents Bill Downs and

John Scali. Vance has recently returned from a tour of South Vietnam.

7 8 DAN SMOOT—Commentary

10 CALENDAR—Sacramento

11 FRIENDLY BIBLE CHURCH

1:45 8 CAPITOL REPORTER—Talk

2:00 3 MOVIE—Western

"Colorado Territory." (1949) A notorious bandit who decides to quit his gang is persuaded to participate in one more robbery. Joel McCrea, Virginia Mayo, Dorothy Malone. (90 min.)

4 MEET THE PRESS—Interview

COLOR See 1 P.M. Ch. 3 for details.

7 PAGE ONE—Interview

7 TO BE ANNOUNCED

8 CHINCHILLA RAISING—Talk

11 MARSHAL DILLON—Western

13 FOCUS ON EDUCATION

Students are observed participating in a San Joaquin Valley science fair.

2:25 5 KPIX EDITORIAL—Louis Simon

2:30 4 8 STANLEY CUP—Championship

SPECIAL **COLOR** The winners of the Chicago Black Hawks-Detroit Red Wings and Montreal Canadiens-Toronto Maple Leafs semifinal series meet in one of the best-of-seven finals of the Stanley Cup Championship. Win Elliot and Bill Mazer report. Taped from a live telecast.

5 KPIX SPORTS SPECTACULAR

COLOR "Strictly Hot," Part 1. Films of surfing including the Malibu Big Surf contest and competition at Sunset Beach and Haleiwa.

7 GOLDEN GATE STORY

The Irish Rebellion, celebrating its 50th anniversary, is discussed.



5 for MOVIES



DEAD END

Humphrey Bogart and the Dead End Kids in the raw and vivid drama of New York's desperate Dead End!
5 PM SUN—First Run

BE A 5 WATCHER!

Afternoon

7 ABC SCOPE—Vietnam Report
See Sat. 7 P.M. Ch. 7 for details.

10 CBS SPORTS SPECTACULAR
This first in a series of reruns includes canoe racing, parachute jumping, and an exhibition softball game by the King and His Court. "We the King" Eddie Feigner needs only a catcher and two fielders to beat his opponents. He strikes out most batters, even though he sometimes pitches blindfolded or from second base, and rarely gives up a hit. The 1964 National and World White-Water Canoe Championships are timed races run through river rapids. Host Jack Whitaker reports with canoeing expert Barbara Wright. Whitaker joins Lt. Charles Mullins to cover free-fall maneuvers by the Army's parachuting team. (R; 90 min.)

11 RICHARD DIAMOND—Mystery
Diamond is hired to protect a singer. David Janssen. Ginny: Joan Tabor.

12 FAMOUS PLAYHOUSE—Drama
A boy discovers stolen jewels in his dog's bandages. Lynne Roberts.

13 MOVIE—Comedy

"Miss Grant Takes Richmond." (1949) A naive stenographer is hired as a front for a bookie's real estate office. Lucille Ball, William Holden. (90 min.)

3:00 7 NAKED CITY—Drama

"Spectre of the Rose Street Gang." The body of a boy, murdered 25 years ago, has been found. Sam: Jack Warden. Amy: Bethel Leslie. (60 min.)

7 THEATRE ONE—Drama

11 ADVENTURES OF THE WORLD

A cross-country tour of farms.

12 SUSPICION—Drama

3:30 2 STAR AND THE STORY—Drama
An attractive young housekeeper comes to work for a government official in San Francisco. Angela Lansbury.

3 MOVIE—Western

COLOR "Dodge City." (1939) Errol Flynn, Olivia de Havilland. (Two hours)

5 FILM FEATURE

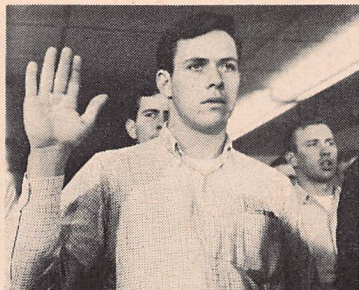
COLOR Films highlight a 10-day yacht cruise from Fort Lauderdale, Fla., to Nassau, in the Bahamas.



4:30 5 TWENTIETH CENTURY

MAN OF THE MONTH: THE DRAFTEE

This "Man of the Month" profile focuses on the draftee and the draft, which is expected to provide the military services with 21,700 men in the month of April.



Larry Don Taylor of Topeka, Kan.

Cameras follow Larry Don Taylor and his group of fellow draftees from their induction at Kansas City, Kan., through processing and basic training at Fort Leonard Wood, Mo. Films also show other draftees taking advanced combat training at Fort Polk, La., where a simulated Vietnamese village has been built to acquaint GIs with the problems they will encounter in Vietnam.

Giving their views on the fairness of the standards used in selecting draftees are Lt. Gen. Lewis B. Hershey, head of the Selective Service System, and Rep. Thomas B. Curtis (R., Mo.). Hershey answers the charge that the Vietnam conflict is "a rich man's war, fought by a poor man's draft."

Script by executive producer Burton Benjamin. Walter Cronkite narrates.

11 RIFLEMAN—Western

"The Boarding House" is run by a reformed gambling gal. Katy Jurado.

4:00 2 MOVIE—Musical

"Stand Up and Cheer." (1934) Shirley Temple, Warner Baxter, Madge Evans. (90 min.)

5 AMATEUR HOUR—Variety

Ted Mack's guests are all from California: the dancing Masonettes; singer Pearl Whitelaw; the Schnickelfritz Five, German band; unicyclist Barbara Clause; the Swofford Brothers Trio, gospel singers; accordionist Stanley Berger; singer Susan Engle; novelty impressionist Manfred Mathes; and the Queen of Angels Glee Club. Lloyd Marx orchestra.

6 9 9 AEROSPACE BRIEFING

Dr. Martin L. Klein reports on the development of the NERVA nuclear rocket engine. Films show the recent full-thrust test firings. (60 min.)

7 7 11 13 SAGA OF WESTERN MAN—Documentary

SPECIAL COLOR "Beethoven: Ordeal and Triumph" explores the composer's role as an emancipator who freed music from the rigid formalism of the 18th Century and tells of his battle against the deafness that struck early in his career. Films show Beethoven's birthplace at Bonn, Germany; and Vienna, where he studied under Haydn. Excerpts from Beethoven's works are performed by the Boston Symphony Orchestra, directed by Erich Leinsdorf. Pianist Claude Frank is the soloist. Voice of Beethoven: David McCallum. Script and narration by John H. Secondari. (R; 60 min.)

10 MOVIE—Adventure

"Northwest Passage." (1940) The Roger's Rangers travel the wilderness in order to attack a hostile tribe of Indians. Spencer Tracy, Robert Young, Walter Brennan, Ruth Hussey. (Two hours)

12 ALUMNI FUN—Quiz

In the season's second semifinals match, NYU grads meet University of Pennsylvania alumni. Members of the teams include Sen. Jacob K. Javits (R., N.Y.), and Dodgers owner Walter O'Malley.

4:30 5 TWENTIETH CENTURY

The American draftee is the "Man of the Month." See the Close-up opposite.

Bell Telephone Hour

Burl Ives, host

starring John Gary
Steve Harmon
Florence Henderson
Max Morath
Leslie Uggams
Susan Watson
with Donald Voorhees
and the
Bell Telephone Orchestra

SUNDAY 6:30-7:30 P.M.
LIVE IN COLOR
NBC-TV CHANNEL 3-4

**Presented by the
Bell System**



Afternoon

- 5:00 **12** **COLOR** **OUTDOORSMAN**—Thomas
4 **7** **COLOR** **VIETNAM REVIEW**
5 **MOVIE**—Drama
 "Dead End." (1937) Lillian Hellman adapted Sidney Kingsley's hit play about a group of Lower East Side boys who idolize a killer. Humphrey Bogart, Sylvia Sydney, Joel McCrea. (Two hours)
6 **9** **CHALLENGES**—Discussion
 A discussion of career opportunities in the field of social work. (60 min.)
7 **MOVIE**—Western
 "Yellow Sky." (1948) Six bank robbers take refuge in a desert ghost town. Gregory Peck, Anne Baxter, Richard Widmark, Robert Arthur. (Two hours)
8 **AMATEUR HOUR**—Variety
 Today's contestants are all from California. Host: Ted Mack.
9 **FRENCH LESSONS**
11 **MOVIE**—Adventure
COLOR "Gladiator of Rome." (Italian; 1961) A slave saves his master's daughter. Wandisa Guida, Robert Risso, Om-bretta Colli. (Two hours)

- 12** **MISTER ED**—Comedy
 Someone has been stealing information from the secret files, so Wilbur goes to work on the case. Wilbur: Alan Young. Chief Slattery: James Flavin. (R)
13 **OZZIE AND HARRIET**—Comedy
 Ozzie fakes a fishing trip to avoid playing bridge. Joe: Lyle Talbot. Clara: Mary Jane Croft. Darby: Parley Baer. (R)
 5:30 **2** **YOU ASKED FOR IT**—Jack Smith
 Viewers watch a bobsled go down a dangerous speedway.
3 **COLOR** **VIETNAM REVIEW**
4 **8** **G-E COLLEGE BOWL**—Quiz
COLOR Pembroke College, Providence, R.I., meets the winner of last week's match between the U.S. Air Force Academy, Colorado Springs, Colo., and Williams College, Williamstown, Mass. Taped from a live telecast.
7 **STAR ROUTE**—Music
 Johnny Cash is the guest.
9 **SPANISH LESSONS**
12 **AMATEUR HOUR**—Variety
COLOR Guests include the singing



6:30 **3** **4** **BELL TELEPHONE HOUR**—Music



Max Morath



Leslie Uggams



Burl Ives

COLOR A review of American music from the turn of the century to the Thirties. Joining host Burl Ives: singers Florence Henderson, Leslie Uggams, John Gary and Susan Watson; ragtime pianist Max Morath; and actor-singer Steve Harmon of "Mister Roberts." Donald Voorhees conducts the orchestra. Taped from a live telecast. (60 min.)

SEGMENTS AND SONGS... Transportation: "He'd Have to Get Under" (Morath); "Thanks for the Buggy Ride" (Ives); "The Trolley Song" (Harmon,

Watson). World War I: "Sister Susie's Sewing Shirts for Soldiers" (Morath); "Oh, How I Hate to Get Up in the Morning" (Ives). Dances: "Ballin' the Jack" (Uggams); "Papa, Won't You Dance with Me?" (Henderson, Ives); "Varsity Drag" (Watson, Harmon). The Stars: "Love Me or Leave Me" (Uggams); "Prisoner of Love" (Gary); "I Wanna Be Loved by You" (Watson). Politics: "Wilson, That's All" (Uggams); "Keep on the Raft with Taft, Boys" (Henderson, Watson).

Choraleers; and the Zucchi Twins, jugglers. Lloyd Marx orchestra.

Postponed from an earlier date.

13 COURT-MARTIAL—Drama

Major Whittaker finds himself involved in a battle between military discipline and the individualist. Whittaker: Peter Graves. Young: Bradford Dillman. MacCaskey: Kenneth J. Warren. Sgt. Joe Rios: Lee Montague. Yvette Lefebvre: Moira Redmond. Lt. Jeffrey Ames: George Roubicek. Captain Gruter: Frederick Jaeger. Cpl. Stanley Jones: Jeremy Young. (60 min.)

Evening

6:00 **2 GREATEST SHOW—Drama**

COLOR A circus monkey dies and that, according to gypsy wardrobe mistress Magda Kolday, augurs death for one of the performers. Magda: Yvonne DeCarlo. Slate: Jack Palance. Marco: Martin Landau. Betty: Barbara Bain. (60 min.)

3 4 FRANK MCGEE REPORT

6 9 OPEN END—David Susskind

"Women's Worst Enemy?—Five Swinging Hairdressers." Guests are five popular hairdressers from New York City and Hollywood. (60 min.)

7 TALL MAN—Western

Nita Jardine will do anything to get rid of her husband Ben. Nita: Kathleen Hughes. Ben: John Lasell.

8 10 12 TWENTIETH CENTURY

"The Warsaw Uprising," first in a series of reruns. Films, taken by Polish underground cameramen, document the 1944 Warsaw rebellion against the German occupation forces. For 63 days, the 40,000 poorly armed troops of Lt. Gen. Tadeusz Komorowski's underground Home Army battled the Wehrmacht without outside aid. A still-controversial aspect is the failure of the Red Army, which had advanced to within 10 miles of Warsaw, to relieve the beleaguered city. (R)

9 SCIENCE IN ACTION—Education

A report on the linear accelerator, which enables scientists to study the tiniest particles of matter. Guest: physicist Wolfgang Panofsky of Stanford.

6:30 **3 4 BELL TELEPHONE HOUR**

COLOR Performers include Burl Ives,

Florence Henderson, Leslie Uggams and Max Morath. See the Close-up on the opposite page. Taped from a live telecast. (60 min.)

7 VOYAGE—Drama

"Jonah and the Whale." A bathysphere containing Admiral Nelson and a Soviet oceanographer is swallowed by a whale. Nelson: Richard Basehart. Dr. Markhova: Gia Scala. (R; 60 min.)

8 12 SCIENCE IN ACTION

COLOR See Wed. 7 P.M. Ch. 9.

In color on Ch. 12 only.

9 BRIDGE—Jean Cox

Jean discusses entries and ducking.

10 LAWMAN—Western

Troop makes a fast trip to Cheyenne to save an innocent man from hanging. John Russell, Peter Brown.

13 FARMER'S DAUGHTER—Comedy

Katy finds the perfect anniversary gift for Glen. Katy: Inger Stevens. Glen: William Windom. Ames: David Lewis.

7:00 **2 CHARLIE CHAPLIN—Comedy**

"Dough and Dynamite." Charlie Chaplin

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BARNEY'S

**SAHARA
TAHOE**

Evening

stars in this 1914 silent film about a bakery where striking workers plant dynamite in a loaf of bread. Chester Conklin, Fritz Schade, Phyllis Allen.

5 8 10 12 LASSIE—Drama

In an area closed to the public because of rock slides, Lassie finds a terrier tied to a leash—and there's no sign of the dog's owner. Karl: Michael Burns.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Reine de Saba (Queen of Sheba) cake.

7 11 13 VOYAGE—Drama

COLOR "... and Five of Us Are Left." The Seaview searches for the underwater cave in which the survivors of a sunken submarine have been living for 28 years. Nelson: Richard Basehart. Crane: David Hedison. (R; 60 min.)

Guest Cast

Lieutenant Ryan.....Phillip Pine
Frank Werden.....Robert Doyle
Nakamura.....Teru Shimada
Lieutenant Wilson.....James Anderson
Johnson.....Kent Taylor

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger visits Candlestick Park to talk to the Giants about their chances for a pennant this year. (60 min.)

7:30 **2** MOVIE—Western

COLOR "The Badlanders." (1958) Three men who met in prison plot to rob a gold mine. Alan Ladd, Ernest Borgnine, Katy Jurado, Claire Kelly, Nehemiah Persoff. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "Comanche," conclusion. The stallion Tonka Wakan is captured and sold to Cavalry officer Myles Keogh, who re-names the horse Comanche and rides off to join General Custer. Released as the movie "Tonka" in 1958. (R; 60 min.)

Cast

White Bull.....Sal Mineo
Capt. Myles Keogh.....Philip Carey
Lt. Henry Nowlan.....Jerome Courtland
Yellow Bull.....H. M. Wynant
General Custer.....Britt Lomond

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR Tim and Martin get a new roommate when Martin's molecular resembler turns a squirrel into a human.

Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt. Police Chief: Roy Engel.

6 9 CLEVELAND ORCHESTRA

George Szell conducts the Cleveland Orchestra in a concert of 20th-century music. (60 min.)

8:00 **5 8 10 12** ED SULLIVAN

COLOR Scheduled guests: comic Shelley Berman, satirist Allan Sherman, Metropolitan Opera soprano Roberta Peters, dancer José Greco, the rock 'n' rolling Dave Clark Five, the singing Kessler Twins, gospel singer Steve Sanders, magician John Moehring, comics Hendra and Ullett, and dancers Brascia and Tybee. Taped from a live telecast. (60 min.)

7 11 13 FBI—Drama

COLOR "The Plunderers." Inspector Erskine is puzzled: Why would four men go to all the trouble of staging an intricately planned bank robbery—and then steal only a small part of the money? Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (60 min.)

Guest Cast

King Hogan.....Ralph Meeker
Frank Collins.....Don Quine
Cowboy Eddie Richards.....Albert Salmi
Otto Breese.....Paul Bryar
Howard Schaal.....Mark Roberts
Eleanor Gray.....Lisabeth Hush
George Lyon.....Robert Patten

9 SHOWCASE—Drama

"Heartbreak House." In this tragicomedy, George Bernard Shaw explored the ideas, culture and mood of the era that immediately preceded World War I. Set in the country home of an eccentric old sea captain, the play depicts, through its allegorical characters, the disintegration of a society which tried to ignore the changes taking place around it. Captain Shotover: Maurice Evans. Lady Ariadne Utterwood: Margaret Leighton. Ellie Dunn: Lois Nettleton. Hesione Hushabye: Eileen Herlie. Hector Hushabye: Edward Mulhare. (Three hours)

8:30 **3 4 7** BRANDED—Western

COLOR Kellie, the spirited 11-year-old daughter of a bank robber, vows to get even with McCord for killing her father. McCord: Chuck Connors.

Guest Cast

Kellie.....Suzanne Cupito

Ann Williams.....Lola Albright
Gen. Joshua McCord.....John Carradine
Trask.....Richard Webb
Grant.....Dick Cangey
Mouse.....Billy Beck

6 9 SHOWCASE—Art

"Art in Our Time: The Beginning." This first of a three-part examination of modern art focuses on the Impressionist and post-Impressionist artists of the late 19th century. (80 min.)

9:00 3 4 7 8 BONANZA—Western

COLOR "The Fighters." Hank Kelly, an over-the-hill professional boxer, is seriously injured when he's kayoed by challenger Hoss Cartwright. Hoss: Dan Blocker. Little Joe: Michael Landon. Ben: Lorne Greene. (60 min.)

Guest Cast

Hank Kelly.....Michael Conrad
Ross Dugan.....Phillip Pine
Ruby Keely.....Mari Aldon
Charlie.....Cal Bolder

5 10 12 PERRY MASON—Drama

"The Case of the Misguided Model." Ex-boxer Duke Maronek tells Perry that he killed a man in self-defense, but he forbids his attorney to divulge this information to the police—even though another man has been charged with the crime. Mason: Raymond Burr. Drake: William Hopper. Drumm: Richard Anderson. Della: Barbara Hale. (60 min.)

Guest Cast

Sharon.....Mary Ann Mobley
Duke Maronek.....Paul Lukather
Rudy Blair.....Anthony Eisley
Fern Bronwyn.....Rita Lynn
Mme. Rosa.....Isabel Randolph

7 11 13 MOVIE—Drama

COLOR Sunday Night Movie: "The Story of Ruth" (1960), a film version of the Old Testament narrative. Ruth, sold to the Moabites at the age of 5, serves a god who demands human sacrifices—until she meets Mahlon, a man who believes in a nameless and merciful God. (R; two hours, 30 min.)

Cast

Ruth.....Elana Eden
Naomi.....Peggy Wood
Eleilat.....Viveca Lindfors
Boaz.....Stuart Whitman
Mahlon.....Tom Tryon

Continued on next page

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Evening

Jehoam.....Eduard Franz
Tob.....Jeff Morrow
Hedak.....Thayer David
Elimelech.....Les Tremayne
Kera.....Lili Valenty
Sochin.....Leo Fuchs

9:30 **2** ROLLER DERBY—Bombers
Detroit Devils vs. Bay Bombers. Walt Harris reports. (Live)

9:50 **6** **9** EASTERN WISDOM
Alan Watts explains how the ideas of man's relationship to nature, as explained by "The Tao in China," later influenced Buddhism.

10:00 **3** **4** **8** WACKIEST SHIP
COLOR In the first of a series of reruns, Butcher is introduced to his ship, assignment and crew—and instantly loathes them all. Butcher: Jack Warden. Riddle: Gary Collins. Nagurski: Rudy Solari. Miller: Mike Kellin. Tyler: Don Penny. Hollis: Mark Slade. Trivers: Fred Smoot. Cross: Bill Zuckert. Beckett: Charles Irving. (R; 60 min.)

Guest Cast

Smitty.....Karen Steele
Agaki.....James Hong
Shiru.....Jack Soo
Metzger.....Robert P. Lieb
Finch.....Phil Adams

5 **10** CANDID CAMERA—Comedy
A school-bus driver finds the road blocked by a house; diners find that their eating utensils are stuck to the counter; a young boy receives a love note during class; and a man picks up an envelope with money in it on the sidewalk.

7 MOVIE—Drama
Sunday Night Movie: Elana Eden and Peggy Wood star in "The Story of Ruth." See 9 P.M. Ch. 7 for details. (R; two hours, 30 min.)

12 COURT-MARTIAL—Drama
See 5:30 P.M. Ch. 13. (60 min.)

10:30 **5** **10** WHAT'S MY LINE?—Panel

11:00 **2** MOVIE—Musical
"Northwest Outpost." (1947) A U.S. officer and a beautiful Russian noblewoman fall in love. Nelson Eddy, Ilona Massey, Joseph Schildkraut.

3 MOVIE—Drama
"Nobody Lives Forever." (1946) When a mobster comes out of the Army, his eyes light upon the money of a wealthy

widow. John Garfield, Geraldine Fitzgerald, Walter Brennan.

4 MOVIE—Biography
"Too Much, Too Soon." (1958) The story of Diana Barrymore. Dorothy Malone, Errol Flynn. (One hour, 25 min.)

5 **8** **10** **12** **COLOR** NEWS
9 KQED REPORTS—James Day

11:15 **9** PARIS 1900—Comedy
"Fashions for Ladies." A classic "who was that lady" story of three marriages, three love affairs and many embarrassing entanglements. Dr. Moulineaux: Kenneth Griffith. Aubin: Paul Whitsun-Jones. Bassinet: Alfred Marks. Yvonne: Judy Cornwall. Rosa: Adrienne Corri. (60 min.)

10 MOVIE—Drama
COLOR "I've Always Loved You." (1946) A talented girl, protégé of a famed pianist-conductor, studies tirelessly under her master's direction, concealing her love for him. Philip Dorn, Catherine McLeod. (Two hours, 10 min.)

12 WELLS FARGO—Western
Hardie's kid brother wants to leave his farm and join Wells Fargo. Hardie: Dale Robertson. Ben Hardie: Larry Pennell.

11:30 **7** **11** **13** NEWS AND SPORTS

11:35 **5** MOVIE—Mystery
"The Big Clock." (1948) A man is hired to solve a murder which he knows has been committed by his employer. Ray Milland, Charles Laughton.

11:45 **7** MOVIE—Drama
"The Secret of Convict Lake." (1951) In 1871, convicts escape from a Nevada prison and take refuge in a settlement with only women inhabitants. Glenn Ford, Gene Tierney, Ethel Barrymore.

13 ELEVENTH HOUR—Drama
"Which Man Will Die?" Foley: Harry Guardino. Governor: Noah Keen. (60 min.)

12:00 **11** NAKED CITY—Drama
The relationship between divorced Vivian North and Arthur Crews is far from healthy. Vivian: Diana Hyland. Arthur: Jack Klugman. (60 min.)

12:30 **7** NEWS AND SPORTS
12:45 **13** PETER GUNN—Mystery
A restaurateur is the only witness to a murder. Craig Stevens, Leslie: James Lanphier. Riviera: Luis Van Rooten.

1:25 **4** NEWS

Morning

6:00 **3** RHYME AND REASON

1. Members of the Amateur Chamber Music Players are featured. 2. A definition of the Wild West. (60 min.)

5 SUNRISE SEMESTER

Classical Myths: "Cecrops and Erichthonius." Dr. Philip Mayerson lectures.

7 YOU CAN TELL A STORY

6:25 **4** **10** FARM NEWS

6:30 **4** PROFILE—San Diego State

Guest: bullfighter Walter de la Brosse.

5 FRONTIERS OF SCIENCE

A look at the "wonder drugs," penicillin and streptomycin.

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Classical Myths: "Cecrops and Erichthonius." Dr. Philip Mayerson lectures.

6:55 **13** NEWS

7:00 **3** **4** **8** TODAY

COLOR Scheduled guests: John Mason Brown, Harry Sherman and John Hutchins of the Book-of-the-Month Club. Also: reports on men's fashions in Paris, and a feature on computer mating and dating. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

12 CAPITAL AND THE CLERGY

"Birth Control and Family Planning."

7:30 **5** NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:45 **13** BEANY AND CECIL—Cartoons

7:55 **5** KPX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT

11 VOICE OF AGRICULTURE

A discussion of apple products.

8:00 **5** **10** **12** CAPTAIN KANGAROO

Silly Billy visits the Treasure House to sing and dance. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

8:15 **13** KING AND ODIE—Cartoons

8:25 **11** NEWS

8:30 **7** GYPSY ROSE LEE—Panel

11 DISCOVERY '66—Children

"The Plains Indians" is rerun. In Oklahoma, we learn what life was like for the Indians who roamed the West. (R)

13 **COLOR** JACK LA LANNE

9:00 **3** **4** **7** **COLOR** EYE GUESS

5 **8** **10** **12** I LOVE LUCY

A psychiatrist tries to cure Lucy's inferiority complex. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

7 MOVIE—Drama

"When Tomorrow Comes." (1939) A waitress meets a famous French concert pianist. Irene Dunne, Charles Boyer, Barbara O'Neil, Onslow Stevens. (Two hours)

11 HOCUS POCUS—Children

13 MOVIE—Drama

"Crime and Punishment, U.S.A." (1959) A law student kills a pawnbroker. George Hamilton, Mary Murphy. (90 min.)

9:15 **6** CLASSROOM—Education

In-school programming includes mathematics, Spanish. (Two hours, 30 min.)

9 CLASSROOM—Education

In-school programming: mathematics and science. (Two hours, 10 min.)

9 CLASSROOM—Education

In-school programming includes mathematics, Spanish and science. (Three hours)

11 BUCKAROO 500—Buck Weaver

9:25 **3** **4** **7** NEWS—Newman

9:30 **3** **4** **8** CONCENTRATION

5 **10** **12** McCOYS—Comedy

Grampa and George become involved in a legal dispute. Grampa: Walter Brennan. George: Andy Clyde.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children



Monday April 25, 1966

Morning-Afternoon

- 9:50 **2** RELIGION TODAY—Protestant
 10:00 **2** NEWS—Walt Harris
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
 To protect Andy's reputation, Opie avoids a fight with his friend Steve. Opie: Ronny Howard. Steve: Scott McCarter.
11 LEAVE IT TO BEAVER—Comedy
 Beaver's friend Larry runs away from home after a scolding. Beaver: Jerry Mathers. Larry: Rusty Stevens.
 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Rob is asked to appear on a controversial TV interview show. Rob: Dick Van Dyke.
11 PEOPLE'S CHOICE—Comedy
 Sock Miller is invited to go on a fishing trip with an old Marine Corps buddy. Jackie Cooper, John Doucette.
13 NEVER TOO YOUNG—Serial
 10:55 **13** ARLENE DAHL—Women

TWO-HEADED SPY



A British spy uses the talents of a beautiful radio singer to send reports in musical code!
 Jack Hawkins and Gia Scala star
 Monday at 5:00 PM



- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
 11:25 **5 8 10 12** NEWS
 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
 11:45 **5 10 12** GUIDING LIGHT—Serial
6 9 ARMCHAIR ADVENTURE
 11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 An aspiring actress has spent 20 years in Hollywood, not gaining fame as she had hoped. Ida Lupino.
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
6 9 9 CHILDREN'S FAIR
7 11 DONNA REED—Comedy
 Alex and Donna visit some friends who have moved to the country. David: William Windom. Alex: Carl Betz.
12 FAMOUS PLAYHOUSE—Drama
 A man is framed and convicted of hit-and-run driving on circumstantial evidence. Robert Hutton.
 12:15 **13** TODAY IN AGRICULTURE
 12:25 **3 4 7 8** NEWS
 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 WHAT'S NEW—Children
 "Age of the Beaver"—history of the Canadian fur trade and exploration.
7 7 11 13 FATHER KNOWS BEST—Comedy
 Bud is elected the Most Popular Boy of his class. Bud: Billy Gray.
9 CHILDREN GROWING
 Children's reactions to bedtime.
 12:35 **2** I WANT TO KNOW—Mel Venter
 1:00 **2** DIVORCE COURT—Drama
 A young girl maliciously tries to reconcile her parents. Anne Bellamy. (60 min.)

- 3 4 DOCTORS**—Serial
5 8 10 12 PASSWORD—Game
 Comedienne Carol Burnett and TV personality Soupy Sales are this week's celebrity contestants.
7 7 11 13 BEN CASEY—Drama
 While under sedation, a patient tells Maggie that he is a murderer. Davis: Ricardo Montalban. Casey: Vincent Edwards. Lieutenant Eberhardt: Logan Ramsey. Simon: James Best. Maggie: Bettye Ackerman. (60 min.)
- 1:05 9 CLASSROOM**—Education
 In-school programming includes Spanish and science. (One hour, 20 min.)
- 1:10 6 CLASSROOM**—Education
 In-school programming: social studies and science. (One hour, 10 min.)
9 CLASSROOM—Education
 In-school programming: science, geography and Spanish. (One hour, 35 min.)
- 1:30 3 4 ANOTHER WORLD**—Serial
5 8 10 12 HOUSE PARTY
COLOR Lynn Duffey, a 5-year-old commercial artist, is the guest on this first of five reruns. (R)
- 2:00 2 MOVIE**—Drama
 "Way Down East." (1935) A New England romance about a wronged girl and a puritanical squire. Rochelle Hudson, Henry Fonda. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Actor-brothers Dwayne and Darryl Hickman are the celebrity guests this week. Host: Tom Kennedy.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial
 This week's drama is about a young husband who encourages the attentions of other women. Andy: Darren McGavin.
- 2:25 5 8 10 12 NEWS**—Edwards
2:30 3 MOVIE—Drama
 "That Way With Women." (1947) Partners in a gas station have problems with protection racketeers. Dane Clark, Martha Vickers, Sydney Greenstreet.
4 MATCH GAME
COLOR Comic Henry Morgan and TV personality Bess Myerson are this week's celebrity players. Host: Gene Rayburn.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US

- 2:55 4 7 7 11 13 NEWS**
3:00 4 BREAKING POINT—Drama
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:25 2 NEWS**
3:30 2 CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
 Scheduled guests include Erskine Caldwell, author of "Tobacco Road." Sharon Carnes, Ralph Sharon Trio. (Live)
7 7 11 13 NURSES—Serial
8 MOVIE—Drama
 "Beware, My Lovely." (1952) A young widow who lives by herself in a big house hires a handyman. Ida Lupino, Robert Ryan, Barbara Whiting. (90 min.)
10 GYPSY ROSE LEE—Panel
 Guests are singer Pat Suzuki and Japanese pantomimist Mamako.
12 MOVIE—Drama
 "Angel in Exile." (1948) A gangster, just out of prison, becomes an object of veneration. John Carroll, Adele Mara. (90 min.)

CHANNEL 3
REPORTS!
NORTHERN
CALIFORNIA'S
COMPREHENSIVE
NEWS REPORT...
IN COLOR
WEEKDAYS 6-7:30 PM

KCRA-TV
COL³R

Afternoon

4:00 **3** MOVIE—Western

Time approximate. "Wild Bill Hickok Rides." (1942) Harry Farrel schemes to take over rich cattle country. Constance Bennett, Bruce Cabot.

4 DECEMBER BRIDE—Comedy

Lily learns that Ruth and Matt have arranged a blind date for her with a friend of Matt's boss. Spring Byington, Dean Miller, Alexander Knox.

5 10 MIKE DOUGLAS—Variety

Liberace is Mike's co-host this week. Scheduled guests include comic Louis Nye and singer-comedienne Kaye Stevens. Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 FRENCH CHEF—Cooking

See Thurs. 8:30 P.M. Ch. 9 for details.

13 **COLOR** CAP'N DELTA—Children

4:25 **7 7 11** **COLOR** ARLENE DAHL

4:30 **2** ROCKY AND HIS FRIENDS

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: Lou Christie ("Outside the Gates of Heaven"), the Knickerbockers

("I Saw Her Standing There") and the Spencer Davis Group.

9 U.S.A.—Dance

See Thurs. 8 P.M. Ch. 9 for details.

5:00 **2** SUPERMAN—Adventure

A gigantic crime wave sweeps over Metropolis. Phyllis Coates.

7 MOVIE—Drama

"The Two-Headed Spy." (English; 1959) Jack Hawkins, Gia Scala, Alexander Knox, Felix Aylmer. (One hour, 55 min.)

7 CASPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Different types of turtles.

11 MARSHAL DILLON—Western

A desperado, posing as a sheriff, turns in a fellow outlaw. Hark: Russell Arms.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** HUCKLEBERRY HOUND

5:30 **2** THREE STOOGES—Comedy

"Sappy Bullfighters." The Three Stooges get stranded in Mexico.

3 TRAVENTURE THEATRE

COLOR Cameras explore the Sahara.



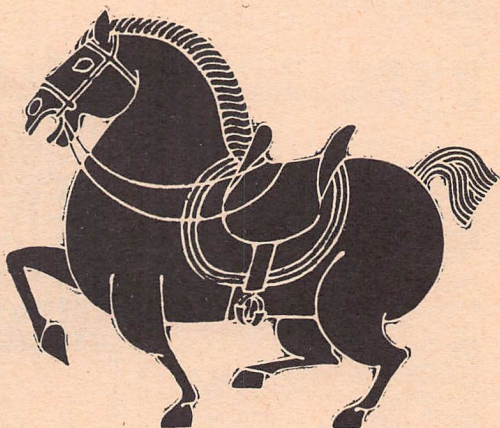
YEAR OF THE HORSE

The colorful story of San Francisco's Chinese New Year Parade.

IN COLOR
MONDAY 7:00 PM



KRON-TV



April 25, 1966

Monday

Afternoon-Evening

4 SEA HUNT—Adventure

An electronic test boat sinks during a hurricane. Lloyd Bridges, Ted de Corsia.

5 TWILIGHT ZONE—Drama

"Where Is Everybody?" is the question Mike Ferris asks when he arrives at a roadside lunchroom. Mike: Earl Holliman.

6 9 CHILDREN'S FAIR

7 BEATLES—Cartoons

1. "Slow Down." 2. "Devil in Her Heart."

8 SUPERMAN—Adventure

Jimmy Olsen is accidentally knocked out. Noel Neill, Jack Larson.

10 11 NEWS

12 OZZIE AND HARRIET—Comedy

See Saturday 7:30 P.M. Ch. 7.

13 COLOR CISCO KID—Western

6 9 U.S.A.—Poetry

See Friday 9 P.M. Ch. 6 for details.

9 WHAT'S NEW—Children

Different types of turtles; principles of an ion rocket; folk music of Iran.

10 COLOR NEWS—Walter Cronkite

11 OUTER LIMITS—Science Fiction

A soldier of the future, trained only to kill, finds himself suddenly transported into the past. Michael Ansara. (60 min.)

6:30 2 COLOR YOGI BEAR—Cartoons

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording: Dumbarton Oaks Concerto in E-Flat for Fifteen Players by Igor Stravinsky.

10 LAWMAN—Western

Lily Merrill comes to Laramie and prepares to open a saloon. Troop: John Russell. Lily: Peggie Castle.

Evening

6:00 2 COLOR CARTOON CUT-UPS

3 4 COLOR NEWS—Chet

Huntley, David Brinkley

5 7 8 12 13 NEWS



7:00 10 11 10:30 2 BOXING—Championship

SPECIAL COLOR Nigeria's Dick Tiger defends his world middleweight title against world welterweight champ Emile Griffith of the Virgin Islands. Don Dunphy reports the 15-round, point-scored bout from Madison Square Garden. (Live)

Tiger is compactly built and a stubborn, powerful slugger. He packs a knock-out punch, but is nine years older than the 28-year-old Griffith. Tiger beat Joey Giardello to regain his title last October, and has also beaten Gene and Don Fullmer, and Rubin "Hurricane" Carter. Record: 54 wins, 14 losses and three draws.

Griffith has met and defeated every leading contender in the welterweight division. He has faced 11 middleweights and scored nine wins, but he lost to Don Fullmer and Carter, whom Tiger has beaten. Griffith is more of a boxer, and he has more speed than Tiger. He also has slight edges in height and reach. In

defeating Manuel Gonzalez last December, Griffith scored his fifth straight successful title defense. His record of 49 wins, seven losses and one no-contest includes 18 KO's, and victories over José Stable, Luis Rodriguez and Benny Paret.



Dick Tiger



Emile Griffith

Monday April 25, 1966

Evening

- 13 NEWS**—Bob Young
- 6:35 6 9 MUSICAL PORTRAITS**
The recording is Beethoven's Concerto No. 5 in E Flat.
- 6:45 9 KQED REPORT**—James Day
- 13 NEWS, SPORTS, WEATHER**
- 6:55 4 SPORTS**—Ed Hart
- 7 2 SPORTS**—Bud Foster
- 7:00 2 FRACTURED FLICKERS**
Francis X. Bushman Jr. gets involved in a teen-age gang war in "Never Too Late." "Would You Believe It?" an English comedy with Walter Forde is spoofed. Opera singer Vivian della Chiesa is interviewed by host Hans Conried.
- 4 ASSIGNMENT FOUR**
COLOR "Year of the Horse" is the story of San Francisco's annual Chinese New Year celebration. Film highlights include scenes of ancient ceremonial customs and traditional family observances in the home and the temple. Jerry Jensen narrates.
- 5 RIFLEMAN**—Western
Mark wonders why singer-banjoist Lafayette Bly has such an acute sense of

hearing. Lucas: Chuck Connors. Bly: Cliff Osmond. Mark: Johnny Crawford.

6 9 WHAT'S NEW—Children
"Age of the Beaver"—history of the Canadian fur trade and exploration.

7 NEWS—Roger Grimbsy

7 PATTY DUKE—Comedy

Patty drafts her entire family in her campaign to get a date with Chuck Farrell. Patty and Cathy: Patty Duke. Chuck: Stuffie Singer.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

Laura Weber introduces the drum roll effect and plays "When Johnny Comes Marching Home" and "St. James Infirmary."

10 11 BOXING—Championship

SPECIAL COLOR Dick Tiger defends his world middleweight title against welterweight champ Emile Griffith. See the Close-up on page A-33. (Live)

12 MARSHAL DILLON—Western

A youth swears to kill Matt after the

Perry Como's Kraft Music Hall

Tonight in color

It's Perry's final show for the season—a swinging singing session you won't want to miss!

Starring

Ella Fitzgerald

Jack Burns

and Avery Schreiber

Special Guest

Caterina Valente

And Introducing

John Davidson

Host of Kraft Summer Music Hall

9:00 PM Channel **3 4 7**



marshal shoots his outlaw brother. Peyt: Jack Diamond. Matt: James Arness.

13 AMERICA!—Travel

COLOR "Carry Me Back . . ." Cameras focus on Old Virginia, inspiration for the song and a center of America's early culture. Films show the reconstructed Colonial villages at Williamsburg and Jamestown and Mount Vernon, Monticello and Stratford Hall, the homes of Washington and Jefferson.

7:30 **2 MOVIE—Western**

COLOR Alan Ladd and Ernest Borgnine star in "The Badlanders." See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 4 HULLABALOO—Music

COLOR "U.N.C.L.E.'s" David McCallum, tonight's host, joins the Hullabaloo dancers for "Help!" Guests: Brenda Lee ("Rusty Bells"); the Animals ("We Gotta Get Out of This Place," "Club a Go-Go"); the Beau Brummels ("Don't Talk to Strangers"); and Peter and Gordon ("Yesterday"). In the medley, McCallum does "Agent 00 Soul." (R)

5 12 TO TELL THE TRUTH

6 9 PAGING PARENTS

A discussion of discipline and its effect on the child.

7 7 13 12 O'CLOCK HIGH

"Grant Me No Favor." The 918th's repeated raids over a secret target in Norway have resulted in crippling losses, sinking morale and one aborted mission—and Gallagher insists upon knowing why the target is considered so vital. Script by Anthony Spinner. Gallagher: Paul Burke. Britt: Andrew Duggan. Pritchard: Paul Newlan. (R; 60 min.)

Guest Cast

Lt. Col. Bill Christy. Frank Aletter
Lt. Gen. Maxwell Gallagher. Barry Sullivan
WAC Captain. Jacqueline Russell
Capt. Don Edwards. Don Spruance
MP Officer. Mike Doherty

9 ANTIQUES—George Michael

In this second of two shows on American art glass, Richard Carter Barret displays items from the collection at the Bennington (Vt.) Museum.

9 out of 10 of You Don't Know What You're Missing

(YOU'VE NEVER BEEN TO OKLAHOMA)

You've never seen the Will Rogers Memorial at Claremore or the Pioneer Woman State Monument at Ponca City. You haven't stayed at one of our seven state lodges or camped out at one of our 21 state parks. Camping is free, by the way.

Last year, over 20,000,000 people came to Oklahoma. We've got so much space, it wasn't crowded at all.

This year, include Oklahoma in **your** vacation plans. There's lots to do and see here, and plenty of room. Write for a free brochure.

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Evening

8:00 **3 4** JOHN FORSYTHE—Comedy

COLOR "'Tis Better to Have Loved and Lost" begins a series of reruns. Someone has been sending John a series of gifts accompanied by anonymous romantic notes—and he suspects that one of the schoolgirls is the sender. Foster: John Forsythe. Miss Culver: Elsa Lanchester. Miss Wilson: Ann B. Davis. (R)

Guest Cast

Deirdre Miller.....Kim Darby
Carleton Duane Stephens....Jimmy Boyd
Maj. Elroy Lovewell.....David Lewis
Annabelle.....Janine Gray

5 10 12 I'VE GOT A SECRET

6 9 INTERNATIONAL MAGAZINE—News Analysis

SPECIAL Reports: 1. The tourist trade in the Leeward Islands; 2. Refugees from Spanish Civil War seek reparation from the West German government; 3. Life on the English Channel island of Sark; 4. Prosperity in oil-rich Kuwait; and 5. A look at a Peruvian Indian carnival—held annually in Belgium. (60 min.)

8 ZORRO—Adventure

Don Rudolfo Martinez must fight a duel, but he knows nothing about fencing. Don Rudolfo: Steve Stevens.

9 KOLTANOWSKI ON CHESS

Koltanowski recalls a "Rat and Catleg Dinner," served by a Hong Kong chess player named Mah Jong.

11 HAVE GUN—WILL TRAVEL

A cattle baron wants to marry an English friend of Paladin's. Paladin: Richard Boone. Vance: Gene Nelson.

8:30 **3 4** DR. KILDARE—Drama

COLOR "The Bell in the Schoolhouse Tolls for Thee, Kildare," first of six parts. Kildare embarks on his first teaching assignment: supervising the training of three third-year medical students. Script by Jerry De Bono. Kildare: Richard Chamberlain. (R)

Guest Cast

Tom Hartwood.....Tony Bill
Rudy Devereux.....Dean Stockwell
Frankie Warren.....Sheilah Wells
Dr. Roger Helvick.....Andrew Prine

5 8 10 12 LUCILLE BALL

COLOR Dean Martin plays a dual role in this rerun, which Lucy says is her best show of the past season. Dean portrays himself and his double Eddie Feldman, who asks Lucy to the Motion Picture Charity Ball—and then can't keep the date. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft. (R)

Ronald Searle caricatures Lucy in next week's TV GUIDE.

7 11 13 JESSE JAMES—Western

"A Field of Wild Flowers." An old friend of Jesse and Frank who is now a lieutenant in the Union Army brings word that the Army wants to meet with the boys to discuss an amnesty. Jesse: Chris Jones. Frank: Allen Case.

Guest Cast

Jeremy Thraikill.....Jeff Hunter
Sergeant Foy.....Harold J. Stone
Bob Younger.....Tim McIntire
Billy Dawson.....Michael Burns
Trooper Thorn.....Chuck Courtney

Will Cleveland Amory shoot this series down? See next week's TV GUIDE review.

7 FARMER'S DAUGHTER—Comedy

When Glen has lunch with his doctor's nurse, two friends of Katy are sure

The Surprising Middle West

The Middle West's past, present and future are graphically blended together as Robert Preston takes you to Hannibal, Green Bay, Minneapolis, Peru, Chicago and the Lincoln country of Illinois.

abc In Color 9:00

Sponsored by DuPont

they're witnessing a secret meeting. Glen: William Windom. Katy: Inger Stevens. Sara: Emmaline Henry. Ellen: Jeanne Arnold. Dr. Leonard: Noam Pitlik.

9 INTERNATIONAL MAGAZINE

[SPECIAL] See 8 P.M. Ch. 6. (60 min.)

9:00 3 4 7 PERRY COMO—Variety

[SPECIAL] [COLOR] Perry's guests for his last show of the season are singers Ella Fitzgerald, Caterina Valente and John Davidson, and comics Jack Burns and Avery Schreiber. Perry meets Jack and Avery while taking a cab to the studio. Impressed, they decide to tag along and see how Mr. C. puts on a show. Danny Daniels dancers, Nick Perito orchestra. (60 min.)

Highlights

"Turn Around," "Baia," "Stay with Me,"
"And Roses and Roses".....Perry
"Let's Do It," "Cottontail".....Ella
"My Melancholy Baby," "Bas les Pattes"
.....Caterina

5 8 10 12 ANDY GRIFFITH

[COLOR] Andy's girl friend Helen brings fellow teacher Frank Smith to dinner at Andy's house, where the personable Smith makes a big impression on his hosts—and Helen. Helen: Aneta Corsaut. Frank Smith: Charles Aidman. Aunt Bee: Frances Bavier. (R)

6 9 PROBE—Dr. Albert Burke
Dr. Burke discusses some common misconceptions about racial differences.

7 11 13 THIS PROUD LAND

[SPECIAL] [COLOR] Host Robert Preston takes us to "the surprising middle west" for this last of six tours. Stops include . . . Illinois: a tour of Chicago's Loop and an interview with architect Bertrand Goldberg, designer of Marina City. Missouri: a visit to Mark Twain's boyhood home. Minnesota: Tyrone Guthrie, director of Minneapolis's repertory company, conducts a tour of his group's new theater. Michigan: Greenfield Village, a reproduction of a typical New England town. Indiana: composer Cole Porter's birthplace at Peru. Wisconsin: Green Bay Packers coach Vince Lombardi discusses his team. Also seen: the Dave Brubeck Quartet in concert. (60 min.)

9:30 2 HOLLYWOOD AND THE STARS

The Prohibition era spawned gangsters, gamblers and hired killers that fasci-

nated the public and inspired Hollywood. Film clips show James Cagney, Spencer Tracy, George Raft, John Garfield and Edward G. Robinson.

5 10 12 HAZEL—Comedy

[COLOR] This episode begins a series of reruns. After learning that her girl friend Rosie has lost 20 pounds on a diet, Hazel immediately enrolls in a figure-control course. Hazel: Shirley Booth. Steve: Ray Fulmer. (R)

Guest Cast

Bill Fox.....Laurence Haddon
Millie.....Ann Jillian
Miss Wilson.....Lee Ann Meriwether

6 9 A WINTER'S TALE—Drama

[SPECIAL] One of Shakespeare's last plays, this tragicomedy deals with the jealousy of King Leontes that destroys his marriage and almost leads him to commit murder. Robert Shaw, Rosalie Crutchley, Ron Moody, Norman Rossington. (Two hours, 23 min.)

8 MOVIE—Drama

[COLOR] "A Certain Smile." (1958)

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Monday April 25, 1966

Evening

College girl Dominique Vallon develops an infatuation for a married man. Ros-sano Brazzi, Christine Carère. (Two hours)

9 CITY BEAT—Mel Wax

9:50 **9 RADENZEL REPORTS**

10:00 **2 NEWS**—Helmso, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR "The Last Safari." At a doctor's request, Paul heads for Africa to visit millionaire sportsman Mark Foster—to help Foster face the fact that his young daughter's illness is terminal. Script by John W. Bloch. Paul: Ben Gazzara. (60 min.)

Guest Cast

Mark Foster.....Leslie Nielsen
Julie Foster.....Lesley Ann Warren
O'Connor.....Abraham Sofaer
Ahmed.....Jean Durand

5 10 12 TALENT SCOUTS

COLOR Talent presenters: Eddie Albert (introducing singer Mona Kimberly); singer-actress Shirley Jones (Mike Melvoin Trio); comic Jack E. Leonard (comedian Leonard Barr); dancer Eleanor Powell (singer Josh Adams); and host Art Linkletter (the Deep Six, vocal group). Harry Zimmerman conducts. (60 min.)

7 7 11 13 AVENGERS

"The Hour That Never Was." Camp Hamelin, the RAF base where Steed served during the war, is being closed down. When Steed and Emma arrive for the farewell party, the bar is open and the music playing—but the camp is deserted. Script by Roger Marshall. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

Guest Cast

Geoffrey Ridsdale.....Gerald Harper

Philip Leas.....Dudley Foster
Porky Purser.....Roy Kinnear
Wiggins.....Roger Booth
Fred Haggerty

7 TO BE ANNOUNCED

9 IF YOU DON'T DRINK—Discussion

James Day's dinner guests include Edith Coliver, Asia Foundation; and Jonathan Edwards, S.F. State College. (60 min.)

10:30 **2 BOXING**—Championship

SPECIAL Dick Tiger defends his world middleweight title against welterweight champ Emile Griffith. See the Close-up on page A-33.

11:00 **3 4 5 7 7 NEWS**

9 SOVIET PRESS—Panel

10 11 12 13 NEWS

11:15 **7 TONIGHT**—Variety

COLOR Comic Henry Morgan winds up a three-day stint as guest host, Ed McMahon. (One hour, 45 min.)

11:20 **5 MERV GRIFFIN**—Variety

Scheduled guests include comedians Morey Amsterdam and Totie Fields. (90 min.)

11:30 **2 MOVIE**—Drama

"Tip on a Dead Jockey." (1957) Irwin Shaw's story of a playboy in Madrid. Robert Taylor, Dorothy Malone.

3 4 8 TONIGHT

COLOR Comic Henry Morgan winds up a three-day stint as guest host. Ed McMahon, Skitch Henderson. (90 min.)

7 MOVIE—Drama

"Gang War." (1958) A Los Angeles high school teacher witnesses a gangland killing. Charles Bronson, Kent Taylor.

10 MOVIE—Drama

"The Texas Rangers." (1936) Two bad-men decide to join the Texas Rangers. Fred MacMurray, Jack Oakie, Jean Parker. (One hour, 50 min.)

11 MOVIE—Drama

"I Was a Communist for the FBI." (1951) Frank Lovejoy, Dorothy Hart. (60 min.)

12 ZANE GREY—Adventure

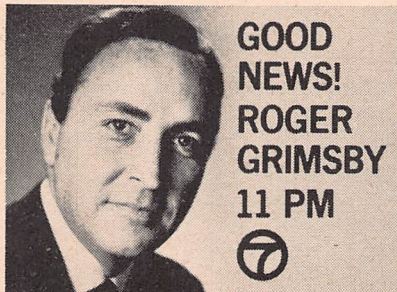
A former Confederate soldier is planning revenge. Ox: Burl Ives.

13 UNTOUCHABLES—Drama

12:50 **5 MOVIE**—Drama

"The Seventh Victim." (1943) Tom Conway, Kim Hunter, Jean Brooks.

1:00 **3 4 NEWS**



Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Balinese and modern sculpture are compared. 2. The role of the researcher is described. (60 min.)
5 SUNRISE SEMESTER
 Age of Rubens: "Dutch Painting in Haarlem." Dr. Jane Costello of NYU.
7 YOU CAN TELL A STORY
 6:25 **4** **10** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 Painter and graphic artist Paul Lingren produces a print.
5 FRONTIERS OF SCIENCE
 A look at the general practitioner.
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
 "Dutch Painting in Haarlem."
 6:55 **13** NEWS
 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests include Tom Davis and John Rousselot of the John Birch Society, and Arnold Forster and Benjamin Epstein of the B'nai B'rith Anti-Defamation League. Taped from a live telecast. (Two hours)
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
 7:05 **10** NEWS—Mike Wallace
12 THE ANSWER—Religion
COLOR "Ancient Cities."
 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
 7:35 **12** NEWS—Mike Wallace
 7:45 **13** PETER POTAMUS—Cartoon
 7:55 **5** FILM SHORT
7 AGRICULTURE REPORT
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 Grandfather Clock reads a poem titled "The Lucky Letter M." (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.
11 BIBLE ANSWERS—Religion
 "Probation after Death."
 8:15 **13** KING AND ODIE—Cartoons
 8:20 **6** **9** COMMUNISTS—Education
 "The Soviet Economic System."

- 8:30 **7** GYPSY ROSE LEE—Panel
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
 Lucy and Ethel compete for the presidency of the Fine Arts League. Lucy: Lucille Ball. Ethel: Vivian Vance.
7 GIRL TALK—Panel
 Panelists include singer Paula Wayne, Reader's Digest editor Grace Naismith and psychologist Joyce Brothers. (60 min.)
 What's new in silk prints for spring and summer wear? See page 20.
11 HOCUS POCUS—Children
13 MOVIE—Mystery
 "Circle of Death." (Mexican; 1960) A businessman enters into an agreement. Sarita Montiel, Raul Ramirez. (90 min.)
 9:15 **11** BUCKAROO 500—Buck Weaver
 9:20 **6** **9** COMMUNISTS—Education
 "The Soviet Economic System."
9 CLASSROOM—Education
 In-school programming: health, French,

LUCILLE BALL

Delightful word-and-picture impressions of television's most durable comedienne, next week in TV Guide.



Tuesday April 26, 1966

Morning-Afternoon

language arts, science and music. (Two hours, 15 min.)

9:25 **3 4 7** NEWS—Newman

9:30 **3 4 8** CONCENTRATION

5 10 12 McCOYS—Comedy

Grampa wants to buy a power saw with the family savings. Walter Brennan.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

9:45 **6** CLASSROOM—Education

In-school programming: science, language arts and Spanish. (One hour, 45 min.)

9 CLASSROOM—Education

In-school programming includes music rhythms, Spanish and language arts. (One hour, 45 min.)

9:50 **2** RELIGION TODAY—Catholic

10:00 **2** NEWS—Walt Harris

3 4 7 8 **COLOR** MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Farmer Hudgins' goat has eaten some dynamite. Hudgins: Forrest Lewis. Barney: Don Knotts. Otis: Hal Smith.

NOON NEWS REPORT

12:00 WEEKDAYS
12:00 WEEKDAYS



KXTV 10

7 LUAU—Bill Gordon

Scheduled guests are song stylist Ethel Ennis and hair stylist Ray MacWade. (60 min.)

11 LEAVE IT TO BEAVER—Comedy

Two of Wally's pals are caught cheating on an exam. Wally: Tony Dow.

10:30 **2** **COLOR** JACK LA LANNE

3 4 7 8 **COLOR** PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy

Rob recalls the day that he was hired by Alan Brady. Rob: Dick Van Dyke.

11 PEOPLE'S CHOICE—Comedy

Rollo plans to elope with his sweetheart Geraldine. Jackie Cooper.

13 NEVER TOO YOUNG—Serial

10:45 **6 9** COMMUNISTS—Education

"The Soviet Economic System."

10:55 **13** ARLENE DAHL—Women

11:00 **2** ROMPER ROOM—Children

3 4 7 **COLOR** JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 **5 8 10 12** NEWS

11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

6 9 COMMUNISTS—Education

"The Soviet Economic System."

7 11 13 DATING GAME

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Floyd Kalber

6 9 COMMUNISTS—Education

"The Soviet Economic System."

Afternoon

12:00 **2** STAR PERFORMANCE—Drama

Willie Dante, proprietor of Dante's Inferno, sends home a bride. Dick Powell.

3 5 10 13 NEWS

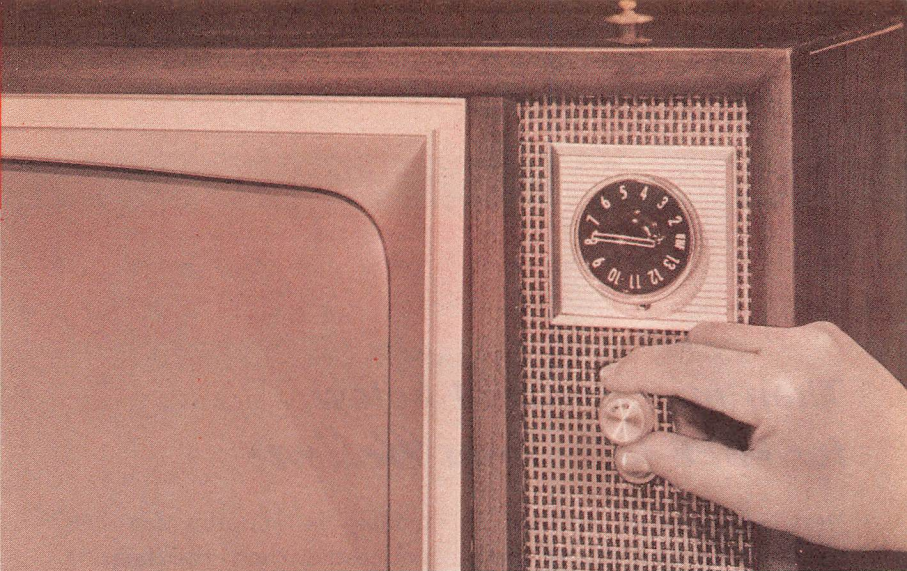
4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 DONNA REED—Comedy

Alex rushes to Hawaii to help a friend's daughter. Kimi: Miyoshi Umeki.

9 SING HI—SING LO—Music

Bash Kennett describes the life of the Puritans before they came to America.



Many thousands of TV viewers have trouble following what is said on television . . . even with the volume turned way up.

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These folks have discovered how easy it is to keep in touch with the world with a tiny new Beltone hearing aid. They've found that one of Beltone's latest sub-miniature

models is actually far less noticeable than the hearing problem they'd been trying to hide.

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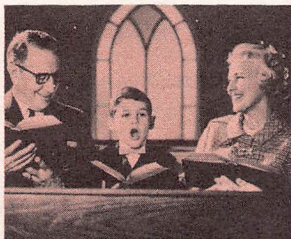
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phone again.



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ease," in company.



... be as useful and im-
portant as ever in your
family's life.



... sit anywhere in
church and hear every
word of the sermon.



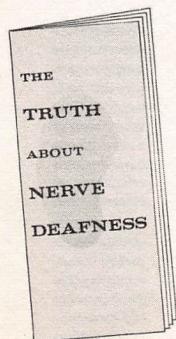
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12 FAMOUS PLAYHOUSE—Drama

Two phony clairvoyants follow a green and gold string. Gladys George, Wilton Graff, George Chandler.

12:15 9 FRIENDLY GIANT—Children

"Sing a Song of Sixpence."

13 TODAY IN AGRICULTURE

12:20 6 9 COMMUNISTS—Education

"The Soviet Economic System."

12:25 3 4 7 8 NEWS

12:30 2 NEWS

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Jim thinks that the family should know more about current events. Jim: Robert Young. Margaret: Jane Wyatt.

9 MUSEUM OPEN HOUSE—Art

See Thurs. 10 P.M. Ch. 9 for details.

12:35 2 I WANT TO KNOW—Mel Venter

12:45 6 9 COMMUNISTS—Education

"The Soviet Economic System."

1:00 2 DIVORCE COURT—Drama

A bride of four months is anxious to end her marriage. Ellen Shaw, Hank Scharing. (60 min.)

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Celebrity contestants: Carol Burnett and Soupy Sales. Allen Ludden is the host.

7 7 11 13 BEN CASEY—Drama

An expectant mother learns she has a brain tumor. Barbara: Brett Somers. Walter: John Larch. Casey: Vincent Edwards. Dr. Ferris: Leo Penn. Zorba: Sam Jaffe. Maggie: Bettye Ackerman. Dr. Barthold: Karl Swenson. (60 min.)

9 CLASSROOM—Education

In-school programming: mathematics and French. (One hour, 45 min.)

1:10 6 CLASSROOM—Education

In-school programming includes health education. (One hour, 10 min.)

9 CLASSROOM—Education

In-school programming includes Spanish and music rhythms. (One hour, 20 min.)

1:30 3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Sociologist James Peterson discusses sex education in schools. (R)



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TV GUIDE

A-45

Tuesday April 26, 1966

Afternoon

1:35 **6 9** COMMUNISTS—Education

"The Soviet Economic System."

2:00 **2** MOVIE—Drama

"The Bigamist." (1953) A bigamist is found out when he tries to adopt a baby. Joan Fontaine, Ida Lupino, Edmond O'Brien. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Dwayne and Darryl Hickman. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

Andy shows his wife no affection. Andy: Darren McGavin. Jane Wyatt narrates. Consultant: Dr. Theodore Isaac Rubin.

2:25 **5 8 10 12** NEWS—Edwards

6 9 COMMUNISTS—Education

"The Soviet Economic System."

2:30 **3** MOVIE—Mystery

"The Long Dark Hall." (English; 1951) A maniacal killer murders a girl and the latter's boy friend is accused. Rex Harrison, Lilli Palmer, Anthony Dawson, Denis O'Dea, Patricia Wayne.

4 MATCH GAME

COLOR Celebrity contestants: Henry Morgan and Bess Myerson.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13** NEWS

3:00 **4** BREAKING POINT—Drama

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 JOHN B. TUCKER—Variety

Guests include San Francisco's satirical group, The Committee. Sharon Carnes, Ralph Sharon Trio. (Live)

7 7 11 13 NURSES—Serial

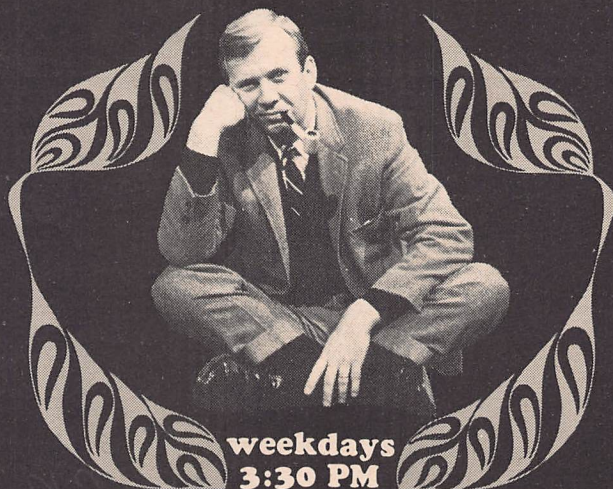
8 MOVIE—Documentary

"Naked Africa." (1957) This illumination of the Dark Continent concentrates on the effect of outside civilization on ancient tribal customs. (90 min.)

9 SPANISH FOR TEACHERS

10 GYPSY ROSE LEE—Panel

Guests are actress Ulla Stromstedt of



THE JOHN BARTHOLOMEW TUCKER SHOW

Live and lively—featuring Sharon Carnes, the Ralph Sharon Combo and celebrity guests!



BE A 5 WATCHER!

the "Flipper" series, and authors Jinx Kragen and Clair Huffaker.

12 MOVIE—Musical

"I Dream of Jeanie." (1952) Story of Stephen Foster and the songs he wrote. Ray Middleton, Bill Shirley. (90 min.)

4:00 3 MOVIE—Science Fiction

Time approximate. "Caltiki, the Immortal Monster." (1960) Archeologist John Fielding leads an expedition to the town of Tikel. John Merivale, Didi Sullivan, Gerald Haerter.

4 DECEMBER BRIDE—Comedy

Lily takes over an advice-to-the-love-lorn column. Spring Byington, Frances Rafferty, Dean Miller.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include actress Anne Bancroft, Liberace, Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 INTERNATIONAL MAGAZINE

[SPECIAL] See Monday 8 P.M. Ch 6 for details. (60 min.)

13 [COLOR] CAP'N DELTA—Children

4:25 7 7 11 ARLENE DAHL—Women

4:30 2 SUPERCAR—Children

Supercar flies to England to solve a series of bank robberies.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: Otis Redding ("Respect," "Satisfaction"); Karen Verros ("Little Boy"); Steve Alaimo ("Good Lovin'"); and Keith Allison.

5:00 2 SUPERMAN—Adventure

A young boy hopes to help his gangster uncle by spying on Jimmy and Clark. Jack Larson, Tyler Macduff.

7 MOVIE—Western

[COLOR] "Rails into Laramie." (1954) In the 1870's, an Army sergeant is sent to Laramie to investigate a slow-up of railway construction. John Payne, Mari Blanchard, Dan Duryea, Barton MacLane, Joyce MacKenzie. (One hour, 25 min.)

7 PORKY PIG—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Different types of turtles; principles of an ion rocket; folk music of Iran.

11 MARSHAL DILLON—Western

A trapper shelters a couple for the night,

but the next morning the woman is found beaten to death. Matt: James Arness. Ben: Tom Reese.

12 [COLOR] POPEYE—Cartoons

13 [COLOR] YOGI BEAR—Cartoons

5:30 2 THREE STOOGES—Comedy

"Shot in the Frontier." The Three Stooges hold a shooting match.

3 TRAVENTURE THEATRE

[COLOR] Bill Burrud is host for this tour of Peru.

4 SEA HUNT—Adventure

A movie producer hires Mike Nelson to help in filming an underwater escape scene. Lloyd Bridges, Robert Quarry.

5 TWILIGHT ZONE—Drama

Informed by Death that he is scheduled to die at midnight, pitchman Lew Bookman hopes to make the pitch of a lifetime. Lew: Ed Wynn. Death: Murray Hamilton. Little Girl: Dana Dillaway.

6 9 9 SING HI—SING LO

Bash Kennett describes the life of the Puritans before they came to America.

7 BUGS BUNNY—Cartoons

8 SUPERMAN—Adventure

Superman is about to marry Lois Lane. George Reeves, Noel Neill.

10 11 NEWS

12 LEAVE IT TO BEAVER—Comedy

Ward offers Wally a dollar to paint the trash cans and then forgets to buy paint for the job. Wally: Tony Dow.

13 [COLOR] CISCO KID—Western

5:45 6 9 9 FRIENDLY GIANT

Friendly reads "Sing a Song of Sixpence."

11 NEWS—Bob Young



JOHN PAYNE

RAILS INTO LARAMIE

IN COLOR
TUESDAY
5:00 PM



Evening

6:00 **2** ROCKY AND HIS FRIENDS

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 9 MENTAL HEALTH—Interview
The psychiatrist's work in a general hospital is described by Dr. John M. Cotton, director of psychiatry at St. Luke's Hospital, New York City.

9 WHAT'S NEW—Children

Similarities between snakes and lizards; trips to the moon; folk music of Nepal.

10 **COLOR** NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

The Gage brothers hire Paladin to find the perpetrators of a brutal crime. Paladin: Richard Boone. Ben: Mort Mills.

6:25 **7** LEAVE IT TO BEAVER—Comedy

"Beaver's Ice Skates" are several sizes too large, all because Beaver's parents weakened and allowed him to do his own shopping. Beaver: Jerry Mathers.

6:30 **2** TOPPER—Comedy

Topper's bank sends him to Arabia to make a deal with a sheik. Leo G. Carroll.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 **COLOR** NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Randall Thompson's Symphony No. 2.

10 LAWMAN—Western

Ben Jaegers tried to get the money to save his sick wife by robbing a stage. Troop: John Russell. Jaegers: Richard Garland. Clyde: Lee Van Cleef.

11 CHEYENNE—Western

"The Return of Mr. Grimm" is a threat to Cheyenne. The wealthy mine-owner is bent on revenge. Grimm: R. G. Armstrong. Cheyenne: Clint Walker. (60 min.)

13 NEWS—Bob Young

6:35 **6 9** MUSICAL PORTRAITS

The recording is Beethoven's Concerto No. 5 in E Flat. Pianist: Artur Schnabel.

6:45 **13** NEWS, SPORTS, WEATHER

6:55 **4 7** SPORTS

7:00 **2** TRUE ADVENTURE—Documentary

COLOR "Sky Divers" are shown performing such free-fall parachuting stunts as flips and somersaults.

4 NATIONAL VELVET—Drama

When King disappears, Donald claims his imaginary friend Willie rode the horse to a far-off land. Velvet: Lori Martin.

5 M SQUAD—Police

Ballinger investigates the theft of money from a bonded messenger. Ballinger: Lee Marvin. Eddie Lucas: Robert Roark.

6 9 WHAT'S NEW—Children

"Encounter at Trinity"—whale roundup at Trinity Bay, Newfoundland.

7 NEWS—Roger Grimsby

7 GIDGET—Comedy

Gidget tries to comfort Davey Seldon, who's upset over the death of his pet alligator. Gidget: Sally Field.

8 DICK VAN DYKE—Comedy

"The Man from My Uncle." Government agents want to use Rob's son's bedroom for a stakeout. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Harry: Godfrey Cambridge.

9 OBSERVING EYE—Science

DEBUT The world of natural science is explored by staff members of Boston's Museum of Science.

10 RIFLEMAN—Western

Badman "Baranca" plots to get Micah out of town—to clear the way for a lynching. Lucas: Chuck Connors. Baranca: Cesare Danova. Hadley: John Milford.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR "Big John and the Rainmaker." Drought-plagued ranchers feud over the services of a charlatan rainmaker named Fenimore Bleek. Big John: Jim Davis.

7:15 **7** NEWS—Bob Young

7:30 **2** IT'S A WONDERFUL WORLD

COLOR "Switzerland—Seven Centuries of Democracy." A tour of the Alps with stopovers at Bern, Zurich and Geneva.

3 4 MY MOTHER, THE CAR

COLOR "The De-fenders." Dave fears for his mother's safety when car-strippers are reported in the neighborhood. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Southern. Phil Durkin: Bill Daily. Randy:

Randy Whipple. (R)

Why did it take Jerry six years to get through high school? Driving his jeep through the building during classes is only one reason. The rest are in next week's TV GUIDE.

5 10 12 DAKTARI—Adventure

COLOR Judy the Chimp hasn't cared much for hyenas ever since she was bitten by one, so she's upset when Paula and Jack try to help an injured baby hyena. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Colonel Colby: Ed Prentiss. Mike: Hari Rhodes. (60 min.)

Critic and animal lover Cleveland Amory reports on Africa, U.S.A., where the yaks and the anteaters play for pay—on TV series. See page 4.

6 9 DESEGREGATION—Education

Dr. Pettigrew discusses the question: "Does close contact really improve relations or does it lead to further conflict between races?"

7 7 11 13 COMBAT!—Drama

"The First Day" begins a series of reruns. Saunders and his men feel more like camp counselors than soldiers when four shiny-faced teen-agers join their squad. Script by Esther and Bob Mitchell. Saunders: Vic Morrow. Kirby: Jack Hogan. Doc: Conlan Carter. Cajé: Pierre Jalbert. (R; 60 min.)

Guest Cast

McBride.....Dee Pollock
Tobin.....Buck Taylor
Loomis.....Kevin Coughlin
Tate.....Robert Biheller

8 BEVERLY HILLBILLIES—Comedy

Jethro is hired as actor Dash Riprock's double. Jethro: Max Baer. Jed: Buddy Ebsen. Dash: Larry Pennell.

9 BOOKS AND AUTHORS

Kenneth Rexroth will discuss books including: Barbara Tuchman's "The Proud Tower"; "The Fall of Paris . . . the Seige and the Commune: 1870-1871" by Alistair Horne and Michael Kitson's "The Age of the Baroque."

8:00 2 BOLD JOURNEY—Travel

Hector Acebes of Bogota, Colombia, tells about the Embarra Indians of the Columbia's Sinu River country. He claims that these people will become extinct.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Shape Up or Ship Out," first in a series of reruns. Joel expresses an interest in becoming President of the United States, so Joan gives him a lesson in responsibility. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. Hastings: Ned Glass. (R)

6 9 RADICAL AMERICANS

Cameras examine activities at several schools for radicals of the left or right. Appearing in interviews are rightists Robert LeFevre (Rampart College), Dr. Clifton Ganus (Harding College) and Dr. George Benson (National Education Program); and leftists Allan Krebs (Free University of New York) and Ed Richer, who tried to found a free university in Gainesville, Florida.

8 GREEN ACRES—Comedy

Lisa wants to send Eb to a veterinary college to become a veterinarian. Oliver: Eddie Albert. Lisa: Eva Gabor.

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BIGGER THAN LIFE

JAMES MASON • BARBARA RUSH

TUESDAY 9:00 PM

KCRA • TV

COLOR **3** R

Tuesday

Evening

9 CONCERT—San Francisco

The Prague Quartet plays the Quartet No. 2 by Leos Janacek and the Quartet in A Flat Major, Op. 105 by Antonin Dvorak. (60 min.)

8:30 2 STORY OF A RACING DRIVER

Billy Krause's problem is to stay alive long enough to learn his profession. Camera shows Krause challenging top European drivers.

3 4 DR. KILDARE—Drama

COLOR Part 2: "Life in the Dance Hall: F-U-N." While becoming more closely involved in the problems of his three medical protégés, Kildare gains the hostility of his own teaching assistant. Script by Jerry De Bono. Kildare: Richard Chamberlain. Tom: Tony Bill. Dr. Helvick: Andrew Prine. Rudy: Dean Stockwell. Jill: Judy Lang. Frankie: Sheila Wells. (R)

5 8 10 12 RED SKELTON

COLOR Songstress Abbe Lane is Red's guest. Sketch: "A Beauty Can Skin You Deep." Clara Appleby (Abbe) gets her husband George a job—as a volcano watcher on a Pacific island. In the Silent Spot, Red plays an old man who is visited by his swinging teen-age granddaughter. Abbe sings "Big Spender." (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child's recipe is filets de poissons poches au vin blanc (fish fillets poached in white wine).

7 7 11 13 McHALE'S NAVY

Binghamton samples some food prepared by McHale's cook Fuji, and likes it so much he decides to have the man transferred to his outfit—unaware that Fuji is a prisoner of war. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Fuji: Yoshio Yoda. (R)

9:00 2 ROARING 20's—Drama

"Right Off the Boat," Part 2. Norris, hoping to get more information on the contraband trade, ships out as a seaman on a rum-runner. Jones: Roger Moore. Carla Demond: Joan Marshall. (60 min.)

3 MOVIE—Drama

COLOR "Bigger Than Life." (1956) Schoolteacher Ed Avery begins to undergo personality changes from an experimental drug. Directed by Nicholas Ray. Based on a New Yorker article by Berton

Roueché. James Mason, Barbara Rush, Walter Matthau, Robert Simon, Chris Olsen. Roland Winters. (Two hours)

4 MOVIE—Fantasy

COLOR Tuesday Night at the Movies: "The Time Machine." (1960) George Pal directed this adaptation of H. G. Wells' classic about a scientist who develops a time machine in London at the turn of the century. (R; two hours)

Cast

George, the Time Traveler... Rod Taylor
Weena... Yvette Mimieux
David Filby... Alan Young
Dr. Philip Hillyer... Sebastian Cabot
Anthony Bridewell... Tom Helmore
Walter Kemp... Whit Bissell

6 CHALLENGES—Sacramento

A look at what is being done to acquaint Sacramento children with the world of nature. Highlights include a visit to the Bowling Green Elementary School's one-acre arboretum. (60 min.)

7 7 11 13 F TROOP—Comedy

"Lieutenant O'Rourke, Front and Center." Major Duncan wants to make Sergeant O'Rourke an officer, but the promotion would jeopardize O'Rourke's illegal business enterprises. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Duncan: James Gregory. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Crazy Cat: Donald Diamond. Dobbs: James Hampton. Vanderbilt: Joe Brooks. Duffy: Bob Steele. Hoffenmueller: John Mitchum.

9 OPEN END—David Susskind

Discussing the problems of safety in the commercial airways are Capt. John Car-

roll; a commercial airline pilot; Hugh Riddle, director of the radar tower at Chicago's O'Hare Airport; Oscar Bakke of the federal aviation agency; and attorney Lee Kreindler, a specialist in aviation liability claims. (60 min.)

9 CONVERSATIONS NINE

"Human Relations: How Free Are We?" is discussed by Dr. Daniel Wessler and the Rev. Jesse Boyd. Dr. John Fisher is the moderator. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR The girls set out to find an eligible male companion for Kate. Billie Jo: Gunilla Hutton. Kate: Bea Benaderet. Bobbie Jo: Lori Saunders. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Rambo: Norman Leavitt.

7 11 13 PEYTON PLACE—Serial Rossi advises Ann to reveal what she knows about the old tragedy; Betty has trouble with her mother-in-law. Rossi: Ed Nelson. Ann: Susan Oliver. Rodney: Ryan O'Neal. Allison: Mia Farrow. Hannah: Ruth Warrick. Steven: James Douglas. Betty: Barbara Parkins.

7 MOVIE—Drama

"Target Zero." (1955) Lt. Tom Flagler and the remnants of his platoon try to get back to their company. Richard Conte, Peggie Castle. (90 min.)

10:00 2 NEWS—Helmso, Cordell, Mann

5 10 TO BE ANNOUNCED

6 ANNUAL REPORT

SPECIAL The annual meeting of the Board of Directors of Central California Educational Television, licensee of KVIE. Host: John C. Crabbe. (45 min.)



NEWS

The BIG NEWS at 6 with BILL WINDSOR

TED KNIGHT and The 11 P.M. News Final



Evening

7 11 13 FUGITIVE—Drama

"Coralee." Kimble is aware that faulty equipment probably caused the death of a young salvage diver—a fact that barge boss Joe Steelman doesn't want disclosed. Kimble: David Janssen. (60 min.)

Guest Cast

Coralee.....Antoinette Bower
Joe Steelman.....Murray Hamilton
Lucille Steelman.....Patricia Smith
Milt.....Joe Maross
Pete.....James Frawley
George.....Dabney Coleman
Frank.....Rusty Lane
Patrolman.....Peter Madsen
Minister.....Harry Ellerbe

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 U.S.A.—Satire

"The Mock Mythe." In a look at the myths and legends of historical America, critic Robert Brustein introduces poet Kenneth Koch's short play "George Washington Crossing the Delaware." The play is a tongue-in-cheek portrait of Washington as seen through the eyes of a 10-year-old child, a child who learns his history through a confusion of myth, legend and lie.

Cast

George Washington.....Dick Libertini
Cornwallis.....MacIntyre Dixon
Washington's Mother.....Susan Reiselt

9 CAPITAL AND THE CLERGY

The panel discusses alcoholism and rehabilitation. Guests include Dr. Arthur Hollister, Division of Alcoholism, State of California.

12 JESSE JAMES—Western

"Dark Side of the Moon." Jesse loses his sight. Jesse: Chris Jones. Frank: Allen Case. Emily: Ann Williams.

10:30 2 WONDERS OF THE WORLD

"Hong Kong." The English colony comes within camera range as the Linker family rides the cogwheel railway to Victoria Peak.

9 SAKI—Drama

See Sat. 5 P.M. Ch. 9. (60 min.)

12 WHAT'S MY LINE—Panel

See Sunday 10:30 P.M. Ch. 5.

11:00 2 MOVIE—Drama

"A Bell for Adano." (1945) An American major tries to restore democratic

dignity and decency to the people of a captured Italian town. John Hodiak, Gene Tierney, William Bendix.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include TV personality Allen Ludden and his wife Betty White, singer Jean Paul Vignon, Country and Western comedienne Minnie Pearl and comic Paul Gilbert. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guests: George Jessel, actress Marilyn Maxwell and band leader Wayne King. (90 min.)

7 MOVIE—Drama

"South Sea Sinner." (1950) A tramp steamer stops at a South Sea island to care for an appendectomy case. Shelley Winters, Macdonald Carey. (One hour, 50 min.)

10 MOVIE—Musical

"April in Paris." (1953) Chorus girl Dynamite Jackson has been invited to represent the American theater at the Paris Festival. Doris Day, Ray Bolger. (One hour, 50 min.)

11 MOVIE—Mystery

"Lightning Strikes Twice." (1951) An actress on vacation falls in love. Richard Todd, Ruth Roman. (90 min.)

12 CALL MR. D.—Mystery

Racketeers threaten a juke-box operator with violence. Diamond: David Janssen.

13 DETECTIVES—Police

"Point of No Return." Honeymooners Everett and Louise Gordon pick up a hitchhiker. Holbrook: Robert Taylor. Michael Hearn: Jerry Paris. (60 min.)

12:50 5 MOVIE—Drama

"The Threat." (1949) Michael O'Shea, Virginia Grey.

1:00 3 4 NEWS

1:20 7 MOVIE—All Night

1. "Larceny." (1948) John Payne, Shelley Winters, Dan Duryea.
2. "Assignment Paris." (1952) Dana Andrews, Marta Toren.
3. Bronco: "Turning Point."

Gil Hile's scheduled guest is Claudia Martin, daughter of Dean Martin.

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1:20 A.M. Ch. 7 for details.
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. "The Element of Chance." The simple laws of probability. 2. Transcontinental railroads are discussed. (60 min.)
- 5 SUNRISE SEMESTER**
Classical Myths: "Oedipus."
- 7 LET'S TALK REAL ESTATE**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
Painter and graphic artist Paul Lingren displays his work.
- 5 FRONTIERS OF SCIENCE**
"Better Health for Children," Part 1.
- 7 A.M.—Dunbar, Fleming, Bentley**
- 10 SUNRISE SEMESTER**
Classical Myths: "Oedipus."
- 6:55 **13 NEWS**
- 7:00 **3 4 8 TODAY**
[COLOR] Scheduled guests are singer-dancers Ralph Young and Tony Sandler, and two college girls who wrote a book about vacation spots for students. Taped from a live telecast. (Two hours)
- 5 NEWS—Jim Anderson**
- 10 WEATHER—Bob Douglas**
- 13 CARTOONLAND—Children**
- 7:05 **10 NEWS—Mike Wallace**
- 12 EXISTENCE—UC, Davis**
"Rice—the World's Most Important Food."
- 7:30 **5 NEWS—Mike Wallace**
- 10 DIVER DAN—Cartoons**
- 7:35 **12 NEWS—Mike Wallace**
- 7:45 **13 BULLWINKLE—Cartoons**
- 7:55 **5 KPIX EDITORIAL—Louis Simon**
- 7 AGRICULTURE REPORT**
- 11 EN FRANCE—Language**
Dawn Addams explains the French terms for certain kitchen staples.
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain reads a story titled "Paint All Kinds of Pictures." (60 min.)
- 7 TODAY**
[COLOR] See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:25 **11 NEWS—San Jose State**

- 8:30 **7 GYPSY ROSE LEE—Panel**
- 11 BULLWINKLE—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 9:00 **3 4 7 [COLOR] EYE GUESS**
5 8 10 12 I LOVE LUCY
The Ricardos and the Mertzes all have black eyes. Lucy: Lucille Ball. Rickey: Desi Arnaz. Ethel: Vivian Vance.
- 7 MOVIE—Drama**
"The Member of the Wedding." (1953)
Frankie is looking forward to accompanying her brother on his honeymoon. Julie Harris, Ethel Waters. (Two hours)
- 11 HOCUS POCUS—Children**
- 13 MOVIE—Drama**
"Angel Baby." (1961) A girl believes that her voice has been restored to her by prayers. George Hamilton, Mercedes McCambridge. (90 min.)
- 9:10 **9 CLASSROOM—Education**
In-school programming includes science, Spanish, social studies, music rhythms. (One hour, 50 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 7 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
The McCoys ask George's cousin Naomi to stay with them. Naomi: Verna Felton.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:40 **6 CLASSROOM—Education**
In-school programming includes music appreciation, Spanish, health education and history. (One hour, 45 min.)
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Walt Harris**
3 4 7 8 [COLOR] MORNING STAR—Serial
- 5 10 12 ANDY GRIFFITH**
Andy sympathizes with Opie's rebellious attitude toward his history course. Opie: Ronny Howard. Barney: Don Knotts.
- 11 LEAVE IT TO BEAVER—Comedy**
A reformed alcoholic is hired to paint the Cleavers' house. Wendell Holmes.
- 10:05 **9 CLASSROOM—Education**
In-school programming includes Spanish and health. (One hour, 20 min.)
- 10:30 **2 [COLOR] JACK LA LANNE**
3 4 7 8 [COLOR] PARADISE BAY—Serial

Wednesday April 27, 1966

Morning-Afternoon

- 5 10 12** DICK VAN DYKE—Comedy
Laura is angry because Rob picked up the check for an extravagant after-theater party. Rob: Dick Van Dyke.
- 11** PEOPLE'S CHOICE—Comedy
Sock Miller enlists the aid of three teenage girls. Jackie Cooper, Pat Breslin.
- 13** NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children
- 3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** LOVE OF LIFE
- 7 11 13** MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
- 5 10 12** SEARCH FOR TOMORROW—Serial
- 6 9** MENTAL HEALTH—Interview
See Tues. 6 P.M. Ch. 6 for details.
- 7 11 13** DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
A man has to decide whether he will be faithful to his wife or go off with a new love. Ronald Colman.
- 3 5 10 13** NEWS
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 6 9 9** ART STUDIO—Lessons
The children learn how to make paper maché animal sculpture.



**IT CAME
FROM
BENEATH
THE SEA**
WEDNESDAY
5:00 PM



- 7 11** DONNA REED—Comedy
Alex is worried about making out his income-tax return. Alex: Carl Betz. Nora: Ruth Storey.
- 12** FAMOUS PLAYHOUSE—Drama
There's more than a robbery scheme behind the replacement of a valuable prehistoric skull with the skull of a young man. Onslow Stevens.
- 12:15 **6 9 9** SING HI—SING LO
"The History of the Bicycle."
- 13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS
- 3 4** **COLOR** DAYS OF OUR LIVES
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 6 9** WHAT'S NEW—Children
"Morning Incident"—disabled tugboat rescued by the Vancouver R.C.A.F. unit.
- 7 7 11 13** FATHER KNOWS BEST—Comedy
Jim and Margaret prepare to celebrate their 20th wedding anniversary. Jim: Robert Young. Margaret: Jane Wyatt.
- 9** LANGUAGE—Education
Henry Lee Smith Jr. describes "The Linguistic Approach to Language Learning."
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama
A husband, fed up with supporting his brother-in-law, sues his wife for divorce. Raymond Peck. (60 min.)
- 3 4** DOCTORS—Serial
- 5 8 10 12** PASSWORD—Game
Celebrity contestants: Carol Burnett and Soupy Sales. Allen Ludden is the host.
- 6 9** PAGING PARENTS
A discussion of discipline and its effect on the child.
- 7 7 11 13** BEN CASEY—Drama
Casey suspects that a patient is malingering to avoid prosecution. Dr. Littauer: Francis Lederer. Lisa: Fay Spain. Casey: Vincent Edwards. Zorba: Sam Jaffe. Maggie: Bettye Ackerman. (60 min.)
- 1:05 **9** CLASSROOM—Education
In-school programming includes Spanish, geography and language arts. (90 min.)
- 1:10 **9** CLASSROOM—Education
In-school programming includes creative rhythms, music, science and Spanish. (One hour, 35 min.)

- 1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Guests: actress Spring Byington; singer-pianist Jerry Burgess. (R)
- 1:35 **6** CLASSROOM—Education
 In-school programming includes Spanish and science. (60 min.)
- 2:00 **2** MOVIE—Adventure
COLOR "The Witch's Curse." (Italian; 1960) The legendary Maciste enters Hell to remove a curse. Kirk Morris, Hélène Chancel. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Dwayne and Darryl Hickman. Host: Tom Kennedy.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial
 Andy's office flirtations lead to marital crisis. Andy: Darren McGavin.
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Musical Biography
COLOR "The Best Things in Life Are Free." (1956) Songwriters accept an offer from a big-time gangster. Gordon MacRae, Dan Dailey.
4 MATCH GAME
COLOR Celebrity contestants: Henry Morgan and Bess Myerson.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US—Serial
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** BREAKING POINT—Drama
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
 Scheduled guests include comedian Don Bexley and singer Gary Lemel, Sharon Carnes, Ralph Sharon Trio. (Live)
7 7 11 13 NURSES—Serial
8 MOVIE—Drama
 "Reform School Girl." (1959) Girls in a reform school terrorize another inmate. Gloria Castillo, Edward Byrnes. (90 min.)
10 GYPSY ROSE LEE—Panel
 Guests are actress Jane Wyatt, model Gretchen Ward and author Jacqueline Susann.
12 MOVIE—Adventure
 "Safari." (1940) A girl tries to arouse

THE WILSON-GRAY REPORT

FIRST...
WITH EVENING NEWS

5:30 PM - WEEKDAYS



KXTV **10**

THE NATIONAL *TRIVIA* TEST ON KTVU

Who played Dr. Kildare in the movies?
Who knew what evil lurked in the
hearts of men? Who was Mandrake
the Magician's assistant? Name five
of Arthur Godfrey's Friends.

These are only sample questions.
Tonight, test yourself to determine
your TQ (Trivia Quotient) along with
Testmaster Henry Morgan, Fran
Allison, Jack Douglas, Milt Kamon,
Jim Lowe, Joan Rivers and
Soupy Sales.

OFFICIAL FORM FOR HOME VIEWERS

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

TQ Score _____ ☐

Use this form to test your knowledge of trivia.

WEDNESDAY **KTVU**
9:00-10:00 PM **2**

Wednesday

Afternoon

the jealousy of the rich baron. Madeleine
Carroll, Douglas Fairbanks Jr. (90 min.)

4:00 **3** MOVIE—Adventure

Time approximate. "Wings of the Navy."
(1939) A man has designed a new type
of plane which he hopes the Navy will
accept. George Brent, Olivia de Havill-
and, John Payne, Frank McHugh.

4 DECEMBER BRIDE—Comedy
Matt has received a bonus check. Matt:
Dean Miller. Ruth: Frances Rafferty.

5 **10** MIKE DOUGLAS—Variety
Scheduled guests include Country and
Western comedienne Minnie Pearl, jazz
singer J. E. Williams, and Cindy Adams,
author of "Sukarno." (90 min.)

7 **7** **11** NEVER TOO YOUNG

9 FOLK GUITAR—Lessons

See Mon. 7 P.M. Ch. 9 for details.

13 **COLOR** CAP'N DELTA—Children

4:25 **7** **7** **11** ARLENE DAHL—Women

4:30 **2** SUPERCAR—Children

The Supercar team becomes involved in
foreign intrigue.

4 MAYOR ART—Children

7 **7** **11** WHERE THE ACTION IS
Performers: Just Us ("Only if You Love
Me"), the Knickerbockers ("One-track
Mind") and Dave Berry.

9 SCOTCH GARDENER—Jim Kerr

5:00 **2** SUPERMAN—Adventure

A criminal wearing a lead mask almost
escapes detection. George Reeves.

6 **9** FRENCH CHEF—Cooking

Julia Child's recipe is filets de poissons
poches au vin blanc (fish filets poached
in white wine).

7 MOVIE—Science Fiction

"It Came from Beneath the Sea." (1955)
A submarine encounters a horrible mon-
ster. Kenneth Tobey, Faith Domergue.
(One hour, 25 min.)

7 MILTON THE MONSTER

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Similarities between snakes and lizards;
trips to the moon; folk music of Nepal.

11 MARSHAL DILLON—Western

Doc's been gone for several days, and
Kitty's getting worried. Doc: Milburn
Stone. Kitty: Amanda Blake.

12 **COLOR** POPEYE—Cartoons

13 ROCKY AND HIS FRIENDS

April 27, 1966

Wednesday

Afternoon-Evening

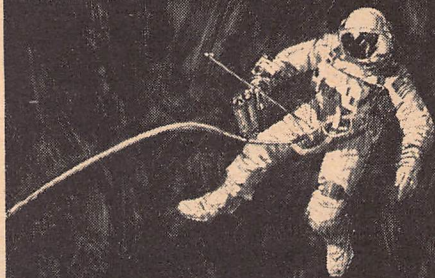
- 5:30 **2** **THREE STOOGES**—Comedy
Tiny goes to a psychiatrist.
- 3** **SCIENCE IN ACTION**—Education
COLOR Films of a rare African species of embioptera (web-spinning) insects.
- 4** **SEA HUNT**—Adventure
Mike Nelson accepts the challenge of a female swimming star to an underwater race. Lloyd Bridges, Lisa Gaye.
- 5** **TWILIGHT ZONE**—Drama
Town drunk Al Denton, once a gunfighter, finds a gun and miraculously regains his sharpshooting form. Al: Dan Duryea.
- 6 9 9** **ART STUDIO**—Lessons
Paper maché animal sculpture.
- 7** **SERGEANT PRESTON**—Adventure
- 8** **SUPERMAN**—Adventure
A pet parakeet, to which a scientist has taught his new explosives formula, is stolen. Noel Neill.
- 10 11** **NEWS**
- 12** **WELLS FARGO**—Western
Walt Corbin doesn't seem worried about his upcoming trial for murder. Hardie: Dale Robertson. Corbin: John Milford.

- 13** **COLOR** **CISCO KID**—Western
- 5:45 **6 9 9** **SING HI—SING LO**
"The History of the Bicycle."
- 11** **NEWS**—Bob Young

Evening

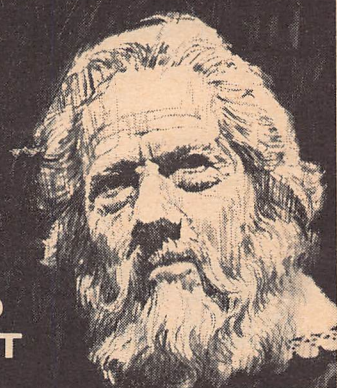
- 6:00 **2** **COLOR** **UNCLE WALDO**
- 3 4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5 7 8 12 13** **NEWS**
- 6** **U.S.A.**—Photography
See 8:30 P.M. Ch. 6 for details.
- 9** **WHAT'S NEW**—Children
Different types of snakes giving birth; rocket fuels.
- 9** **CAPITAL AND THE CLERGY**
See Tues. 10 P.M. Ch. 9 (Redding).
- 10** **COLOR** **NEWS**—Walter Cronkite
- 11** **HAVE GUN—WILL TRAVEL**
Four men of five who have tried to lynch killer Bert Talman have been killed. Paladin undertakes to guard the fifth, Paladin: Richard Boone.

WEDNESDAY in color on NBC-TV



ACADEMY AWARD WINNER

Melvyn Douglas as Galileo
in **LAMP AT MIDNIGHT**



the powerful drama of the man who 400 years ago charted the course followed by today's astronauts
Produced and directed by GEORGE SCHAEFFER

Channel **3 4 7 8** 7:30 - 9:00 p.m.

Evening

- 6:25 **7** LEAVE IT TO BEAVER—Comedy
Beaver is afraid he'll flunk English.
Beaver: Jerry Mathers. Wally: Tony Dow.
- 6:30 **2** **COLOR** HUCKLEBERRY HOUND
3 **COLOR** NEWS
4 NEWS—Brown, Jensen, Fleming
5 **8** **12** **COLOR** NEWS—Cronkite
6 **9** STOCK MARKET REPORT
7 **COLOR** NEWS—Huntley, Brinkley

- 9** PORTRAIT IN MUSIC
The recordings: "Suite from Don Juan" by Richard Strauss, and "Prelude to Die Meistersinger" by Wagner.
- 10** LAWMAN—Western
Accused of robbing the Overland bank, Frank Judson is jailed. Troop: John Russell. Judson: Tom Drake.
- 11** CHEYENNE—Western
"The Beholden." Cheyenne brings in a



7:30 **3** **4** **7** **8** HALLMARK HALL OF FAME

SPECIAL **COLOR** "Hallmark" closes its 15th season with a drama about an epic conflict between science and the Church.

The Church had promulgated as dogma the theory that the earth was the center of the universe.

However, Galileo Galilei (1564-1642) Italian astronomer, as he searched the heavens with his telescope, arrived at the conclusion that the theory was wrong and that the earth was just another planet revolving endlessly around the sun. Such belief, although it followed a theory developed earlier by Copernicus, was deemed to be heresy.

Robert Hartung adapted Barrie Stavis's play. Produced and directed by George Schaefer. (90 min.)

Cast

Galileo Melvyn Douglas
Father Firenzuola David Wayne
Cardinal Barberini (Pope Urban VIII) Michael Hordern

'LAMP AT MIDNIGHT'



Galileo (right) before the Inquisition

Sagredo Niccolini Hurd Hatfield
Cardinal Bellarmine George Voskovec
Polissena Kim Hunter
Magini: Thayer David. Libri: Gaylord Cavallaro. D'Elci: Richard Woods. Cardinal Borgia: House Jameson. Milton: Ted van Griethuysen.

WHERE DID BATMAN & ROBIN COME FROM?

Here's the *only* album that tells the official all in the style of the good old radio days! (radio?) CH-1019

Leo The Lion Records is a division of
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bank robber. Cheyenne: Clint Walker. Grant: Don Megowan. (60 min.)

13 NEWS—Bob Young

6:35 6 9 MUSICAL PORTRAITS

The recording is Piano Concerto No. 2 in C Minor by Rachmaninoff.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 LITTLEST HOB0—Adventure

A lonely young girl tells her schoolmates that London is her dog. Darlene Drake.

4 PHIL SILVERS—Comedy

Harry has another gambling scheme: turtle racing. Phil Silvers, Evelyn Patrick.

5 MARSHAL DILLON—Western

In the middle of a funeral ceremony, the mourners sense that something is missing. Matt: James Arness.

6 9 WHAT'S NEW—Children

"Morning Incident"—disabled tugboat rescued by the Vancouver R.C.A.F. unit.

7 NEWS—Roger Grimsby

7 TO BE ANNOUNCED

8 TALL MAN—Western

Paul Masson asks Billy the Kid to kill lawman Garrett. Robert Middleton.

9 SCIENCE IN ACTION—Education

COLOR Films of a rare African species of embioptera (web-spinning) insects.

10 RIFLEMAN—Western

Capt. Josiah Perry is out to punish the man who killed his son in a gunfight. Perry: John Hoyt. Lucas: Chuck Connors.

12 BATMAN—Adventure

"The Bookworm Turns," first of a two-part story. The Bookworm returns to Gotham. Batman: Adam West. Robin: Burt Ward. Bookworm: Roddy McDowall.

13 MARSHAL DILLON—Western

Eccentric Jezra Cobb and his wife were the targets of an unsuccessful murder attempt. Jezra: Milton Seltzer.

7:15 7 NEWS—Bob Young

7:30 2 SURVIVAL!—Documentary

Films document the abortive 1956 revolt in Hungary, put down in less than a week by the Red Army. Narrator James Whitmore talks with rebel fighter Laszlo Horvath, who describes the pitched battles in the streets of Budapest and his subsequent flight from the country.

3 4 7 8 HALL OF FAME

SPECIAL COLOR "Lamp at Mid-

night," a drama about Galileo Galilei. For details, see the Close-up on the opposite page. (90 min.)

5 10 12 LOST IN SPACE

"Follow the Leader." John falls into a cave containing a centuries-old mummy whose spirit possesses John's body and promises to gain more control of his mind each time he falls asleep. Script by Barney Slater. John: Guy Williams. Smith: Jonathan Harris. Maureen: June Lockhart. Don: Mark Goddard. Will: Billy Mumy. Judy: Marta Kristen. Penny: Angela Cartwright. (60 min.)

6 9 EXPLORING—Science

Dave Garroway and Dr. Robert Jastrow, Goddard Institute for Space Studies, discuss theories of the universe's creation.

7 11 13 BATMAN—Adventure

COLOR "Death in Slow Motion," first of two parts. The Riddler begins filming a motion picture, but it's only a front for his real plan. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. The Riddler: Frank Gorshin. Pauline:



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10:00 **7 11 13** COMMUNIST CHINA

'YEAR OF THE GUN?'

SPECIAL COLOR Since the heightening of the Vietnam conflict, Americans have become more aware of a country they know little about: Communist China.

How does China view the U.S., and what policy will she follow if the war in Southeast Asia continues? Producer James Benjamin attempts to answer these and other questions by presenting modern-day China as seen through the eyes of several observers familiar with the land: author-doctor Han Suyin, who compares conditions in her country before the revolution and after; Mark Gayn, who made a lengthy trip to China in 1965 as correspondent for the Toronto Star; Morris Wills, who defected during the Korean War and recently returned to the U.S.; and Jacques Marcuse, who served in Peking as correspondent for Agence France Presse.

Films made in China show her leaders, farm communes, parades, schools, cities, industry and the Chinese A-bomb blast in 1964.

Secretary of State Dean Rusk is interviewed briefly at the end of the show. Reporter: John Scali. (60 min.)



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Time is running out on Mao Tse-tung and his dream of world revolution. Will the aged peasant-turned-dictator gamble on a war with the West? Can he win? This brilliant documentary searches both sides of the Bamboo Curtain. Ninth in a series of TV Specials, presented by 3M Company on ABC Television.

Produced by James Benjamin · Narrated by John Scali

3M
COMPANY

TONIGHT 10:00-11:00 CH. 7-11-13 

Sherry Jackson. Van Jones: Francis X. Bushman. C. B.: Richard Bakalyan. Von Bloheim: Theo Marcuse.

9 RADICAL AMERICANS—Politics
See Tuesday 8 P.M. Ch. 6.

8:00 2 NEW BREED—Police

"Sweet Bloom of Death." Little Ronnie Wollack was poisoned, and the doctors can't be sure of a cure till they know what poison was used. It seems that Ronnie got something intended for his dog Bruno. Ronnie: Jimmie Gates. Ruth Wollack: Patricia Breslin. (60 min.)

6 9 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy
Harold agrees to let Ross join his basketball team—if Ross gets him a date with Patty. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Martin: William Schallert. Harold: Aron Kincaid.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny's spring tonic acts like a love potion, and this may be exactly what Jane Hathaway needs to snare bird watcher Caspar Biddle. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Jane: Nancy Kulp. Drysdale: Raymond Bailey.

Guest Cast

Caspar Biddle.....Wally Cox
Miss Murray.....Venita Wolf

6 9 U.S.A.—Photography

"How Young I Was," first of two shows on photographer Edward Weston, who died in 1958. Using excerpts from his diaries, this program deals with Weston's early life and his marriage.

7 11 13 BLUE LIGHT—Drama

COLOR "The Other Führer." The Gestapo orders March to pose as an American spy to get the goods on Adm. Otto von Schumann, an aristocrat suspected of plotting against Hitler. March: Robert Goulet. Suzanne: Christine Carère.

Guest Cast

Von Schumann.....David Sheiner
Kruger.....Paul Carr

9 KINETIC ART

SPECIAL Art work on display includes the kinetic sculpture of Alexander Calder, Jean Tinguely, George Rickey and Fletcher Norton. Peter Selz, director of the UC Art Museum, discusses the history of this sculpture form.



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Wednesday April 27, 1966

Evening

9:00 **2** NATIONAL TRIVIA TEST

SPECIAL Where did the Green Hornet park his car? What was the name of the character who turned into the Wolfman at the full moon? Viewers match their memories on these and similar questions with panel members Milt Kamen, Joan Rivers, Soupy Sales, Fran Allison, Jack Douglas and Jim Lowe. Testmaster Henry Morgan asks questions about comic strip characters, old radio and television programs and movies of the Thirties and Forties.

3 4 7 8 BOB HOPE—Comedy

COLOR "The House Next Door." Easterner George Warren thinks he has made quite a steal when he purchases a home in fashionable Waverly Hills, Cal. George is unaware that his next-door neighbor is mobster Ernie Santee. Bing Crosby makes a cameo appearance in this comedy which co-stars his wife Kathryn. First telecast in 1963. (R; 60 min.)

Cast

George Warren.....Bob Hope
Ginny Warren.....Kathryn Crosby
Bunky.....Jill St. John
Ernie Santee.....Harold J. Stone
Marvin.....Jesse White
Jerry.....Jimmy Boyd
Bryant.....Jerome Cowan
Biggie.....Leo Gordon

5 10 12 GREEN ACRES—Comedy

COLOR Lisa knows just what Oliver needs for his birthday—a new tractor, complete with air conditioning and stereo. Oliver: Eddie Albert. Lisa: Eva Gabor. Fred Ziffel: Hank Patterson. Doris Ziffel: Barbara Pepper. Johnson: Stuart Erwin. Eb: Tom Lester.

6 9 9 WORLD PRESS

7 11 13 BIG VALLEY—Western

COLOR Audra is stricken with appendicitis on a train, and the only doctor aboard has troubles of his own—two men are out to kill him. Jarrod: Richard

Long. Audra: Linda Evans. Nick: Peter Breck. Heath: Lee Majors. (60 min.)

Guest Cast

Travers.....Richard Anderson
Aaron Moyers.....Karl Swenson
Andy Moyers.....Tim McIntire
Charlie Wellman.....James McCallion

Postponed from an earlier date.

9:30 **5 10 12** DICK VAN DYKE

"You Ought to Be in Pictures." Offered a romantic role in an experimental movie, Rob quickly assures Laura that it won't involve any girls. But the producer changes his mind—and decides to use a voluptuous Italian actress. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

Guest Cast

Leslie Merkle.....Michael Constantine
Lucianna Mazetta.....Jayne Massey
Head Waiter.....Frank Adamo

10:00 **2** NEWS—Helmso, Cordell, Mann

3 4 I SPY—Adventure

COLOR "One Thousand Fine." In the Mexican jungle, Kelly and Scott search for the wreckage of a plane that was carrying U.S. gold stores. Accompanying them is the plane's flight engineer, who is suffering from amnesia, and his fiancée—Kelly's former sweetheart. Script by Eric Bercovici. Robinson: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Jack Gannon.....Dane Clark
Jean.....Susan Oliver
Guzman.....Alex Montoya
Hamilton.....Stacy Harris
Padre.....Jerado de Cordovier

Postponed from an earlier date.

5 8 10 12 DANNY KAYE

COLOR Singers Harry Belafonte and Nana Mouskouri are the guests on this first of eight reruns. Sketch: Danny and Harry show how those baseball pitchers' conferences might appear in the U.S., England, Germany and Japan. (R; 60 min.)

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6 9 9 CHANGING WORLD

[SPECIAL] "Venezuela—Last Stand for Democracy." To examine the future of democracy in Latin America, this documentary focuses on Venezuela's capital of Caracas and the new steel city of Guayana. Cameras examine the social and economic reforms made since the Alliance for Progress began; and the status of democracy in this country where the progressive government is under constant pressure from extremists of the left and right. (60 min.)

7 11 13 COMMUNIST CHINA

[SPECIAL] [COLOR] "Year of the Gun?" Modern-day China is examined through the eyes of observers familiar with the country. For details, see the Close-up on page A-60. (60 min.)

7 FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7. (60 min.)

10:30 2 FACES AND PLACES—Travel

[COLOR] Last week's tour of Sweden is continued.

11:00 2 MOVIE—Drama

"The House of the Seven Gables." (1940) Nathaniel Hawthorne's story of the family that lives with a curse on its head. George Sanders, Margaret Lindsay.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

[COLOR] Scheduled guests: Bob Hope and Morey Amsterdam. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Durward Kirby, singer Aliza Kashi, comic Reni Santoni and restaurateur Vincent Sardi. Arthur Treacher, Mort Lindsey. (90 min.)

11:30 3 4 8 JOHNNY CARSON

[COLOR] Scheduled guests: Bob Hope and Morey Amsterdam. (90 min.)

7 MOVIE—Western

[COLOR] "Chief Crazy Horse." (1955) Crazy Horse leads the Sioux against the white men who are invading their territory. Victor Mature, Suzan Ball, John Lund, Ray Danton. (Two hours)

10 MOVIE—Comedy

"The Wrong Arm of the Law." (English; 1962) N. Cal. TV Debut. Three hoods, posing as policemen, rob London gangs. Peter Sellers, Lionel Jeffries, Bernard Cribbens. (One hour, 45 min.)

11 MOVIE—Adventure

"King Richard and the Crusades." (1954) The forces of East and West clash during the Crusades. Rex Harrison, Laurence Harvey, Virginia Mayo. (Two hours)

12 RIFLEMAN—Western

Clarence Bibb, a janitor, accidentally kills a gunfighter. Buddy Hackett.

13 TARGET: CORRUPTORS—Drama

"The Malignant Hearts" offers a specific approach to the problem of juvenile delinquency. Stephen McNally. (60 min.)

12:50 5 MOVIE—Drama

"Behind the Make-up." (1930) Hal Skelly, Fay Wray, William Powell.

1:00 3 4 NEWS

1:30 7 MOVIE—All Night

1. "The Big Combo." (1955) Cornel Wilde, Jean Wallace, Richard Conte.
2. "Poor but Beautiful." (Italian; 1958) Marisa Allasio, Renato Salvatori.
3. Hawaiian Eye: "The Trouble with Murder." Laura: Ruta Lee.

Gil Hile's scheduled guest is comedian Frank Gorshin.



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Thursday

Morning

- 7 ALL-NIGHT MOVIE**—Continued
See Wed. 1:30 A.M. Ch. 7 for details.
- 5:55 3 COLOR FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. Demonstration of an oil painting.
2. A new view of Billy the Kid. (60 min.)
- 5 SUNRISE SEMESTER**
Age of Rubens: "The Painting of Franz Hals." Dr. Jane Costello is the lecturer.
- 7 LET'S TALK REAL ESTATE**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE**—San Diego State
The San Diego State String Quartet presents the music of Haydn, Mozart and Beethoven.
- 5 FRONTIERS OF SCIENCE**
Better Health for Children Part II.
- 7 A.M.**—Dunbar, Fleming, Bentley
- 10 SUNRISE SEMESTER**
Age of Rubens: "The Painting of Franz Hals." Dr. Jane Costello is the lecturer.
- 6:55 13 NEWS**
- 7:00 3 4 8 TODAY**
COLOR Scheduled guest is Linda Lavin, co-star of Broadway's "Superman." Also: a report on pornography. Taped from a live telecast. (Two hours)
- 5 NEWS**—Jim Anderson
- 10 WEATHER**—Bob Douglas
- 13 CARTOONLAND**—Children
- 7:05 10 NEWS**—Mike Wallace
- 12 BIG PICTURE**—Army
COLOR A study of the Army's volunteer units that dispose of bombs.
- 7:30 5 NEWS**—Mike Wallace
- 10 DIVER DAN**—Cartoons
- 7:35 12 NEWS**—Mike Wallace
- 7:55 5 FILM SHORT**
- 7 AGRICULTURE REPORT**
- 8:00 5 10 12 CAPTAIN KANGAROO**
Mister Moose uses magic to trick the Captain. (60 min.)
- 7 TODAY**
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9 CLASSROOM**—Education
In-school programming: Spanish, language arts, science, French and geography. (Three hours, 35 min.)

- 11 BIBLE ANSWERS—Drama**
"No More Death."
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
- 11 PETER POTAMUS—Cartoon**
- 13 [COLOR] JACK LA LANNE**
- 8:55 **6 CLASSROOM—Education**
In-school programming: language arts, science and music. (Two hours, 15 min.)
- 9 CLASSROOM—Education**
In-school programming: language arts, science and Spanish. (Two hours, 30 min.)
- 9:00 **3 4 7 [COLOR] EYE GUESS**
5 8 10 12 I LOVE LUCY
Ricky says that Lucy changes her mind too often. Lucy: Lucille Ball. Mindy: Desi Arnaz. Ethel: Vivian Vance.
- 7 GIRL TALK—Panel**
Panelists include actress Hermione Gingold, discotheque owner Trudy Heller and dancer Lada Edmunds Jr. (60 min.)
- 11 HOCUS POCUS—Children**
- 13 MOVIE—Adventure**
"The New World." (Mexican; 1960) Arturo Arias, Lorena Velazquez. (90 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 7 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
Luke gives bowling lessons to a pretty girl. Marian: Jeanne Vaughn.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**
3 4 7 8 [COLOR] MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Barney buys a used car from an old lady. Barney: Don Knotts. Mrs. Lesch: Ellen Corby. Thelma Lou: Betty Lynn.
- 7 LUAU—Bill Gordon**
Scheduled guests are Jeanne Horn, author of "Hidden Treasure" and singer Christine Nelson. (60 min.)
- 11 LEAVE IT TO BEAVER—Comedy**
Beaver and his pal Larry receive invitations to the Mayfield Cottillion. Beaver: Jerry Mathers. Larry: Rusty Stevens.
- 10:30 **2 [COLOR] JACK LA LANNE**
3 4 7 8 [COLOR] PARADISE BAY—Serial

- 5 10 12 DICK VAN DYKE—Comedy**
Rob has the odd notion that there are poisoned walnuts in the house. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 11 PEOPLE'S CHOICE—Comedy**
A middle-aged couple ask Sock Miller to marry them. Jackie Cooper, Pat Breslin.
- 13 NEVER TOO YOUNG—Serial**
- 10:55 **13 ARLENE DAHL—Women**
- 11:00 **2 ROMPER ROOM—Children**
3 4 7 [COLOR] JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:15 **6 9 COMMUNISTS—Education**
"The Soviet Economic System."
- 11:25 **5 8 10 12 NEWS**
- 11:30 **3 4 7 8 [COLOR] LET'S PLAY POST OFFICE—Game**
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:35 **6 9 METROPOLIS—Documentary**
See Fri. 8 P.M. Ch. 6 for details.
- 11:45 **5 10 12 GUIDING LIGHT—Serial**
- 11:55 **3 4 7 8 NEWS—Floyd Kalber**

Afternoon

- 12:00 **2 STAR PERFORMANCE—Drama**
A lonely spinster falls in love for the first time in her life. Teresa Wright, Arthur Franz.
- 3 5 10 13 NEWS**
- 4 7 8 [COLOR] LET'S MAKE A DEAL—Game**
- 6 9 TIME FOR MUSIC—Lessons**
- 7 11 DONNA REED—Comedy**
Jeff and Mary are in charge of the household during their parents' absence. Jeff: Paul Petersen. Mary: Shelley Fabares.
- 9 ONCE UPON A DAY—Children**
- 12 FAMOUS PLAYHOUSE—Drama**
A small-town girl disappears in a big city. Barry Sullivan.
- 13 TODAY IN AGRICULTURE**
- 12:15 **6 9 BETTY B—Music**
- 12:25 **3 4 7 8 NEWS**
- 12:30 **2 NEWS**
3 4 [COLOR] DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial

Afternoon

6 9 WHAT'S NEW—Children
"Development of an Instrument"—history of the harpsichord and piano.

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud takes care of his neighbor's car. Bud: Billy Gray. Girl: Alice Lunsford. Jim: Robert Young.

9 FRENCH CHEF—Cooking
See 8:30 P.M. Ch. 9 for details.

12:35 **2 I WANT TO KNOW—Mel Venter**

1:00 **2 DIVORCE COURT—Drama**
A woman learns that her husband has been leading a double life. Marilyn Sotot, Warner Jones. (60 min.)

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
Celebrity contestants: Carol Burnett and Soupy Sales. Allen Ludden is the host.

6 CLASSROOM—Education
In-school programming includes science and language arts. (One hour, 20 min.)

7 7 11 13 BEN CASEY—Drama
Casey thinks that boxer Gunner Garrison is suffering from a brain injury. Gunner:

Hari Rhodes. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.)

9 CLASSROOM—Education

In-school programming: science, language arts and French. (One hour, 45 min.)

1:05 **9 CLASSROOM—Education**

In-school programming includes Spanish and language arts. (One hour, 20 min.)

1:30 **3 4 ANOTHER WORLD—Serial**

5 8 10 12 HOUSE PARTY

COLOR Guests are the 1965 Junior Achievement winners. (R)

2:00 **2 MOVIE—Comedy**

"Pardon My Past." (1945) A returning GI is mistaken for a rich playboy. Fred MacMurray, Marguerite Chapman, Akim Tamiroff. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Dwayne and Darryl Hickman. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

Andy's behavior frustrates his wife. Andy: Darren McGavin.

2:25 **5 8 10 12 NEWS—Edwards**

2:30 **3 MOVIE—Comedy**

"Brother Rat and a Baby." (1940) A former cadet marries and tries to raise a baby. Wayne Morris, Priscilla Lane, Jane Wyman, Eddie Albert. (90 min.)

4 MATCH GAME

COLOR Celebrity contestants: Henry Morgan and Bess Myerson.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13 NEWS**

3:00 **4 BREAKING POINT—Drama**

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

5 JOHN B. TUCKER—Variety

Scheduled guests include singer Brook Benton. Sharon Carnes, Ralph Sharon Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Adventure

"Viking Women and the Sea Serpent." (1957) Viking women have set sail in search of their men. Abby Dalton, Susan Cabot, Brad Jackson. (90 min.)

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10 GYPSY ROSE LEE—Panel

Guests are singer-comedienne Kaye Stevens and jazzman Stan Kenton.

12 MOVIE—Drama

"Adam Had Four Sons." (1941) A devoted governess struggles to hold the family together. Ingrid Bergman, Warner Baxter, Susan Hayward. (90 min.)

4:00 3 MOVIE—Mystery

Time approximate. "The Two Mrs. Carrrolls." (1947) An artist methodically works out a plan to murder his wife. Humphrey Bogart, Barbara Stanwyck.

4 DECEMBER BRIDE—Comedy

Lily suggests that a young Scottish exchange student move in with an American family. Spring Byington, Bethel Leslie.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include singer John Raitt, comedienne Phyllis Diller, actress Peggy Wood and the rock 'n' rolling Animals. (90 min.)

7 7 11 NEVER TOO YOUNG

9 U.S.A.—Satire

See Tuesday 10 P.M. Ch. 9 for details.

13 COLOR CAP'N DELTA—Children

4:25 7 7 11 ARLENE DAHL—Women

4:30 2 FIREBALL XL-5—Children

Top-secret plans have been stolen.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Today's show features child performers: Little Dion ("I Got You"), Pamela Miller ("Daddy's Gonna Have to Share Me") and the Bantams ("Twist and Shout").

9 STITCH WITH STYLE

DEBUT Mrs. Cohen shows the equipment needed for a home sewing center.

Today: Lois Leeds Cohen teaches basic sewing skills in this half-hour series.

5:00 2 SUPERMAN—Adventure

Three witnesses die mysteriously. George Reeves, Noel Neill, Jack Larson.

7 MOVIE—Adventure

COLOR "War Gods of Babylon." (Italian; 1963) Two ruling brothers clash over the love of the same girl. Howard Duff, Jackie Lane. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Different types of snakes giving birth.

11 MARSHAL DILLON—Western

Harriet Horne arrives in Dodge on foot, after witnessing the murder of her father. Harriet: Suzanne Lloyd.

12 COLOR POPEYE—Cartoons

13 COLOR WOODY WOODPECKER

5:30 2 THREE STOOGES—Comedy

"Triple Crossed." A telephone causes romantic complications for the Stooges.

3 TRAVENTURE THEATRE

COLOR Danish explorer Elsebet Kjolbye views the Ituri pigmies in Africa.

4 SEA HUNT—Adventure

Mike Nelson takes a group of future space pilots on a survival lesson at the bottom of the sea. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

Once the toast of Hollywood, Barbara Jean Trenton longs desperately to recapture her youth. Barbara: Ida Lupino.

6 9 TIME FOR MUSIC—Lessons

7 COLOR WOODY WOODPECKER

8 WOODY WOODPECKER

9 ONCE UPON A DAY—Children



Alfred Hitchcock
THURSDAYS AT 7
khsl-tv

Thursday April 28, 1966

Afternoon-Evening

10 11 NEWS

12 DONNA REED—Comedy

See Sat. 8 P.M. Ch. 7 for details.

13 COLOR CISCO KID—Western

5:45 **6 9 BETTY B—Music**

Evening

6:00 **2 STINGRAY—Children**

COLOR The Stingray is captured by a strange force.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 9 STATE OF THE CAPITAL

9 WHAT'S NEW—Children

Eating habits of snakes; space satellites; folk music of Israel.

10 COLOR NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin is hired to block a Mexican bandit harassing the Avery family. Paladin: Richard Boone. Alice: Carol Hill.

6:20 **7 LEAVE IT TO BEAVER—Comedy**

Wally balks when Ward offers to drive him and his date to a dance. Wally: Tony Dow. Beaver: Jerry Mathers.

6:30 **2 COLOR WOODY WOODPECKER**

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is "The Mystic Trumpeter," Op. 19, by Frederick S. Converse.

10 LAWMAN—Western

Despondent because he had to kill two of his friends, Deputy McKay decides to resign. McKay: Peter Brown.

11 CHEYENNE—Western

When he is framed for murder, Cheyenne avoids the law. Clint Walker. (60 min.)

13 NEWS—Bob Young

6:35 **6 9 MUSICAL PORTRAITS**

The recording is Rachmaninoff's Piano Concerto No. 2 in C Minor.

6:45 **13 NEWS, SPORTS, WEATHER**

6:50 **7 POLITICAL TALK—Democratic**
Lloyd Hand, former Chief of Protocol and candidate for lieutenant governor of California, is the speaker.

6:55 **4 7 SPORTS**

7:00 **2 WONDERS OF THE WORLD**

The Linkers celebrate Iceland's Independence Day by watching a parade.

4 DETECTIVES—Police

Retaliating for the arrest of their leader, racketeers kidnap Russo. Holbrook: Robert Taylor. Rudy Landex: Al Ruscio. Harvey: Harry Townes. Ella: Rita Lynn.

5 ONE STEP BEYOND—Drama

Ted Doliver and two friends decide to entertain themselves with an old Chinese box. Doliver: Alfred Ryder.

6 9 WHAT'S NEW—Children

"Development of an Instrument."

7 NEWS—Roger Grimsby

7 MAN IN THE SQUARE SUIT

SPECIAL See Sat. 10:30 P.M. Ch. 13.

8 DETECTIVES—Police

Her kidnaper has been caught but the child is still missing. Holbrook: Robert Taylor. Roubal: George Mitchell.

9 THE FULLER WORLD

SPECIAL "Design Scientist," first of three parts. Architect Richard Buckminster "Bucky" Fuller talks about factors that have influenced his style.

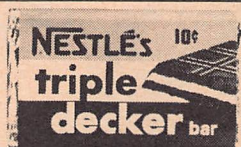
10 RIFLEMAN—Western

Miss Milly Scott arrives in North Fork to take over the general store—and finds that everyone in town owes her money. Lucas: Chuck Connors. Milly: Joan Taylor.

12 ALFRED HITCHCOCK—Drama

A husband wants to give his wife her portrait as an anniversary gift. Mark: Phil Abbott. Debbie: Nancy Gates.

tune in to flavor with
NESTLÉ'S
TRIPLE DECKER CANDY BAR



13 MARSHAL DILLON—Western

An unemployed actor is caught using a marked deck. Matt: James Arness.

7:15 **7 NEWS**—Bob Young

7:20 **11 SPORTS**—Bruce King

7:30 **2 AMERICA!**—Travel

COLOR "The Silver State." This tour of Nevada includes films of Carson City and its silver-domed state capital; the ghost town of Rhyolite; and the Comstock Lode country.

3 4 7 DANIEL BOONE

COLOR In the first of a series of reruns, Daniel sets out to capture an unusual fur thief: a runaway slave who makes a point of telling his victims who he is. Daniel: Fess Parker. Mingo: Ed Ames. Cincinnati: Dallas McKennon. Jemima: Veronica Cartwright. (R; 60 min.)

Guest Cast

Rawls.....Rafer Johnson
Sharben.....Michael Conrad
Mawson.....Lawrence Montaigne
Tupper.....Orville Sherman
Harper.....Herold Goodwin

5 8 10 12 NATIONAL GEOGRAPHIC—Documentary

SPECIAL COLOR "The World of Jacques-Yves Cousteau" is explored in the last of this season's National Geographic specials. For details, see the Close-up below. (60 min.)

6 9 9 NEW COMERS

A teen-age panel continues last week's discussion on morality.

7 11 13 BATMAN—Adventure

COLOR "The Riddler's False Notion," conclusion. After Batman captures Pauline, the star of the Riddler's movie, he gives her a whiff of Batgas in hopes of learning where the Culprit of Conundrums is holding Robin. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier.

Guest Cast

The Riddler.....Frank Gorshin
Pauline.....Sherry Jackson
Van Jones.....Francis X. Bushman
C. B.....Richard Bakalyan
Von Bloheim.....Theo Marcuse



7:30 **5 8 10 12 NATIONAL GEOGRAPHIC**

'THE WORLD OF JACQUES-YVES COUSTEAU'

SPECIAL COLOR The silent depths of the sea are probed in the last of this season's National Geographic specials.

In the summer of 1965, French explorer Jacques-Yves Cousteau and his crew of oceanographers, engineers and technicians completed construction of Conshelf Three, Cousteau's third continental shelf exploration-capsule. The sphere, 18 feet in diameter, was designed to house six oceanauts for three weeks at a depth of 328 feet.

In September, Conshelf Three descended to a world where its pressurized helium-oxygen atmosphere makes a man sound like Donald Duck; where coffee never boils and bread will not toast; and where a man is safe only as long as the umbilical lines from the surface continue to function.

Films show the preparation of Conshelf Three in the harbor of Monaco, the

descent operations in the Mediterranean and the oceanauts' activities inside—and outside—the capsule.

Orson Welles narrates. Produced in association with David L. Wolper.



© National Geographic Society

Evening

8:00 **2** SEVEN SEAS—Travel

COLOR Jack Douglas looks in on actor Hugh O'Brian at work—what he does and how he spends his time while on location.

6 9 **PROBE**—Dr. Albert E. Burke Dr. Burke discusses the adverse effects of agricultural mechanization.

7 11 13 GIDGET—Comedy

COLOR On this first of a series of reruns, Gidget decides that Russ is overworked. It doesn't take her long to find a place for him to relax—on the beach with her surfing friends. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Anne: Betty Conner. (R)

Guest Cast

Sally Combs.....Marian Collier
Officer Hanley.....Harvey Korman

9 U.S.A.—Dance

Dancer-choreographer Anna Sokolow presents her modern ballet "Rooms." Created to a jazz piece by Kenyon Hopkins, this four-part dance explores the loneliness and anxieties of modern man.

8:30 **2** SKI SCENE—Warren Miller

COLOR The ski slopes of France are visited as well as resorts from Austria to California. Latest reports on local weather conditions are featured.

3 4 LAREDO—Western

COLOR "A Taste of Money." At the Rangers' request, Major John Cane opens a jammed bank vault with ease—showing a mechanical ingenuity that isn't lost on bank robber Ezekial Fry. Script by John D. F. Black. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (60 min.)

Guest Cast

Major John Cane.....Charlie Ruggles
Ezekial Fry.....Noah Beery
Sab Melendez.....Robert Yuro
Fred Partens.....Jim Goodwin
Martingale.....Byron Foulger
Filmore Wills.....Robert Cornthwaite

5 8 10 12 MY THREE SONS

COLOR Steve has behaved strangely since the family returned from a trip to London, and Robbie, Chip and Ernie would like to know why. Steve: Fred MacMurray. Uncle Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. Louise Allen: Anna Lee. Mrs. Carsten: Nora Marlowe. Freddy: Richard Peel.

6 9 STATE OF THE CAPITAL

6 7 11 13 DOUBLE LIFE

COLOR As U-31, Henry is sent to a ski lodge to find out if a foreign agent is sincere about defecting. Unfortunately, the late U-31 was an excellent skier, so the unathletic Henry will have to look convincing on the slopes. Henry: Red Buttons. Hannahan: Fred Clark. Hamble: Parley Baer. Larry: Ed Faulkner. Alexandra: Emmaline Henry. Hans: Robert Nichols. Bartender: Ralph McCubbin.

9 FRENCH CHEF—Cooking

Julia Child prepares a meringue case for dessert creams, ice cream or fruit. Main ingredients: 6 egg whites, cream of tartar (1/4 tsp.) and sugar (2 cups).

9:00 **2** DANGER MAN—Mystery

Drake hunts desperately for a group of scientists who have disappeared. They have discovered a form of bacteria that could destroy the world. Drake: Patrick McGeehan. Hardy: Richard Wattis.

5 8 10 12 MOVIE—Comedy

COLOR Thursday Night Movie: "Houseboat." (1958) Widower Tom Winston's youngest son tricks him into hiring a bored socialite as a housekeeper. Sophia Loren sings "Almost in Your Arms" and "Bing, Bang, Bong." (R; two hours)

Cast

Tom Winston.....Cary Grant
Cinzia Zaccardi.....Sophia Loren
Carolyn Gibson.....Martha Hyer

Continued on page A-72

“Talk About Convenience”
In seconds, enjoy 4 hearty
liverwurst sandwiches



Always
Pantry
Handy



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Evening

Angelo Donatello.....Harry Guardino
Arturo Zaccardi.....Eduardo Ciannelli

6 9 OPEN END—David Susskind
"Is New York a Mess?" Guests include Robert A. Baron, founder and president of the Sixth Avenue Noise Abatement Association; Mrs. Mimi Nicholson, a member of several keep-New-York-beautiful groups; and Saul Galin, a teacher at Brooklyn College, who feels New York has become intolerable. (60 min.)

7 7 11 13 BEWITCHED—Comedy
With Darrin's uncle coming for his first visit, Samantha is warned that he's "kind of eccentric." Samantha: Elizabeth Montgomery. Darrin: Dick York. Harriet: Mary Grace Canfield.

Guest Cast

Horace.....Cliff Hall
William.....Herbie Faye
Uncle Albert.....Henry Hunter

9 PROFILE: BAY AREA

Scheduled: "The Disenchanted: Girls in the City." Caspar Weinberger is host to a panel of single girls who discuss their lives in the Bay Area. (60 min.)

9:30 **2 RICHARD DIAMOND—Mystery**
Diamond is trailing a potential murderer. David Janssen, Stafford Repp.

3 4 MICKIE FINN'S—Music

COLOR Fred and Mickie Finn welcome songstress Joanie Sommers. The studio audience sings along on "I'm Looking over a Four-Leaf Clover" and "If You Knew Susie."

Highlights

"Rockabye Your Bay with a Dixie Melody," "There'll Be Some Changes Made"
.....Joanie

"Hello, My Baby".....Fred

So what else is new for summer viewing? See next week's TV GUIDE.

7 11 13 PEYTON PLACE

Betty tries to find out why Steven won't talk about his new client; Norman makes a decision about college. Betty: Barbara Parkins. Ann: Susan Oliver. Steven: James Douglas. Norman: Chris Connelly. Rita: Pat Morrow. Rodney: Ryan O'Neal. Allison: Mia Farrow. Constance: Dorothy Malone. Hannah: Ruth Warrick. Peyton: George Macready. Sandy: Lana Wood.

Series regular Pat Morrow thinks she is "colored orange and red and yellow with tiny blue feet." Could this be true? Don't wait for this series to be colorcast—get next week's TV GUIDE.

7 GET SMART—Comedy

In the conclusion of a two-part story, Smart's still at sea, with no idea who tried to kill him. Smart: Don Adams. Agent 99: Barbara Feldon.

10:00 **2 NEWS—Helmso, Cordell, Mann**

3 4 DEAN MARTIN—Variety

COLOR Guests: singers Tony Bennett and Barbara McNair, singer-comedienne Nanette Fabray, comic Guy Marks of "The John Forsythe Show," the dancing Dunhills and comic-musician Yonely. Ken Lane, Krofft puppets, Les Brown orchestra. (R; 60 min.)

Highlights

"Who Can I Turn To?" "Moment of Truth".....Tony
"Don't Rain on My Parade," "Daddy"
.....Barbara

6 9 ARTISTS IN VIEW

SPECIAL The fourth in a series of five

Next week TV Guide looks at the coming summer's crop of television shows—finds a few new ones blooming among the reruns.



programs featuring Sacramento artists and their works which will be on sale at the Art Auction at the State Fair on May 6. Host: Dr. Russell Bohr.

7 11 13 THE BARON—Adventure

COLOR "Masquerade" begins a two-part story. In response to a call from a client, Mannering goes to the man's country estate—which appears run-down and deserted. Mannering and Eddie: Steve Forrest. Cordelia: Sue Lloyd. Templeton-Greene: Colin Gordon. (60 min.)

Guest Cast

Morgan Travis.....Bernard Lee
Selina Travis.....Yvonne Furneaux
Revell.....John Carson
Fox-Stuart.....Kenneth J. Warren
Anstruther.....Geoffrey Palmer

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (60 min.)

9 MUSEUM OPEN HOUSE—Art

"The Sight of Sound." The history of early musical instruments is traced from the Middle Ages through the 18th Century by Narcissa Williamson of Boston's Museum of Fine Art.

10:30 2 ADVENTURE CALLS

COLOR Films show Olympic skiers training in the Andes mountains.

6 9 CONCERT—San Francisco

See Tues. 8 P.M. Ch. 9 for details.

9 OPINION IN THE CAPITOL

11:00 2 MOVIE—Adventure

COLOR "The Eagle and the Hawk." (1950) A Yankee spy and a Texas Ranger try to foil a French plot to annex Texas. John Payne, Rhonda Fleming.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include singers Joe Williams and Fleury D'Antonakis, comic Richard Pryor, actor Jack Pearl, and Cornelius Ryan, author of "The Last Battle." (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Adventure

"The Looters." (1955) Two men set out to climb a mountain in Colorado in search of possible survivors of a plane crash. Rory Calhoun, Julie Adams. (Two hours)

10 MOVIE—Adventure

COLOR "Secret of the Sphinx." (French; 1963) An undercover insurance investigator joins a group of archeologists to search for stolen gold. Tony Russell, Maria Perschy. (One hour, 45 min.)

11 MOVIE—Adventure

"Beast of Babylon Against the Son of Hercules." (Italian; 1963) Hercules' son Nippur leads the people in rebellion against Balthasar, the Beast of Babylon. Gordon Scott, Moira Orfei. (90 min.)

12 MOVIE—Drama

"Woman They Almost Lynched." (1952) John Lund, Brian Donlevy, Joan Leslie.

13 MOVIE—Drama

"The Sentence." (French; 1958) Four Resistance fighters decide to make an attempt on the life of a German colonel. Marina Vlady, Robert Hossein, Roger Hanin. (One hour, 35 min.)

12:50 5 MOVIE—Drama

"Burning Up." (1930) Richard Arlen, Mary Brian.

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

A transatlantic murder plot is hatched. Arthur Fleming, Stanley Beard.

1:20 7 MOVIE—All Night

1. "Human Desire." (1954) Glenn Ford, Gloria Grahame.
2. "Frontier Gal." (1945) Yvonne DeCarlo, Rod Cameron.
3. Maverick: "A Fellow's Brother."

Gil Hile's scheduled guest is Dave Artson, who discusses the answering-service business and the problem of obscene calls.

1:30 4 NEWS



RORY
CALHOUN AND
JULIE ADAMS
STAR IN

**THE
LOOTERS**

THURSDAY
11:30 PM



Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:20 A.M. Ch. 7 for details.
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. The artist's use of basic scientific techniques. 2. The impact of the frontier on American life. (60 min.)
- 5 SUNRISE SEMESTER**
Classical Myths: "Oedipus," continued. Dr. Philip Mayerson is the lecturer.
- 7 STOCK MARKET AND YOU**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
The works of sculptor John Rogers are displayed and discussed.
- 5 FRONTIERS OF SCIENCE**
A look at senior citizens.
- 7 A.M.—Dunbar, Fleming, Bentley**
- 10 SUNRISE SEMESTER**
Classical Myths: "Oedipus," continued.
- 6:55 13 NEWS**
- 7:00 3 4 8 TODAY**
[COLOR] Scheduled guests are Nerin E. Gun, author of "The Day of the Americans"; and Judith Crist, who reviews movies and plays. Also: a Washington interview. Hugh Downs, Jack Lescaulie. Taped from a live telecast. (Two hours)
- 5 NEWS—Jim Anderson**
- 10 WEATHER—Bob Douglas**
- 13 CARTOONLAND—Children**
- 7:05 10 NEWS—Mike Wallace**
- 12 THIS IS THE LIFE—Religion**
A protestant minister and a Communist discuss their philosophies during a transatlantic flight.
- 7:30 5 NEWS—Mike Wallace**
- 10 DIVER DAN—Cartoons**
- 7:35 12 NEWS—Mike Wallace**
- 7:55 5 KPIX EDITORIAL—Louis Simon**
- 7 AGRICULTURE REPORT**
- 11 BIBLE ANSWERS—Religion**
"Man's Dilemma and Its Remedy."
- 8:00 5 10 12 CAPTAIN KANGAROO**
Bunny Rabbit and Mister Moose try to fool the Captain. (60 min.)
- 7 TODAY**
[COLOR] See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.

- 8:15 13 KING AND ODIE—Cartoons**
- 8:25 11 NEWS—San Jose State**
- 8:30 7 GYPSY ROSE LEE—Panel**
- 11 HOPPITY HOOPER—Cartoon**
- 13 [COLOR] JACK LA LANNE**
- 9:00 3 4 7 [COLOR] EYE GUESS**
- 5 8 10 12 I LOVE LUCY**
Lucy tells Ricky that she is going to have a baby. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 7 MOVIE—Drama**
[COLOR] "Niagara." (1953) George Loomis knows that his wife Rose has been unfaithful. Marilyn Monroe, Joseph Cotten. (Two hours)
- 11 HOCUS POCUS—Children**
- 13 MOVIE—Mystery**
"The Accused." (English; 1958) Each year, the surviving members of Colonel Price's wartime Resistance unit have a reunion at his estate. Donald Wolfe, Robert Bray. (90 min.)
- 9:15 6 CLASSROOM—Education**
In-school programming: current events, Spanish, science and health education. (Two hours, 15 min.)
- 9 CLASSROOM—Education**
In-school programming: current events, Spanish and science. (One hour, 45 min.)
- 9 CLASSROOM—Education**
In-school programming includes current events and science. (Two hours, 30 min.)
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 7 NEWS—Newman**
- 9:30 3 4 8 CONCENTRATION**
- 5 10 12 McCOYS—Comedy**
Little Luke writes a prize-winning essay about Grampa. Little Luke: Michael Winkelman. Grampa: Walter Brennan.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:50 2 RELIGION TODAY—Catholic**
- 10:00 2 NEWS—Sydney Chatton**
- 3 4 7 8 [COLOR] MORNING STAR—Serial**
- 5 10 12 ANDY GRIFFITH**
Mountaineer Ernest T. Bass is furious when he is rejected by the Army. Bass: Howard Morris. Barney: Don Knotts.
- 11 LEAVE IT TO BEAVER—Comedy**
Beaver sees the hypnotist at work in a movie. Beaver: Jerry Mathers.

- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Laura fears that Rob will get hurt while skiing. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
11 PEOPLE'S CHOICE—Comedy
 Socrates (Sock) Miller suddenly finds himself "the people's choice." Jackie Cooper, Pat Breslin.
13 NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
9 SCIENCE IN ACTION—Education
 See Wed. 7 P.M. Ch. 9 for details.
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

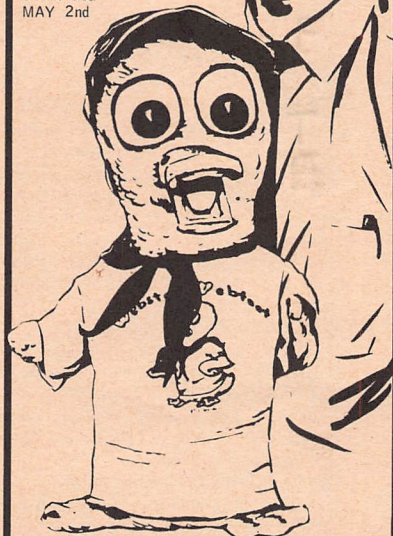
- 12:00 **2** STAR PERFORMANCE—Drama
 Jacques Couët visits the Portuguese island of Madeira seeking the widow of his closest friend. Charles Boyer, Angela Lansbury.
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
6 9 9 ART STUDIO—Lessons
7 11 DONNA REED—Comedy
 The children ask Alex to help them solve some problems. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen.
12 FAMOUS PLAYHOUSE—Drama
 The wife of a wholesale jeweler informs the FBI that she suspects her husband of being mixed up in foul play. Paul Langton, Sheila Ryan.
- 12:15 **6 9 9** FRIENDLY GIANT
 Friendly reads "Twenty-Six Ways to Be Somebody Else."

- 13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 WHAT'S NEW—Children
 "Hard A-lee"—basic principles of sailing.
7 7 11 13 FATHER KNOWS BEST—Comedy
 Jim tries to teach his children the importance of planning ahead. Jim: Robert Young. Betty: Elinor Donahue.
9 CASALS MASTER CLASS—Music
 Beethoven's Sonata in C Major is performed by student Kay Newhouse. Casals shows how to diminish sound.
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama
 An ambitious young executive says that his dowdy wife is holding him back. Faith Langley, Byrd Holland. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Carol Burnett and Soupy Sales wind up their week as celebrity players.
7 7 11 13 BEN CASEY—Drama
 A racing driver who is suffering from a circulatory disease has lost his will to live. Casey: Vincent Edwards. Zorba: Sam Jaffe. Levinson: Ludwig Donath. Lou: Burt Brinckerhoff. Father McGavin: Carroll O'Connor. (60 min.)
- 1:05 **6** CLASSROOM—Education
 In-school programming includes social studies and music. (One hour, 40 min.)
9 CLASSROOM—Education
 In-school programming includes social studies, music, current events and Spanish. (One hour, 40 min.)
9 CLASSROOM—Education
 In-school programming includes history and current events. (One hour, 50 min.)
- 1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Featured: an interview with 72-year-old miner Shorty Dawedait, filmed at his Arizona mine. (R)
- 2:00 **2** MOVIE—Comedy
 "Her 12 Men." (1954) The story of a woman who turns to teaching in order to make a new life for herself. Greer Garson, Robert Ryan. (One hour, 25 min.)

HEY KIDS!
next week
see.....

Webster
Webfoot
from
4:45 - 5:30
daily!

STARTING
MAY 2nd



Friday

Afternoon

3 4 YOU DON'T SAY—Game

COLOR Darryl and Dwayne Hickman wrap up a week as celebrity guests.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

Andy's marriage fails. Andy: Darren McGavin. Jane Wyatt narrates. Dr. Theodore Isaac Rubin is the consultant.

2:25 **5 8 10 12 NEWS—Edwards**

2:30 **3 MOVIE—Comedy**

"A Chump at Oxford." (1940) A couple of ex-street cleaners invade the sacred portals of dear old Oxford. Laurel and Hardy. (90 min.)

4 MATCH GAME

COLOR Henry Morgan and Bess Myerson wind up their week as panelists.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13 NEWS**

3:00 **4 BREAKING POINT—Drama**

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

5 JOHN B. TUCKER—Variety

Scheduled guests include Jessica Mitford, author of "American Way of Death." Sharon Carnes, Ralph Sharon Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Melodrama

"The Catman of Paris." (1946) A young author believes himself to be the cat man who is terrorizing Paris. Carl Esmond, Lenore Aubert. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests are actress Ann B. Davis and cosmetologist Shirley Geiger.

12 MOVIE—Drama

"Address Unknown." (1944) The return of a German-American to the fatherland leads to sinister developments. Paul Lukas, Carl Esmond. (90 min.)

4:00 **3 MOVIE—Drama**

Time approximate. "Whiplash." (1948) Searching for the girl he has fallen in love with, a painter finds her in New York. Dane Clark, Alexis Smith.

4 DECEMBER BRIDE—Comedy

Lily tells a young man not to follow in his father's footsteps. Spring Byington.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include comedian Morey Amsterdam and calypso singer Lord Radio. Liberate. (90 min.)

7 7 11 NEVER TOO YOUNG

9 NEW COMERS—Discussion

See Thurs. 7:30 P.M. Ch. 6 for details.

13 COLOR CAP'N DELTA—Children

4:25 7 7 11 ARLENE DAHL—Women

4:30 2 FIREBALL XL-5—Children

A Fireball spaceship goes out of control and breaks the light barrier.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: the Mamas and the Papas ("Monday, Monday"), Paul Revere and the Raiders, and Doris Troy.

9 RADICAL AMERICANS—Politics

See Tuesday 8 P.M. Ch. 6.

5:00 2 SUPERMAN—Adventure

Reporter Lois Lane gets involved with some desperate gunmen while vacationing. Phyllis Coates, Jack Larson.

7 MOVIE—Adventure

COLOR "Congo Crossing." (1956) A playgirl suspected of murder takes refuge in a West African village. Virginia Mayo, George Nader, Peter Corre, Michael Pate. (One hour, 25 min.)

7 MAGILLA GORILLA—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Eating habits of snakes; space satellites; folk music of Israel.

11 MARSHAL DILLON—Western

Townsmen Nate Bush is a one-man un-welcoming committee—he nearly kills Cole and Beth Treadwell when they try to enter Dodge. Bush: Vic Perrin.

12 COLOR POPEYE—Cartoons

5:30 2 THREE STOOGES—Comedy

"Bubble Trouble." The Stooges face eviction. Host: Pat McCormick.

3 TRAVENTURE THEATRE

COLOR "California Cattle Drive," conducted by female drovers, and led by 67-year-old Olive Robinson. Films show the moving of several hundred head from the lowlands of Northern California.

4 SEA HUNT—Adventure

Mike Nelson tries to help a diver who is dragged down by a fish he has speared. Lloyd Bridges.

"SOLID GOLD CADILLAC"

friday at 6:00 PM

KNTV ELEVEN



Friday April 29, 1966

Afternoon-Evening

5 TWILIGHT ZONE—Drama

Returning to his home town in an effort to forget his worries, a man finds things just as they were when he was a youngster. Gig Young, Frank Overton.

6 9 9 ART STUDIO—Lessons

7 DEATH VALLEY DAYS—Drama

COLOR See Tuesday 7 P.M. Ch. 13.

8 SUPERMAN—Adventure

Lois Lane and Jimmy Olsen search for an Inca treasure in Peru. Phyllis Coates, Jack Larson.

10 11 NEWS

12 THREE STOOGES—Comedy

13 **COLOR** CISCO KID—Western

5:45 6 9 9 FRIENDLY GIANT

Friendly reads "Twenty-Six Ways to Be Somebody Else."

11 NEWS—Bob Young

5:55 13 POLITICAL TALK—Democratic

See Thurs. 6:50 P.M. Ch. 7 for details.

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 9 TIME FOR LIVING

The advantages of Social Security are explained by Harry R. Shandelson, of Chicago's Social Security office.

9 WHAT'S NEW—Children

Alligators hunting underwater; moon landings; folk music of the United States.

10 **COLOR** NEWS—Walter Cronkite

11 MOVIE—Comedy

"The Solid Gold Cadillac." (1956) Things get out of hand when a daffy blonde begins to ask some not-so-daffy questions at a stockholders' meeting. Judy Holliday, Paul Douglas, Fred Clark. (One hour, 55 min.)

6:25 7 LEAVE IT TO BEAVER—Comedy

June won't let Wally go to visit his friend Scott when she discovers Scott's parents won't be there. Beaver: Jerry Mathers. Wally: Tony Dow.

6:30 2 RIPCORN—Adventure

COLOR Two veteran skydivers wager on the ability of a timid field-hand to

become a skydiver. Ted: Larry Pennell. Jim: Ken Curtis.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 **COLOR** NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Three Divertimenti for Baritone, Viola and Cello by Haydn.

10 LAWMAN—Western

When a dance-hall girl is killed, Troop and McKay plot to make the killer give himself away. Troop: John Russell. Oren: Percy Helton.

13 NEWS—Bob Young

6:35 6 9 MUSICAL PORTRAITS

The recording is the Romeo and Juliet Fantasy Overture by Tchaikovsky.

13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS—Drama

COLOR See Tuesday 7 P.M. Ch. 13.

4 CAR 54—Comedy

Lucille Toody, inspired by a movie, decides that Gunther is the most unromantic slob on earth. Toody: Joe E. Ross. Lucille: Beatrice Pons.

5 HAVE GUN—WILL TRAVEL

A rumored Indian treasure is hunted by a homesteader and a lady rancher, rivals in a race for riches. Paladin: Richard Boone. Doris Golemon: Lorna Thayer. Ben Webster: David White.

6 9 WHAT'S NEW—Children

"Hard A-lee"—basic principles of sailing.

7 NEWS—Roger Grimsby

7 LAREDO—Western

"I See by Your Outfit" is rerun. Mexican raiders kidnap Reese. Reese: Neville Brand. Paco: James Farentino. Alvar: John Marley. (60 min.)

8 LITTLEST HOB0—Adventure

London is branded a public menace following his exposure to radioactivity. Rolf Jensen: Noam Pitlik.

9 SCOTCH GARDENER—Jim Kerr

10 RIFLEMAN—Western

According to Sarah Carruthers' will, North Fork will inherit her fortune—providing that Lucas dies within a week of her own demise. Lucas: Chuck Connors. Sarah: Sara Taft.

12 MAN IN THE SQUARE SUIT

SPECIAL See Sat. 10:30 P.M. Ch. 13.

13 MARSHAL DILLON—Western

With Matt out of town, Doc begins to regret teasing Chester—Doc's life is threatened and Chester's his only protection. Doc: Milburn Stone. Chester: Dennis Weaver. Harp: Barry Atwater.

7:15 7 NEWS—Bob Young

7:30 2 OUTER LIMITS—Science Fiction

"The Mice." Chino Rivera has one alternative to spending his life in prison—he can volunteer for the "inhabitant exchange" program being conducted with the planet Chromo. Rivera: Henry Silva. Julia Harrison: Diana Sands. (60 min.)

3 4 CAMP RUNAMUCK—Comedy

COLOR Wivenhoe wants to join the golf club, unaware that the club's chairman is the uncle of Mahala May—his arch-enemy from Camp Divine. Wivenhoe: Arch Johnson. Mahala May: Alice Nunn. Spiffy: David Ketchum. (R)

Guest Cast

Mayor Apperson.....Forrest Lewis

Sheriff.....George Dunn
Hunters.....Del Moore, Dort Clark

5 8 10 12 WILD, WILD WEST

"The Night of the Sudden Death" begins a series of reruns. West and Artemus head for the U.S. mint—what the papers reported as a gas explosion was really the cover for a gang that has stolen currency plates. Oliver Crawford wrote the script. West: Robert Conrad. Artemus: Ross Martin. (R; 60 min.)

Guest Cast

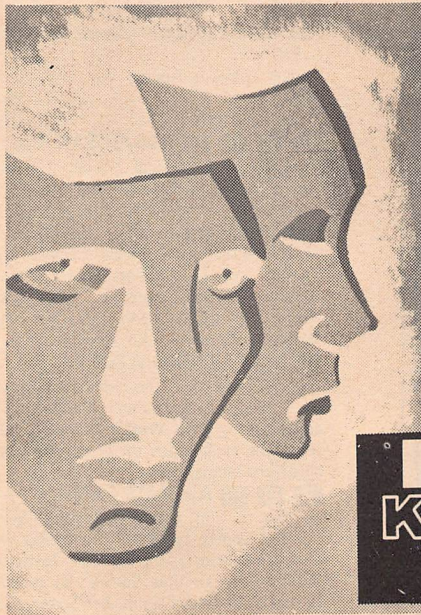
Warren Trevor.....Robert Loggia
Corinne Foxx.....Julie Payne
Janet Coburn.....Antoinette Bower
Hugo.....Sandy Kenyon
Foxx.....Harlan Warde

6 9 PROFILE—Discussion

"The First American Voice," a study of the work of Tom Paine, the publicist of the Revolution era, and author of "Common Sense" and "The Crisis."

7 13 FLINTSTONES—Cartoon

COLOR Little Pebbles and Bamm-Bamm have started to sing, and impres-



STAGE 7

FRIDAYS 8p.m.

**"This Woman
Is Dangerous"**



Evening

rio Eppy Brianstone wants to manage their musical career. This is a spoof of Beatles' manager Brian Epstein. (R)

9 INTERNATIONAL MAGAZINE

[SPECIAL] See Monday 8 P.M. Ch. 6 for details. (60 min.)

7:55 11 FILM SHORT

Highlights of the Steele vs. Dundee fight.

8:00 3 MOVIE—Mystery

"The Sleeping City." (1950) N. Cal. TV Debut. A young doctor at Bellevue Hospital is found murdered. Richard Conte, Coleen Gray, Richard Taber, Peggy Dow, John Alexander. (90 min.) (R)

4 HANK—Comedy

[COLOR] The school is planning a testimonial dinner for Coach Weiss—who thinks he's about to be fired because of the football team's miserable record. Hank: Dick Kallman. Weiss: Dabbs Greer. Doris: Linda Foster. Gazzari: Lou Wills. Royal: Howard St. John. (R)

6 9 METROPOLIS—Documentary

Urban renewal and the problem of how to get things done are studied.

9:30 PM FRIDAY AVA GARDNER HUMPHREY BOGART THE BAREFOOT CONTESSA



KXTV 10

7 11 13 TAMMY—Comedy

[COLOR] Lavinia Tate has found a way to get rid of Tammy and her family—she buys their property for the back taxes. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lucius: Frank McGrath. Lavinia: Dorothy Green. Dwayne: George Furth. Gloria: Linda Marshall. (R)

7 MOVIE—Drama

"This Woman Is Dangerous." (1952) Beth Austin plans the holdup of a gambling casino. Joan Crawford, Dennis Morgan. (Two hours)

8:30 2 SCIENCE FICTION THEATER

[COLOR] An experimental submarine makes a record dive. It crashes into a reef and three of the four crewmen escape in pressure capsules. Gene Barry, Marguerite Chapman.

4 SING ALONG WITH MITCH

[RETURN] [COLOR] Mitch Miller and his "Sing Along" chorus return for a series of warm-weather reruns. Soloists are Leslie Uggams, Bob McGrath, Stan Carlson, Victor Griffin, Gloria Lambert and Mary Lou Ryhal. (60 min.)

Highlights

"On the Atchison, Topeka and Santa Fe" Leslie
"Silver Threads Among the Gold" ... Bob
"Ida" Victor
"Fit as a Fiddle" Gloria

5 8 10 12 HOGAN'S HEROES

[COLOR] Mail call at Stalag 13 brings bad news for Carter—his girl friend has announced her plans to marry a civilian. Hogan: Bob Crane. Klink: Werner Klemperer. Carter: Larry Hovis. Schultz: John Banner. Le Beau: Robert Clary. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. Helga: Cynthia Lynn. Mady: Mary Mitchell. Officer: John Crawford.

6 9 EASTERN WISDOM

The personalities and ideas responsible for "The Rise of Zen" Buddhism are discussed by Alan Watts. Paintings illustrate the techniques of Zen's new method of communication.

7 11 13 ADDAMS FAMILY

In this first of a two-part story, Morticia and Gomez celebrate their 13th wedding anniversary. During the festivities, Morticia reveals that Gomez was supposed to marry Ophelia Frump, her sister. Caro-

lyn Jones (Morticia) plays Ophelia. Gomez: John Astin. Fester: Jackie Coogan. Mama: Blossom Rock. Lurch: Ted Cassidy. Granny Frump: Margaret Hamilton. Wednesday: Lisa Loring. (R)

9 PARIS 1900—Comedy

"The Lambert Affair." A lawyer has to defend his wife in court after she slaps the face of a police inspector. Charancon: Alfred Marks. Gabrielle: Zena Walker. Miranda: Adrienne Corri. (60 min.)

9:00 2 WRESTLING

5 8 10 12 GOMER PYLE, USMC

COLOR Carter says that Supply Sergeant Singer has the softest job on the post, and he bets that any knucklehead—even Gomer—can handle the job. Gomer: Jim Nabors. Carter: Frank Sutton. Sergeant Singer: Jeff Corey. Boyle: Richard Sinatra. Hummel: William Christopher. (R)

6 9 U.S.A.—Poetry

In films taken shortly before his death, poet Theodore Roethke talks about his life and work. Cameras show the Puget Sound area where he once lived. Roethke reads "The Waking," "My Papa's Waltz," "Elegy for Jane," "In a Dark Time" and "Once More, the Round."

7 11 HONEY WEST—Mystery

"Whatever Lola Wants" Honey has been hired to attend a charity ball with Ramon Vargas, and Ramon is dressed to kill—he has just committed murder. This episode is the first in a series of reruns. Honey: Anne Francis. Sam: John Ericson. (R)

Guest Cast

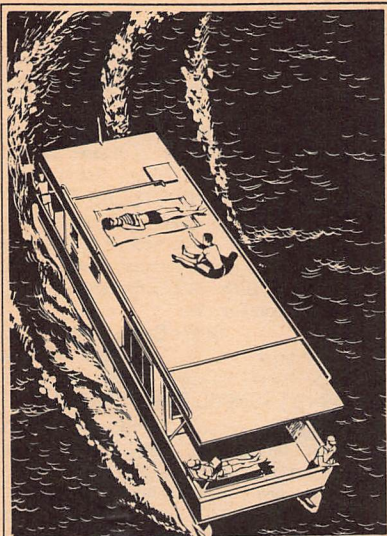
Lola Audrey Christie
Ramon Vargas Richard Angarola
Rodriguez Johnny Haymer

13 MOVIE—Drama

"Black Hand." (1950) N. Cal. TV Debut. Two Italians try to destroy the secret organization which terrorized New York's "Little Italy" during the early part of the century. Gene Kelly, J. Carrol Naish, Teresa Celli. (One hour, 45 min.)

9:30 3 4 8 MISTER ROBERTS

COLOR "Rock-a-bye Reluctant." The Reluctant leaves port unexpectedly—with Admiral Wetherby on the bridge and an expectant mother in the sick bay. Roberts: Roger Smith. Captain: Richard



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Evening

X. Slattery. Doc: George Ives. Pulver: Steve Harmon. Wetherby: Barry Kelley. Manion: Ronald Starr. (R)

Guest Cast

Mama Charley.....Naomi Stevens
Lisa.....Ratna Assan

5 SMOTHERS BROTHERS—Comedy

In an attempt to save a foundering newspaper, Tommy wants brother Dick's boss to become a major investor. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. (R)

Guest Cast

Ben Harper.....John McIntire
Linda Harper.....Maurine Dawson

6 9 SCHOOL FOR SCANDAL

[SPECIAL] Richard Brinsley Sheridan's comic farce about Lady Sneerwell and her coterie, who take pleasure in malicious gossip and ruining reputations. Produced by BBC. Joan Plowright, Felix Aylmer, Frances Rowe, Tony Britton. (One hour, 35 min.)

7 11 FARMER'S DAUGHTER

[COLOR] In this first of a series of reruns, Katy's male hunt ends in triumph—tonight she marries Glen. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar. Ames: David Lewis. (R)

Guest Cast

Clergyman.....Regis Toomey
Papa Holstrum.....Walter Sande
Mama Holstrum.....Alice Frost

9 WHERE IS JIM CROW?

10 MOVIE—Drama

"The Barefoot Contessa." (1954) Movie director Harry Dawes never realized that Maria Vargas, whom he discovered dancing in a Madrid cafe, would ever become a Contessa. (Two hours)

Cast

Harry Dawes.....Humphrey Bogart
Maria Vargas.....Ava Gardner
Oscar Muldoon.....Edmund O'Brien

12 MOVIE—Drama

[COLOR] "Ebb Tide." (1937) A disgraced captain becomes a beachcomber on a South Sea island. Oscar Homolka, Frances Farmer, Ray Milland. (Two hours)

10:00 2 NEWS—Helmso, Cordell, Mann 3 4 7 8 MAN FROM U.N.C.L.E.

[COLOR] "The Foxes and Hounds Affair." Solo is the unwitting decoy sent to lure THRUSH away from an U.N.C.L.E. agent who has an electronic mind-reading device. Script by Peter A. Fields. Solo: Robert Vaughn. Waverly: Leo G. Carroll. Illya: David McCallum. (R; 60 min.)

Guest Cast

Victor Marton.....Vincent Price
Lucia Belmont.....Patricia Medina
Mimi Doolittle.....Julie Sommars
Cantrell.....Adam Roake
Belmont's Aide.....Don Henley
Merlin.....André Philippe

5 TRIALS OF O'BRIEN—Drama

"The Trouble with Archie." Archie Vasoulis has been embezzling funds from the company he runs with his partner Ben. When things get too hot, Archie hires an arsonist to burn the books. Script by George Bellak. O'Brien: Peter Falk. Katie: Joanna Barnes. McGonigle: David Burns. Miss G.: Elaine Stritch. Garrison: Dolph Sweet. (R; 60 min.)

Guest Cast

Ben Moravian.....Theodore Bikel
Fay Roberti.....Alice Ghostley
Harry.....Simon Oakland
Archie Vasoulis.....Lou Jacobi
Brody.....Bernie West
Malcolm.....Bruce Hyde
McIlvaney.....Phil Leeds

7 11 COURT-MARTIAL—Drama

Scheduled: "The House Where He Lived." In Italy, Army lieutenant Tony Bianchi is being held hostage by the band of resistance fighters who requested his services. Bianchi, a demolitions expert, refuses to take part in their plan to destroy an

tune in to flavor with
NESTLÉ'S
CREAM CANDY BARS



ancient monastery which the Germans have occupied. Whitaker: Peter Graves. Young: Bradford Dillman. Lt. Tony Bianchi: Sal Mineo. Col. Julian Rodney: Anthony Quayle. Giolitti: Frank Woolf. Pietro: Peter Halliday. Maria: Kathleen Breck. Bruno: Joseph Cuby. (60 min.)

Postponed from last week.

9 WORLD HISTORY—Education

Prof. Robert G. Albion traces the war's course from Pearl Harbor to the Japanese surrender.

10:30 2 KINGDOM OF THE SEA

COLOR The story of how Portugal's cod fishermen sail wooden schooners across the Atlantic to Greenland, where they work in one-man boats on the stormy seas.

10:45 13 OUTDOORSMAN—Bel Lange

11:00 2 MOVIE—Drama

"The Wild Blue Yonder." (1952) A pretty Army nurse finds herself attracted to two Air Force officers. Wendell Corey, Vera Ralston, Forrest Tucker, Phil Harris, Walter Brennan.

3 4 5 7 NEWS

7 8 11 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include producer Abe Burrows, comics Morey Amsterdam and Barbara Minkus, the comedy team of Hendra and Ullett, and singer Steve Perry. Arthur Treacher, Mort Lindsey. (90 min.)

11:30 3 4 COLOR JOHNNY CARSON

7 POLITICAL TALK

See Thurs. 6:50 P.M. Ch. 7 for details.

8 MOVIE—Melodrama

"Terror in the Crypt." (Spanish-Italian; 1963) Sheridan le Fanu's "Camilla" is the source for this tale of a count who suspects that his daughter may be a reincarnated witch. Christopher Lee, Adrian Ambsi, Ursula Davis, José Campos. (One hour, 45 min.)

10 12 NEWS

11 MOVIE—Comedy

"Little Egypt." (1951) A promoter for the Chicago Exposition engages a pretty dancer, who discovers that he is the man of her dreams. Mark Stevens, Rhonda Fleming, Nancy Guild, Charles Drake, Tom D'Andrea. (90 min.)

13 MOVIE—Adventure

COLOR "The Bandit of Zhobe." (1959) A tribal chieftain on India's Northwest frontier, falsely accused of murder, turns outlaw. Victor Mature, Anthony Newley, Anne Aubrey. (One hour, 35 min.)

11:35 7 MOVIE—Adventure

"The Secret Ways." (1961) An American journalist is hired to bring a noted scholar out of Communist Hungary. Richard Widmark, Sonja Ziemann, Charles Regnier, Walter Rilla. (Two hours, 20 min.)

12:00 10 MOVIE—Science Fiction

"The Day the Earth Stood Still." (1951) A man from another planet comes to Washington, D.C. Michael Rennie, Patricia Neal. (One hour, 45 min.)

12 THRILLER—Mystery

"A Third for Pinocle." Two old-fashioned houses have eccentric inhabitants. Edward Andrews, Doro Merande, Ann Shoemaker. (60 min.)

12:50 5 MOVIE—Drama

"Edge of Darkness." (1943) Norwegian underground leaders plan a revolt against the Nazis. Errol Flynn, Ann Sheridan.

1:00 3 NEWS

4 SQUAD CAR—Police

Two convicts escape from prison and plan to split their loot. Paul Bryar.

11 SWINGSHIFT THEATER—Drama

"Tissue of Hate." At a woman's prison, Dr. Bert Jacobson is trying to find out if correcting facial deformities will speed rehabilitation. (60 min.)

1:05 13 UNTOUCHABLES—Drama

1:30 4 NEWS

1:55 7 MOVIE—All Night

1. "The Man Who Turned to Stone." (1957) Victor Jory, Charlotte Austin.
2. "City of Fear." (1959) Vince Edwards, John Archer.

3. "Bowery Buckaroos." (1947) Leo Gorcey, Huntz Hall, Bobby Jordan.

4. Cheyenne: "The Argonauts."

Gil Hile's scheduled guest is Bill Gordon, host of "Luau."

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

TELEVISION CROSSWORD

ACROSS

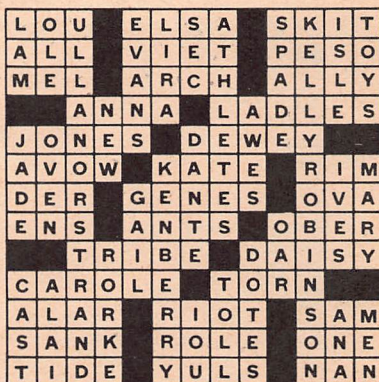
- 1 Droop
- 4 Mrs. North
- 7 Follows a P.S.
- 10 Pertaining to an age
- 12 Girl's name
- 13 Actor Talbot
- 14 Irish Republic
- 15 Correlative of neither
- 16 Opposite 'aweather'
- 17 Plays 7 Down
- 19 Butter or jam
- 21 Happy
- 22 That girl
- 23 Alcoholic drink (slang)
- 26 Dawn's role in Gilligan's Island
- 30 Region
- 31 Jellify
- 32 Kill
- 33 Morey Amsterdam's role
- 35 Declare
- 36 Female ruff (variant)
- 37 Also
- 38 Samantha's mother
- 41 Actor Hugh
- 45 Close, as an envelope
- 46 Honey West's partner
- 48 Mr. Mason's concern
- 49 Lofty
- 50 Electrical unit
- 51 Villain's opposite
- 52 'Summer' in Paris
- 53 Negative vote
- 54 He's Hoss



See next week's TV GUIDE for solution

DOWN

- 1 Observed
- 2 NBC Opera solo
- 3 Clothing
- 4 Colorful flower
- 5 Commotion
- 6 Dillon's post
- 7 TV marine
- 8 Entreaty
- 9 Plant a lawn
- 11 He plays U.N.C.L.E.'s chief (3 words)
- 13 He plays Agarn in F Troop (2 words)
- 18 College cheer
- 20 For each
- 23 Owns
- 24 Spanish 'gold'
- 25 Over (Poetic)
- 26 TV's Mr. Blanc
- 27 Where Mobile is (abbreviation)
- 28 Miss Schafer of Gilligan's Island
- 29 Comic Louis
- 31 'The Poor Soul'
- 34 Ever (Poetic)
- 35 Weep aloud
- 37 He's Bud on Flipper
- 38 Famous Italian family
- 39 Tidy
- 40 Mrs. Roy Rogers
- 42 TV oldie, Three Lives (2 words)
- 43 Surrounding atmosphere
- 44 Inert gas
- 47 Sound of surprise



Answer to last week's puzzle

Assembling the bits and pieces of a man's life



BY
DWIGHT WHITNEY

A
compilation of opinions
about Andy Williams—from Wall Lake to Hollywood

WILLIAMS, HOWARD ANDREW (ANDY), singer; b. Dec. 3, 1928 Wall Lake, Ia., (pop. 812); md. Claudine Longet, former Folies Bergères dancer; ch. Noelle, b. Sept. 24, 1963; Christian, b. Apr. 15, 1965; s. Florence and Jay Williams, onetime Iowa railway mail clerk. One of five children (Bob, Don, Dick, Jane), he began his career in Wall Lake . . .

Interesting entertainment between courses at the Junior-Senior banquet was furnished by two small "Eskimo" musicians, Andy Williams and Merna Collis . . . their costumes carrying out the northland theme . . .

—Wall Lake Blade, May 16, 1935

We had two little boys, Dick and Andy, and an old piano. Bob, the oldest, sang in the church choir, but always said he couldn't sing and didn't want to sing. I had to persuade him. Don wasn't too enthusiastic either. But Andy, the youngest, was phenomenal. The Williams Brothers quartet was built around him. He'd get up there and belt those songs. But I knew we had to get out of Wall Lake . . .

—Jay Williams, 1965

Dad was a frustrated musician himself, played a dozen instruments, none

of them very well . . .

—Andy Williams, 1961

Andy was a feisty little thing, always teasing his brother Dick. When he did anything, it had to be right . . .

—Florence Williams, 1961

. . . A rambunctious little guy.

—Bob Williams,
now in real estate, 1963

. . . A precious boy. When he went to school, he never walked, he ran. . .

—Mrs. C.B. Shaw, wife of the
president of the Wall Lake
Savings Bank, 1965

Andy hasn't changed since the day he was born. . .

—Don Williams,
now a Hollywood agent, 1965

The Williams family moved to Des Moines Saturday. These splendid people have greatly endeared themselves . . . for gracious help received, in the choir, Sunday school, and ladies aid societies . . .

—Wall Lake Blade, June 20, 1935

I remember Andy's first amateur contest in Des Moines. I said I'd buy him a bicycle if he won. He won. . .

—Florence Williams, 1965

You had to sell the market, and the mothers were the market. I put the

continued

Williams Brothers quartet—the same one that later backed Kay Thompson in her night-club act—together and (in 1938) signed the boys with WHO, Des Moines. We did folk songs and standards—no hillbilly. Bob sang baritone, Don bass, Dick tenor. Andy had that sweet soprano! After three years we left the Iowa Barn Dance for the National Barn Dance at WLS, Chicago. We were popular with everybody except the head of the network. When he failed to pick up our contract in 1941, we went to WLW, Cincinnati.

—Jay W., 1965

In Cincinnati the boys were on every morning at 8 o'clock for Griffin Shoe Polish. Then Jay thought they might get something in Hollywood. So we just decided to go. . . .

—Florence W., 1965

We were uprooted, but not quite as bad as it might have been for other kids. We took our Dad's word it was good for us. . . .

—Dick Williams,
TV musical director, 1965

Dad had it in mind for all of us to be what Andy is today. But Andy was always singled out. He knew what he was singing, felt what he was singing and was able to project it. We went under contract to MGM as a quartet in 1944, but that was temporarily broken up when Dick and I went into the merchant marine, Bob in the Army. After the war we were the male vocal group on "Sweeney and March," a radio comedy show. Our younger sister, Jane, was the female vocalist, but she didn't stay at it long. . . .

—Don W., 1965

Dad didn't care to what lengths he had to go to get us in show business.

—Jane Williams Daniels,
wife of a phone executive, 1965

They were very humble in those days, just a bunch of nice boys, lacking in that hit, show-biz manner, not

on or hippy. Then they met Kay ("Eloise") Thompson. . . .

—Bob Sweeney,
TV director-comedian, 1965

I was putting together a night-club act. Somebody said, "Why don't you use those Williams kids?" I said, "I'm too tall and they're too short." The late Bob Alton said, "Fine. It will be funny." They were all just alike—physically and mentally. They had a complex about being away from each other. They lived, ate, slept in fours. Don was the most eager to learn and, I thought, the best singer. Andy was a funny show-off but afraid to show off. He also had enormous drive to be successful.

—Kay Thompson, Rome, 1965

Miss Thompson's act is paced like a North Atlantic gale. She is more than an act, she is an experience.

—Variety, 1947

When you're uprooted all the time, you develop armor. So Andy was difficult to know. The father kept making demands. He thought they were at least The Beatles. . . .

—Kay Thompson, 1965

Don't ask Kay what she thinks of me!

—Jay W., 1965

Kay was a sophisticated woman. And a lot of it rubbed off on Andy. It was Kay who got him interested in art collecting, books, antiques. She can really impose her will on you. . . .

—Jane W.D., 1965

Kay told me to concentrate on what I did best, singing. The rest would come. . . .

—Andy W., 1961

We were with Kay six years. When we finally broke it up it was like taking the first step out of a hospital. If Andy goofed a note he was used to having three others to fall back on. Now suddenly he was out there all by himself and it was lonely, man! He found this out on the old Steve Allen *Tonight* show. . . .

Dick W., 1965

He was terrified . . .

—Kay Thompson, 1965

If he was, he disguised it well. I never heard of Andy but I made him a regular right away. He had the easy-to-take quality I wanted. Some of the brightest talents in our business you only want to see once a month. They overpower you. Others fit into the living room much more gracefully. Andy was one of those, he had a distinct style, a sound, but not mannered. He just opened his mouth and sang. . . .

—Steve Allen, 1965

A. WMS. SUBS BOONE ON SUMMER CHEVY SHOW

—Variety headline, 1958

Everybody's favorite summer replacement . . . the most popular guy never to get a regular job on (TV).

—TV GUIDE, 1961

He has trouble finding the image.

—Hollywood Reporter, 1961

Williams ranks right behind Boone and Como as a leader of creeping good-guyism. . . . —Newsweek, 1961

I see myself as a kid in a Sy Devore tuxedo riding a farm tractor. . . .

—Andy W., 1961

I'm sorry I said that. Someone told me to say it. I let myself be led too much. No, I don't think I'm a farm boy. I'm an average man who developed certain interests in cultural directions. . . .

—Ibid., 1965

When Norman Lear and I did Andy's first prime-time show in 1961, we encountered network resistance. Too uptown, they said, thinking of Kay Thompson. That's when he tried the small-town Wall Lake bit. . . .

—Bud Yorkin, producer, 1965

They tried to capitalize on Wall
continued

Casts away gloom, depression ...as it relieves headache pain fast!

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Andy Williams/ *continued*

Lake. Wall Lake didn't mean that much. . . .
—Jay W., 1965

In the end people just wanted to see Andy, a basically simple man. But he would like to be known as much more hip than he really is. . . .

—Sam Denoff,
former Williams show writer, 1965

People say he is simple. He is not! He is *very* complicated.

—Claudine Williams, 1965

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Max Factor

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I resented all that publicity about finding my image. It made it look as if I had *no* personality. . . .

—Andy W., 1965

When we first met (in Paris, later in Las Vegas) I had the impression he was very ambitious. He wanted to be the world's biggest TV personality. . . .

—Claudine W., 1965

I'm afraid of getting married now. . . . When I do, it won't be for tax reasons. . . .

—Andy W., 1961

A two-year romance that began in France led to a wedding in a picturesque chapel high atop Mulholland Drive. . . . The bride plans to exchange the role of actress for housewife.

—Los Angeles Examiner,
December 1961

You have to do movies if you want to get into the Sinatra-Martin league.

—Andy W., 1962

It's been a year of firsts for Andy Williams. His first baby, Noelle, arrived in September, he won his first Emmy . . . and now he gets his first movie with Sandra Dee. . . .

—Louella Parsons,
October, 1963

Andy is a big star. So he has to have movie roles of comparable importance. That's why he hasn't done more. . . .

—Bob Sherman, movie agent, 1965

You can't find anybody to bum-rap Andy!

—Jim Mahoney, press agent, 1965

For a long time the crew didn't dig him because it was not in his make-up to be solicitous. He grew on them. That's the beauty. He can live in that fancy Italian *palaccio* of his and still be a simple kind of guy. . . .

—Bob Finkel, present producer

That image is so wrong! I shrink a little. He is not a dull man. Something about him makes people love him. Men like him. Women like him.

He is good in the true sense of the word. He is a romantic person. I cry sometimes when he sings. . . . Dean Martin doesn't do that for me; I feel that he is just putting on an act. . . .

—Claudine W.

The new Williams house, three doors from Frank Sinatra, is Italian Renaissance style, built on 2½ acres. It has lawns, formal gardens, balustrades, fountains, cypress trees and a two-bedroom apartment over the garage, which also houses Andy's Rolls-Royce custom-coach convertible. . . .

—Current press release

He bought her the public park!

—Charles Pomerantz, press agent

I wouldn't feel at home in it, but it's perfect for him. . . .

—Jane W. D.

Isn't it a gas?!!

—Don W.

Moon River, wider than a mile:

*I'm crossin' you in style some day.**

—Song lyric.

The basic thing I look for in a song is honesty. . . .

—Andy W.

Bob and I are full-time handling his real-estate investments. I have power of attorney. Recently we built a 36-unit apartment. I said, "We're going to call it The Noelle." He said, "Dad, you're a sentimental ass."

—Jay W.

Smart man with a buck? You bet you your pizzazz!

—Charles Pomerantz

[Starting off his fourth year] Andy Williams led with strength . . . and he didn't surrender his dominance. Few of the current crop can match his singing voice . . .

—Variety, Sept. 15, 1965

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—Bud Yorkin, Sept. 22, 1965

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Silken and Sunny for Summer

From the spring and summer collections of another young Coty-award winner—designer Leo Narducci of Guy D—come these flowing silk prints worn by lovely singer Barbara McNair (Bell Telephone, Ed Sullivan, Sammy Davis Jr. shows). Shown here: Two evening culottes with their own airy scarves. One print is a sister print to the other. Left: Bold black outlines huge pale mauve and sun yellow flowers. Empire lines for these soft, full culottes. Her chartreuse slippers have huge daisies on the toes. By Golo. Right: Free-falling culottes in a wild abstract design. Patent sandals by Capezio.

continued





PHOTOS BY PRIGENT

Barbara McNair
continued

Above: The smaller print on the left-hand page of the previous spread is also used for a short Empire dress. Full, billowing sleeves; a tiny cord belt at the high waist. Golo's mules in patent leather. Bracelets by Coro. All clothes under \$50.

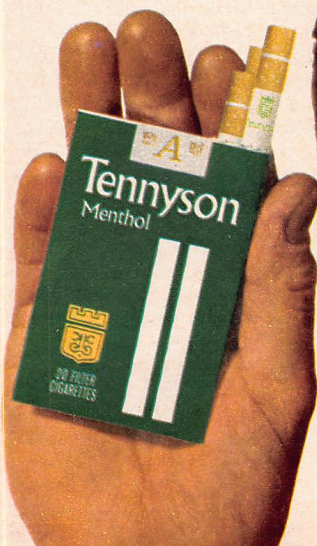
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EVERYTHING BUT THE PRO-AM CLAM-DIGGING CHAMPIONSHIP

(And in the next five years—who knows?)

BY MELVIN DURSLAG

A logistics genius for ABC sat down at the start of the year to compile some pertinent statistics on *Wide World of Sports*, the athletic goulash offered by the network each Saturday afternoon.

Since the first telecast of the show in 1961, *Wide World* cameras, it was discovered, had visited 29 countries on six continents, flying some 1,750,000 miles to cover 386 events televised on 245 dates.

Filming more than 80 sports, the show was heartened by the fact it had not yet run the gamut, because reposing atop the desk of executive producer Boone Arledge was a letter offering still another golden opportunity. The letter had come from the promotion office of Ocean Shores, Wash., home of the International Pro-Am Clam-Digging Championship, and it read, in part:

"The color comes not from the clams themselves, which are rather long and ugly, but from the contestants. Ocean Shores is in a very goofy area where many of the inhabitants are scruffy old beachcombers, or woods-

men, or Indians from the Quinault reservation. Put these in harness with some nice young things in minimal bathing suits and we will have some interesting shots."

The thought occurred to Arledge that perhaps the only time a couple walking along the beach with a blanket would not be suspect would be if the gentleman were an Indian and the lady his partner in a pro-am clam-digging championship. Still, as this is composed, ABC hasn't availed itself of the Ocean Shores event, but it is sitting there, waiting, along with other pastimes of equal impact which, for the last five years, have formed the backbone of ABC's *Wide World of Sports*.

The program of April 23 will be dedicated to the fifth anniversary of this show, whose bill of fare has ranged from sumo wrestling in Japan to rattlesnake hunting in Oklahoma. If nothing else, *Wide World* and similar programs on CBS and NBC have proved an interesting point; namely, that the sports fan will look at things on television that he would never

condescend to read about in newspapers and magazines.

"The odd-ball sport works only for TV," admits ABC's Arledge. "You put it in writing and it's dead, just as it is on radio. This is mainly because most of the things we do on *Wide World* have visual value only. Take, for instance, the World Barrel-Jumping Championships, which we carried from Grossinger's, New York. How can you appreciate something such as this unless you see it?"

Even seeing it left at least one viewer with spectacular lack of appreciation, but the argument Arledge makes is generally valid.

Wide World of Sports was conceived as a short-term proposition to run only during the spring and summer of 1961, replacing baseball which ABC had carried, along with the other networks. The baseball arrangement hadn't been satisfactory, because an agreement with the major leagues prevented the telecasts from coming into cities inhabited by the big-league teams.

Commissioned to start *Wide World*, Arledge opened with a program split between the Penn Relays in Philadelphia and the Drake Relays in Des Moines, Iowa. It was less than exhilarating. Seeking to add an overseas flavor, the producer journeyed to London a short time later for an event of vital concern to every American. It was a soccer match featuring Tottenham versus Leicester City.

A BBC announcer was enlisted for the play-by-play, and, well-schooled in the sport, he quickly noted that a Leicester City player named Chalmers was somewhat below snuff. Indeed, he was getting creamed. "Poor old Chalmers," said the BBC man, balefully.

As the game progressed, he repeated several times, "Poor old Chalmers." Medical examination afterward revealed a solid reason for Chalmers' being off his stick. He had been

playing with a broken leg.

"To this day," says Arledge, "that show lingers with those of us on *Wide World*. Each time sympathy is required, say, for a muffed cue, a bad hotel room, or a chastisement, we offer the expression, 'Poor old Chalmers.'"

The amount of ground covered by *Wide World* people in the filming of events is staggering. For instance, the same crew that shot the surfboard championships in Hawaii one week did a ski jump in the Austrian Alps the next. Arledge once flew from New York to Australia—11,000 miles—for a weekend. Arriving at Sydney, he was asked by immigration officials for his visa, along with his passport. Quite without visa, he was kicked out.

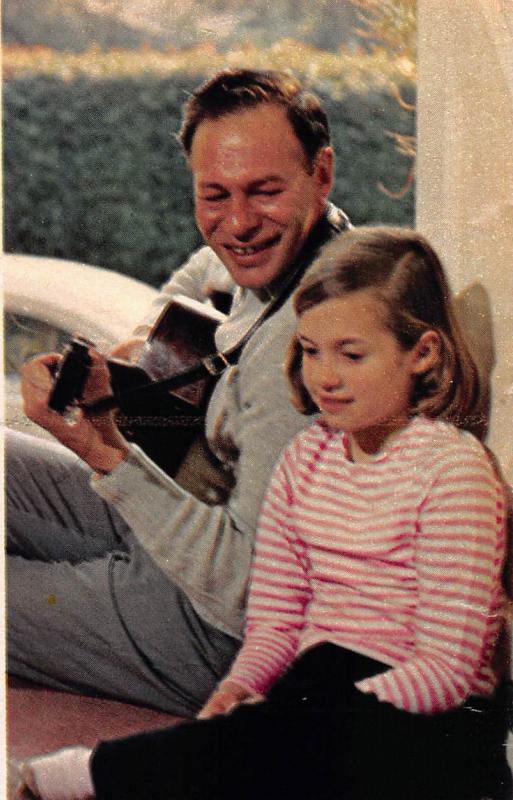
"I appealed desperately," says Roone, "and they finally relented. They let me stay as a 'potentially undesirable alien,' which meant that if I got caught even jaywalking I would be thrown in jail."

Nor is the digestive system always geared to the travel involved. Announcer Jim McKay remembers leaving Sofia on a Bulgarian air liner. It was 7 A.M. The stewardess served breakfast of cold salami, potato salad and lemon soda pop.

The program philosophy of *Wide World* has changed since the show's inception five years ago. "Our original idea," says Arledge, "was to give viewers the kind of human picture story they couldn't find in their sports sections. For instance, the first time we did the Grand Prix road race in Le Mans, France, we tried to handle it like 'Moby Dick,' going for more than a race, for the soul of Le Mans. We filmed at great length a Mass that a priest said right on the course. We dramatized the prospect of death and the grueling effects of the race. We also fell on our face.

"Today," says Arledge, "we leave the art to Fellini and Kazan. We stick to action. This is what our viewers want, not depth and drama."

THE MAN WITH THE LIVED-IN FACE



Mike Kellin with daughter Shauna, 9.

In *The Wackiest Ship in the Army*, actor Mike Kellin, a Yale man and World War II Navy officer, plays the uncouth CPO, Willie Miller. Gary Collins, who had two years in Santa Monica City College and never got out of the ranks in the armed forces, plays the Navy officer and former Yale man who commands the U.S.S. Kiwi. Says Kellin, "Why doesn't somebody cast me that way?"

The principal reason is probably what has been referred to as Kellin's "lived-in face," which does not suggest either Ivy League or Officers' Club but perfectly fits the loudmouth sergeant of "At War with the Army," Kellin's first big role on Broadway; the bedraggled "Animal" of "Stalag 17," in which he replaced Robert

Strauss; or, of course, CPO Willie Miller, the role he created in the movie version of *Wackiest Ship* and is now carrying on in television.

Kellin, at 43, has also played serious dramas by Shakespeare, Chekhov and Ionesco, and composes folk songs in his spare time. He considers himself a serious actor and is so regarded by his peers.

John Houseman, who directed him in "King Lear" and Chekhov's "Three Sisters" at UCLA and in "The Taming of the Shrew" at the Stratford (Conn.) Shakespeare Festival, says, "He is a very versatile actor—a very good actor." Broadway producer-director Harold Clurman says, "He is an all-around actor, sensitive and well-rounded."

Kellin has studied under Lee Strasberg, Sanford Meisner and Stella Adler. He has appeared in more than 20 Broadway plays and was nominated for the Antoinette Perry Award for his role in Rodgers and Hammerstein's "Pipe Dream" during the 1956-57 season.

What is an actor of such background and pretensions doing playing third banana in *The Wackiest Ship in the Army*? Kellin says, "It means a check every week, and I know the check won't bounce." But even CPO Willie Miller gets the serious attention of the serious actor: "I'd been on the show for weeks before I knew this character. He was different and his relationships were different than in the movie. Then one morning I woke up and I knew how he shaved and how he ate and how he thought. That's the way I work—without preconceptions, letting a role grow itself. The words the character speaks are the writer's, but all the rest—the choice of why I say the words, the character's silent behavior, his style, how he looks, stands, walks, sits—all this is up to me. When I've done my work properly, I put flesh, sinews, organs, skin and clothing on what began as a framework of bones."

The framework of bones, flesh, sinews, organs and skin known as Mike Kellin decided to be an actor when he was in the second grade in Hartford, Conn., his birthplace. He recalls, "I saw Dickens' 'Christmas Carol' with an 8-year-old actor playing Scrooge. It was the greatest performance I've ever seen. I decided then that that was what I had to do—that was the moment of my commitment." His father, Samuel Kellin, who had immigrated to the United States from his native England, did not think much of the idea then or later. He says, "Having a very lucrative clothing business, I thought he should go into that, but he had other ideas and he fooled me."

Before putting his own ideas into effect, Mike made the rounds of a number of colleges where he learned a number of things—Bates in Maine, Boston University, and Trinity College in Hartford, Conn. From Trinity, he went to Midshipman's School. In the Navy from 1943 to 1946, he served in the Aleutians (in a converted fishing boat, not unreminiscent of the Kiwi), in the South Pacific and Vietnam. He came out a lieutenant.

Back home, he joined a Clinton, Conn., summer theater as a prop man. In the fall, he entered Yale Drama School, majored in playwriting and flunked out. From there he went to New York, where he studied acting and soon was getting parts in Broadway plays. He also appeared in many early TV shows—*Studio One*, *Robert Montgomery Presents*, *Philco Television Playhouse* and *Kraft Television Theatre*. "I go all the way back to silent TV," he says.

Kellin came to Hollywood in 1949 to make the movie of "At War with the Army" with Martin and Lewis ("The three of us have since split up," he says). He moved permanently to the Coast in 1963. That was the year of the death of his wife, Nina, whom he had married in 1951.

Her death left him with the responsibility of raising their adopted daughter, Shauna, named for playwright Sean O'Casey. Now 9 years old, dark-eyed Shauna says, "I'm kind of proud to have my father like a movie star." Concerning their activities together, she says, "Like sometimes we go out to a restaurant or to the beach or horseback riding—just ordinary things."

Possibly a bit beyond the ordinary is the fact that her father has taken Shauna's Camp Fire Girls troop on hikes. Of himself, Mike Kellin says, "I am compelled to be a human being, a man and a father first and an actor about fourth"—which probably isn't a bad arrangement.

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

CAROL BURNETT will do two specials for CBS next season . . . ROGER MOORE (The Saint) will be LORNE GREENE's guest on the May 8 NBC special from the London Palladium. If these variety hours are well-received, NBC may buy more of them for the fall . . . CBS plans at least two more "Charlie Brown" specials for the fall. (The next one goes on June 8.)

Wonderful World of Golf starts its sixth year next January on NBC. It's currently filming in 11 countries including Venezuela, Morocco, Wales and West Germany. JIMMY DEMARET and GENE SARAZEN will be hosts . . . Late this summer, NBC will start showing off the stars of its new fall shows on The Tonight Show . . . DICK VAN DYKE tapes his fall special for CBS in August . . . The three TV networks and two major American news agencies have agreed again (as they did in 1964) to cooperate in tabulating election results in 1966 and 1968.

MAXWELL ANDERSON, THORNTON WILDER and ARTHUR MILLER are among the American playwrights to be represented in NET's new dramatic showcase, NET Playhouse, to start in the fall . . . Folksinger CAROLYN HESTER goes to Dublin to tape a special for Eurovision, the European TV network . . . ABC is lining up flicks for its fall Sunday Night Movies. Among them: "The VIP's," "The Prize," "Porgy and Bess" and "The Young Lions."

MGM records has issued, as part of its "Sound of History" series, the sound track of the ABC special "A Visit to Washington with Mrs. Lyndon B. Johnson--On Behalf of a More Beautiful America" . . . REGINALD GARDNER, JOHN MCGIVER, RICHARD DEACON and GRADY SUTTON have all been signed as regulars on PHYLLIS DILLER's fall ABC series, The Pruitts of Southampton.

TEN YEARS AGO THIS WEEK: NBC presented a one-hour conversation with former PRESIDENT HERBERT HOOVER . . . ADLAI E. STEVENSON, candidate for the Democratic Presidential nomination, faced JAMES RESTON and MERRIMAN SMITH on Meet the Press . . . EDWARD R. MURROW devoted See It Now to a report on awakening Africa . . . GENE KELLY and JUDY GARLAND were doing "The Pirate" on M-G-M Parade, with a COLE PORTER score . . . Writer ROD SERLING and actor EVERETT SLOANE of "Patterns" fame were reunited on U.S. Steel Hour by a play called "Noon on Doomsday." In the cast with SLOANE were JACK WARDEN and ALBERT SALLMI.

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